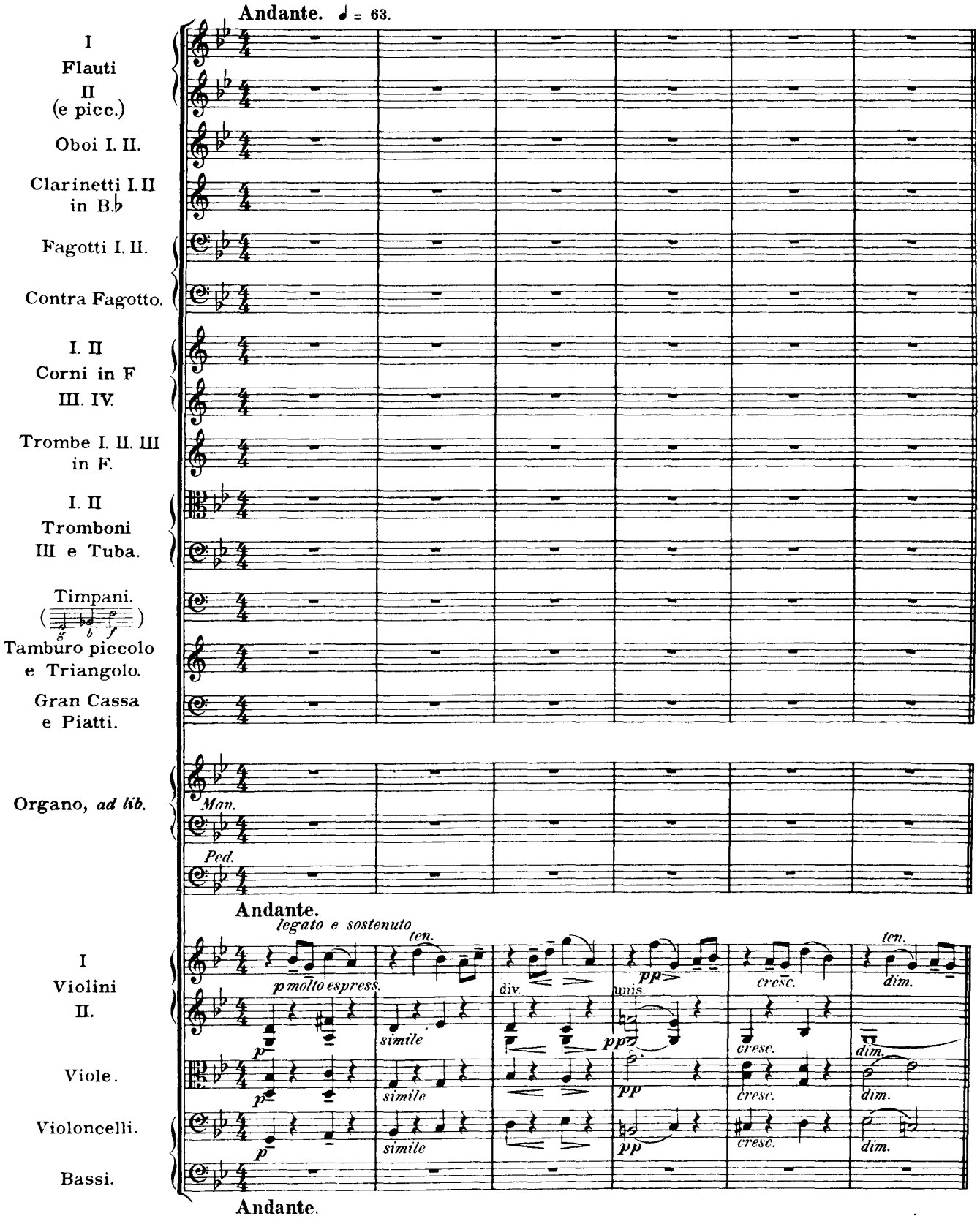
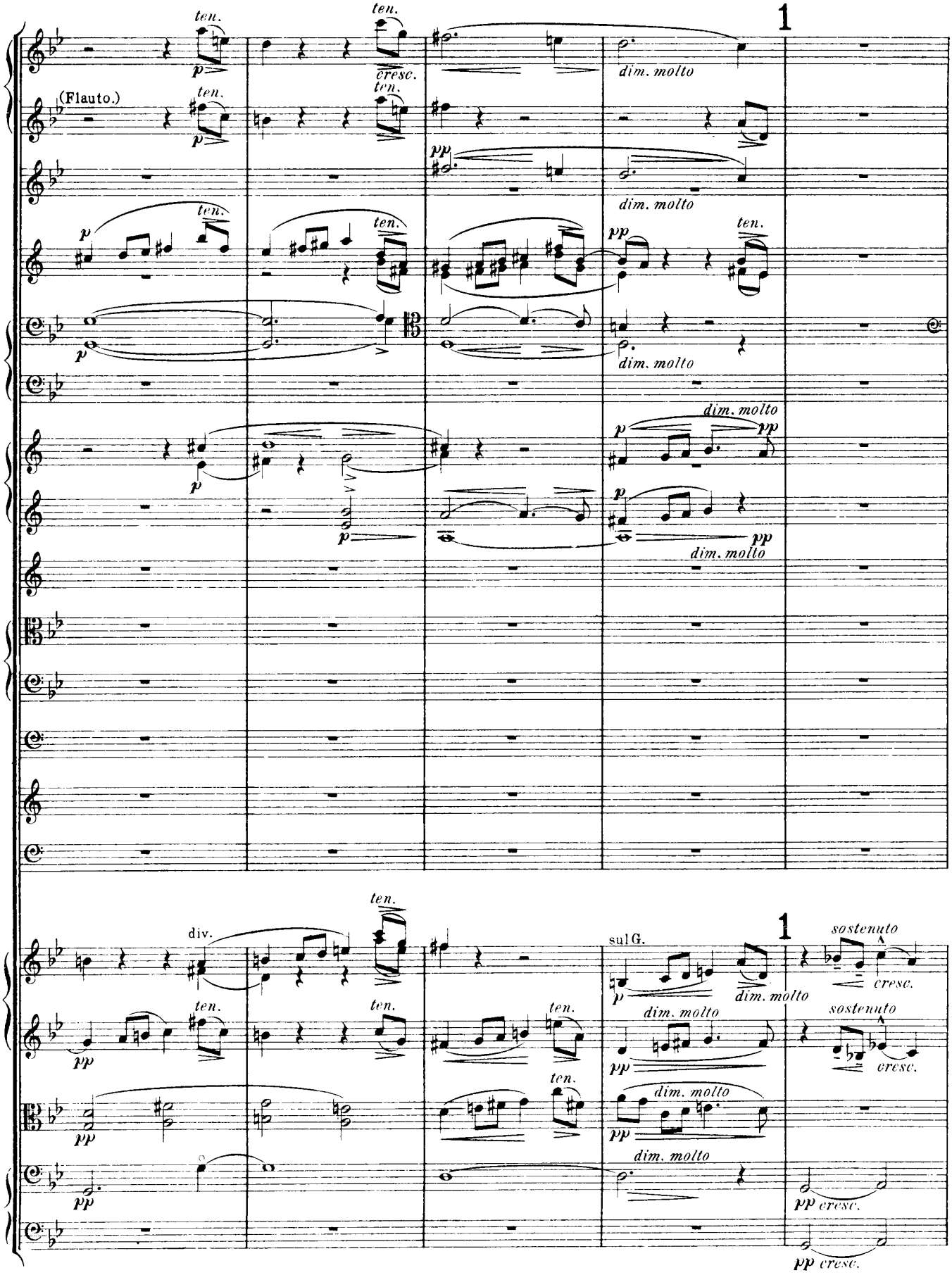
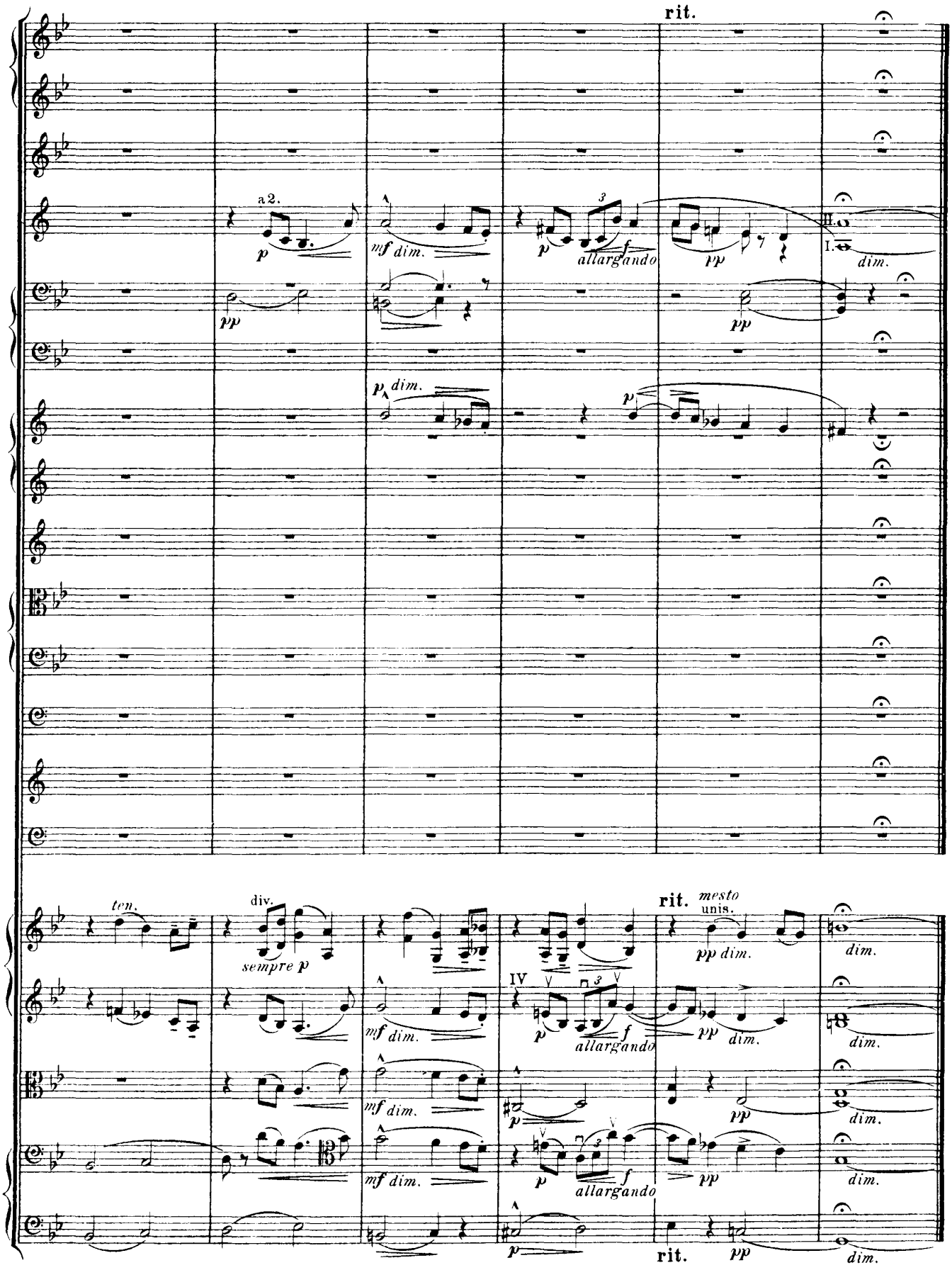
ENIGMA VARIATIONS

(Variations on an Original Theme)

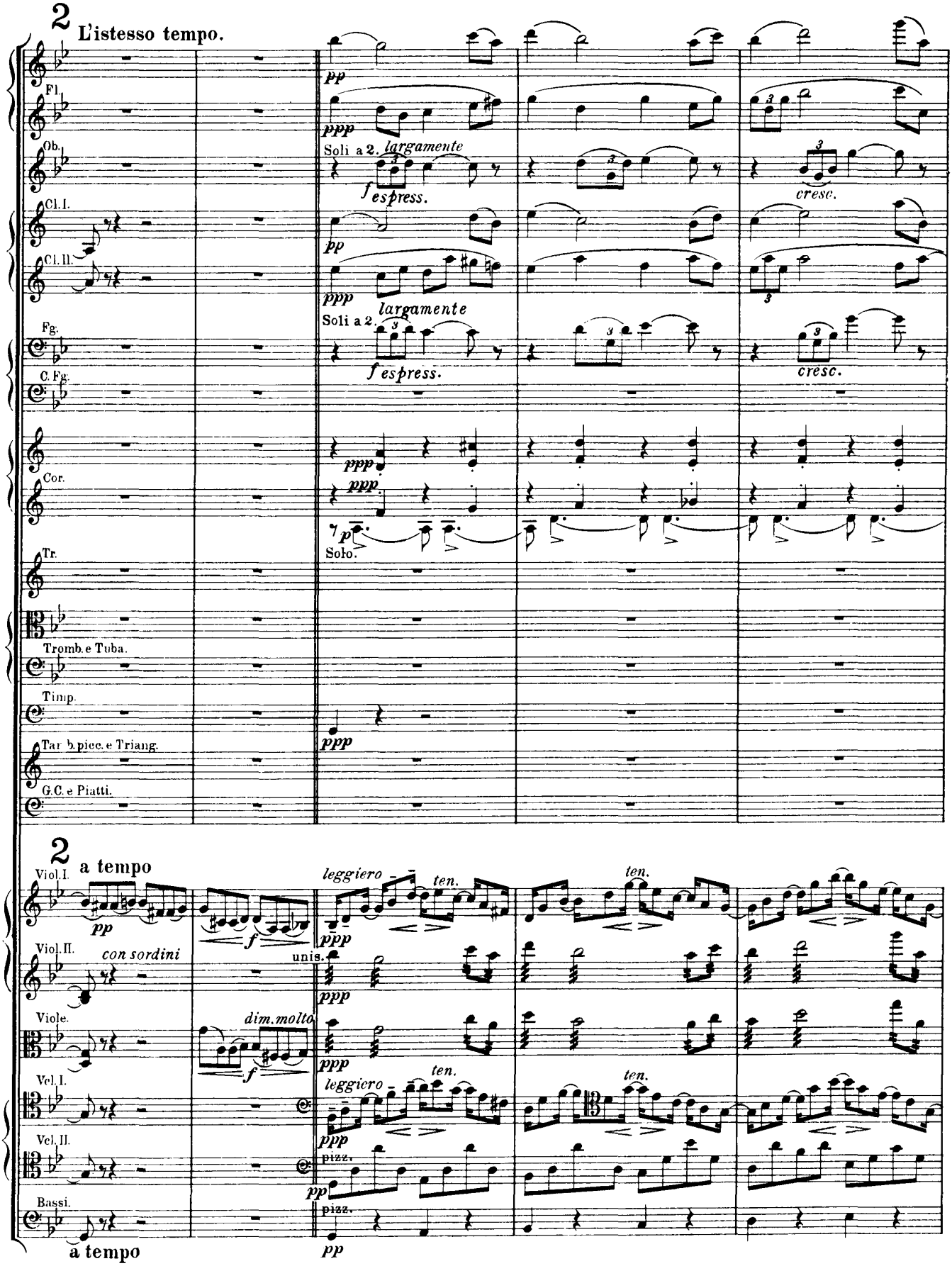
Op. 36

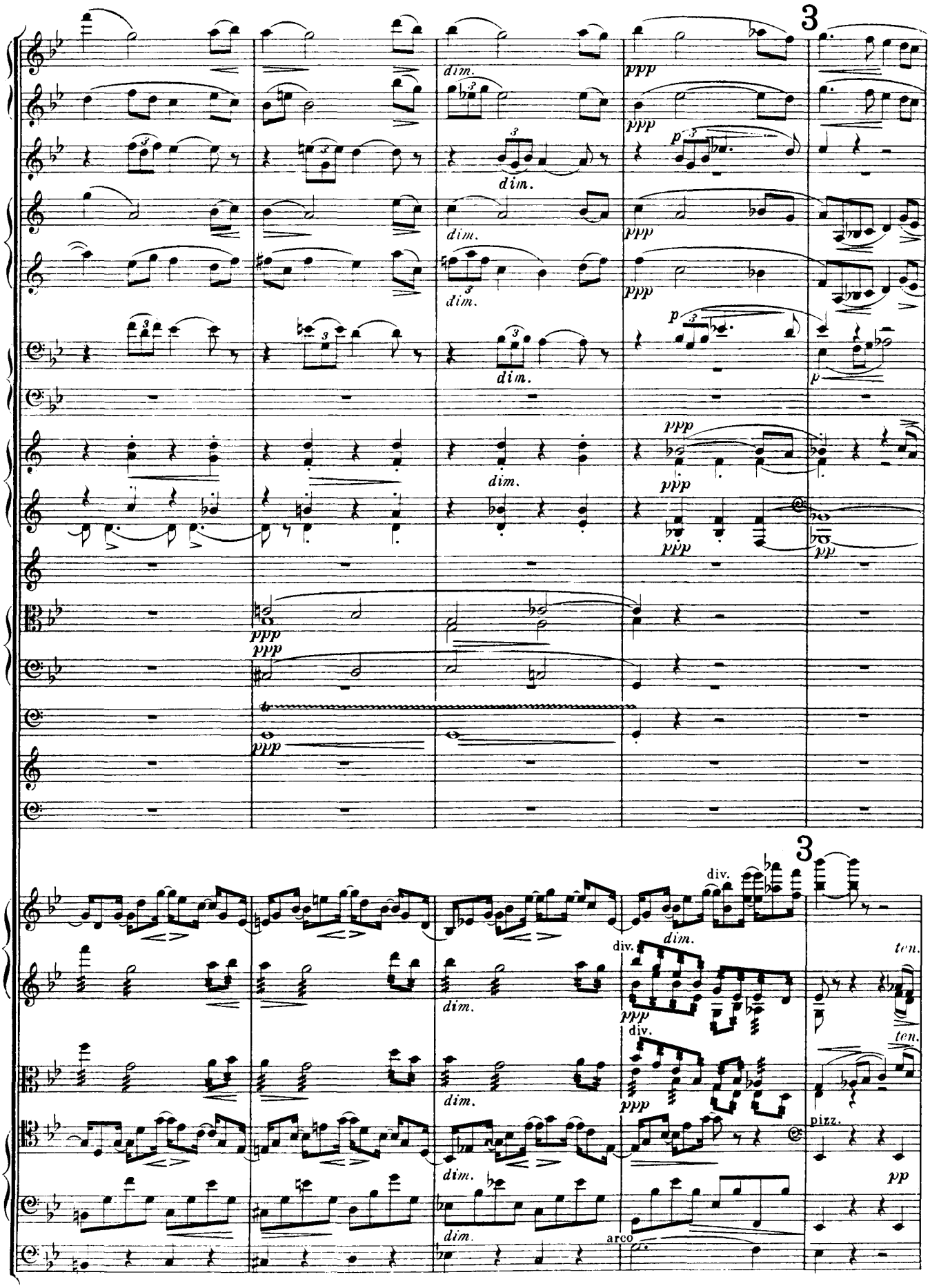


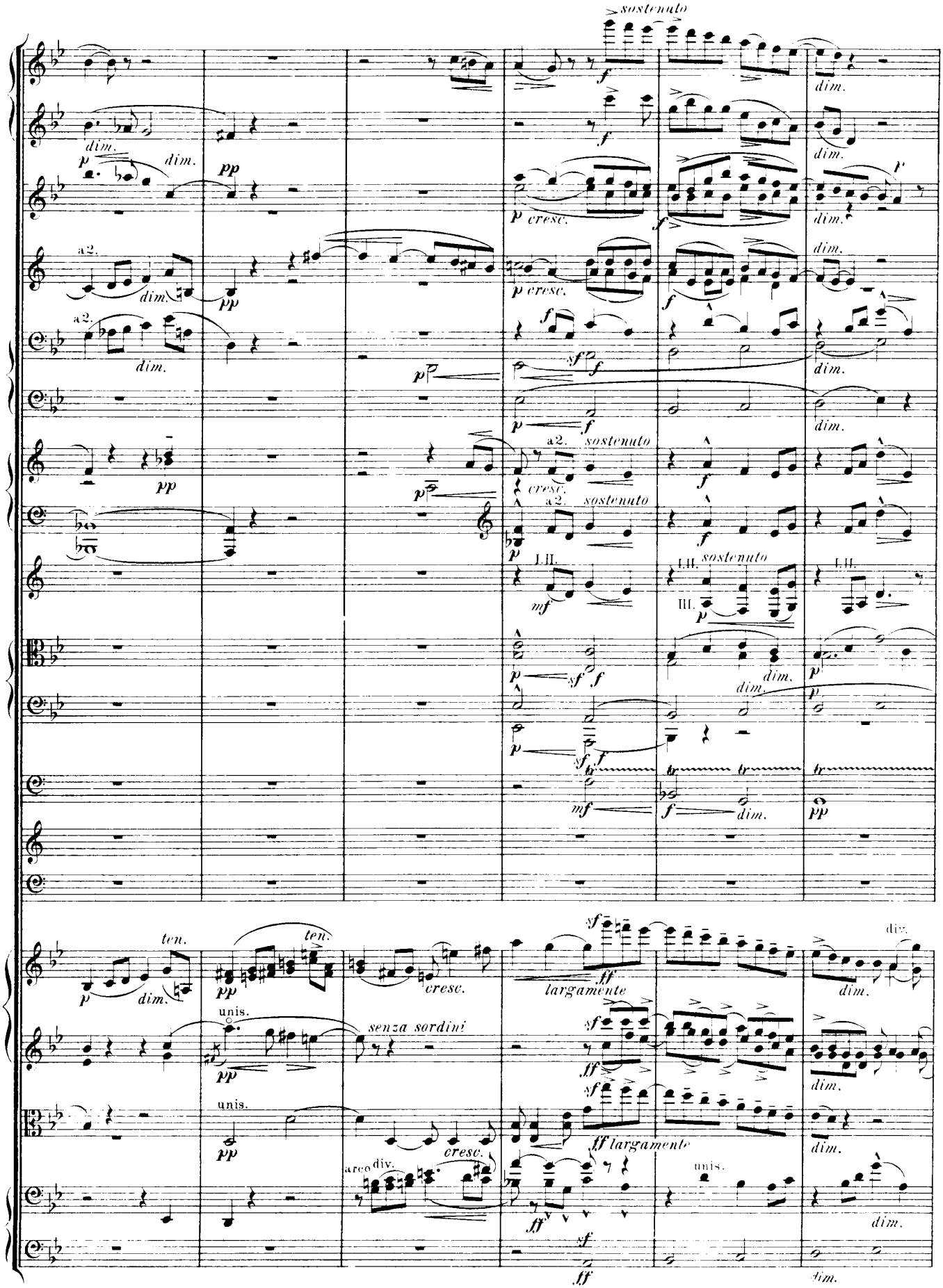

1
ten.
cresc.
dim. molto
(Flauto.)
div.
sul G.
sostenuto
cresc.
pp cresc.

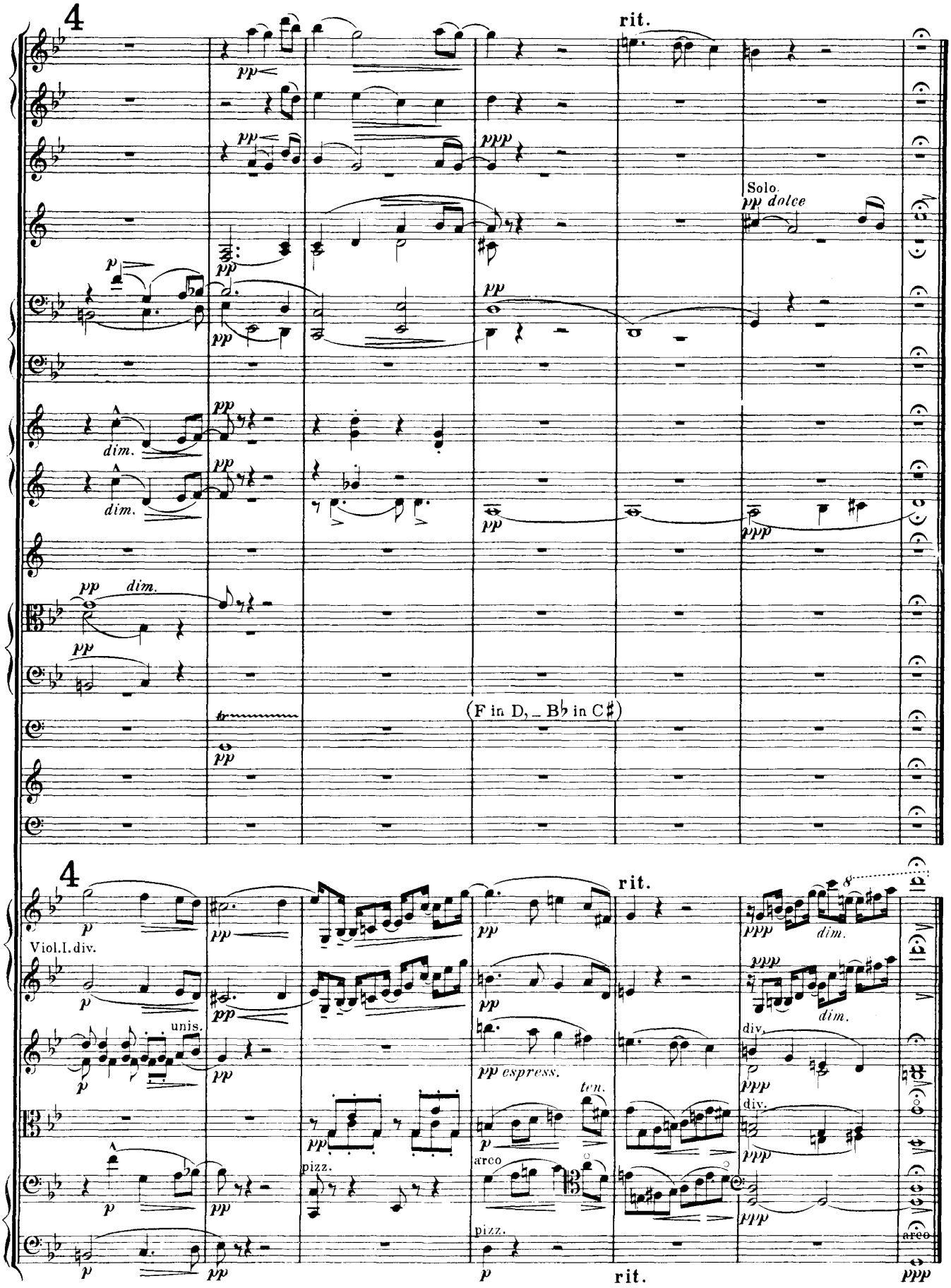

rit.
a 2.
p
mf dim.
p
allargando
f
pp
II.
I.
dim.
pp
pp
p dim.
p
ten.
div.
sempre p
rit.
mesto
unis.
pp dim.
dim.
IV
mf dim.
p
allargando
f
pp
dim.
dim.
mf dim.
p
pp
dim.
mf dim.
p
allargando
f
pp
dim.
p
rit.
pp
dim.

I.
(C.A.E.)


2
L'istesso tempo.
Fl.
Ob.
Soli a 2.
largamente
f espress.
cresc.
Cl. I.
Cl. II.
largamente
Fg.
Soli a 2.
f espress.
cresc.
C. Fg.
Cor.
Solo.
Tr.
Tromb. e Tuba.
Timp.
Tar. b. picc. e Triang.
G.C. e Piatti.
2
a tempo
Viol. I.
leggiero
ten.
Viol. II.
con sordini
unis.
Viole.
dim. molto
Vcl. I.
Vcl. II.
pizz.
Bassi.
a tempo

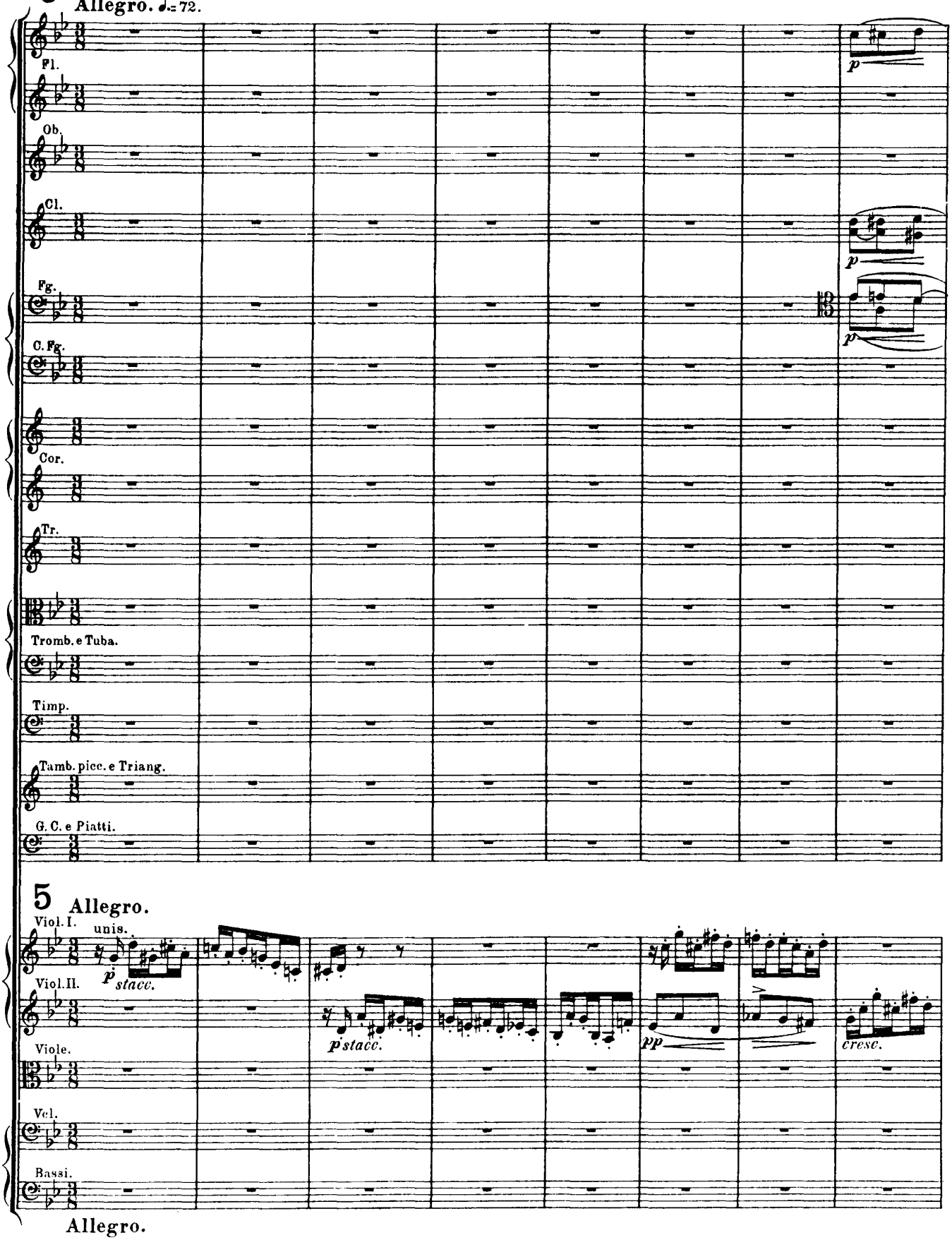

3
dim.
ppp
p
pp
3
div.
dim.
ten.
pizz.
arco

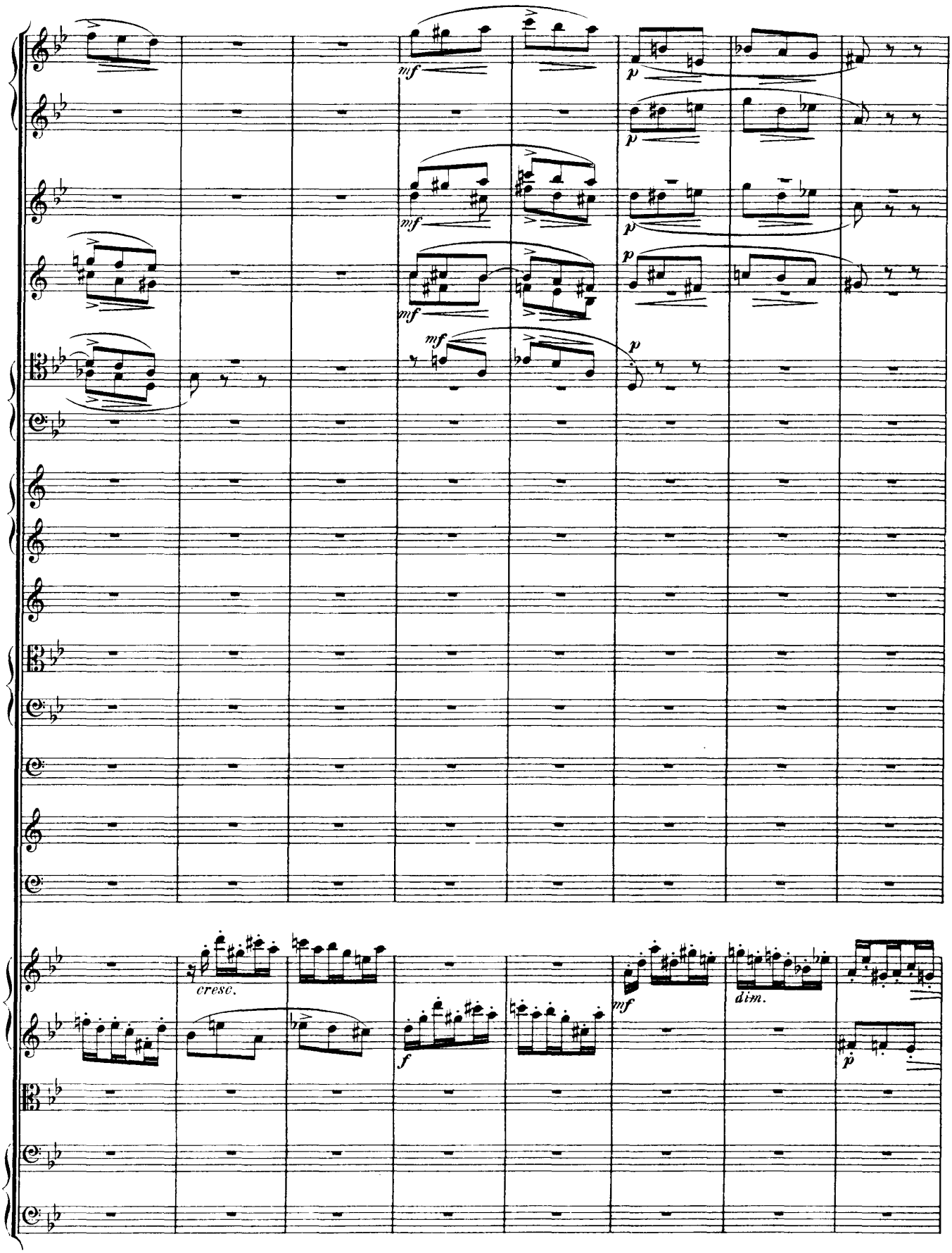

sostenuto
dim.
a2.
cresc.
I.II.
III.
ten.
unis.
senza sordini
largamente
div.
arco div.

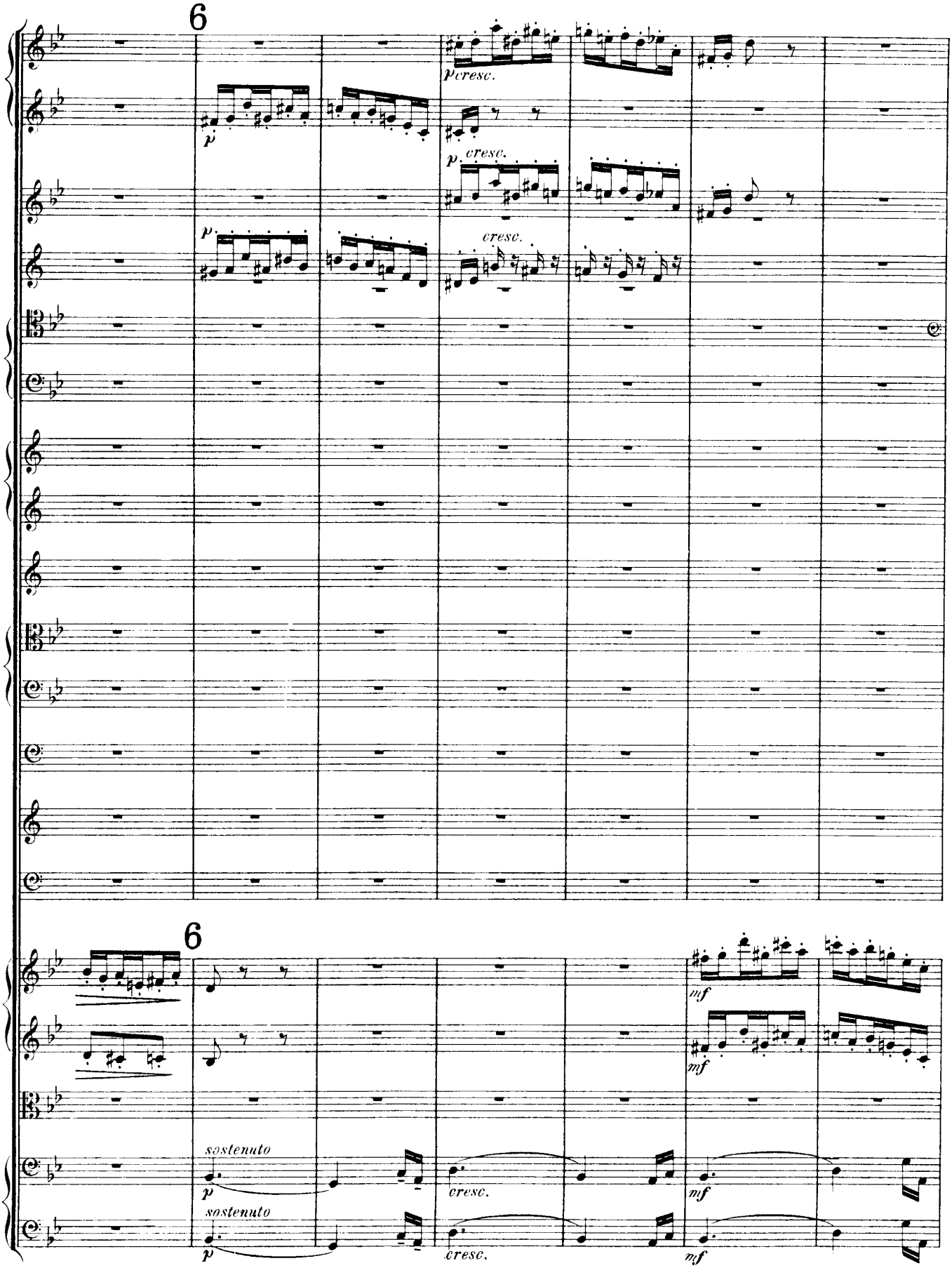

4
rit.
Solo.
pp dolce
dim.
(F in D, _ B♭ in C♯)
4
rit.
Viol.I.div.
unis.
pizz.
arco
pp espress.
ten.
div.
rit.

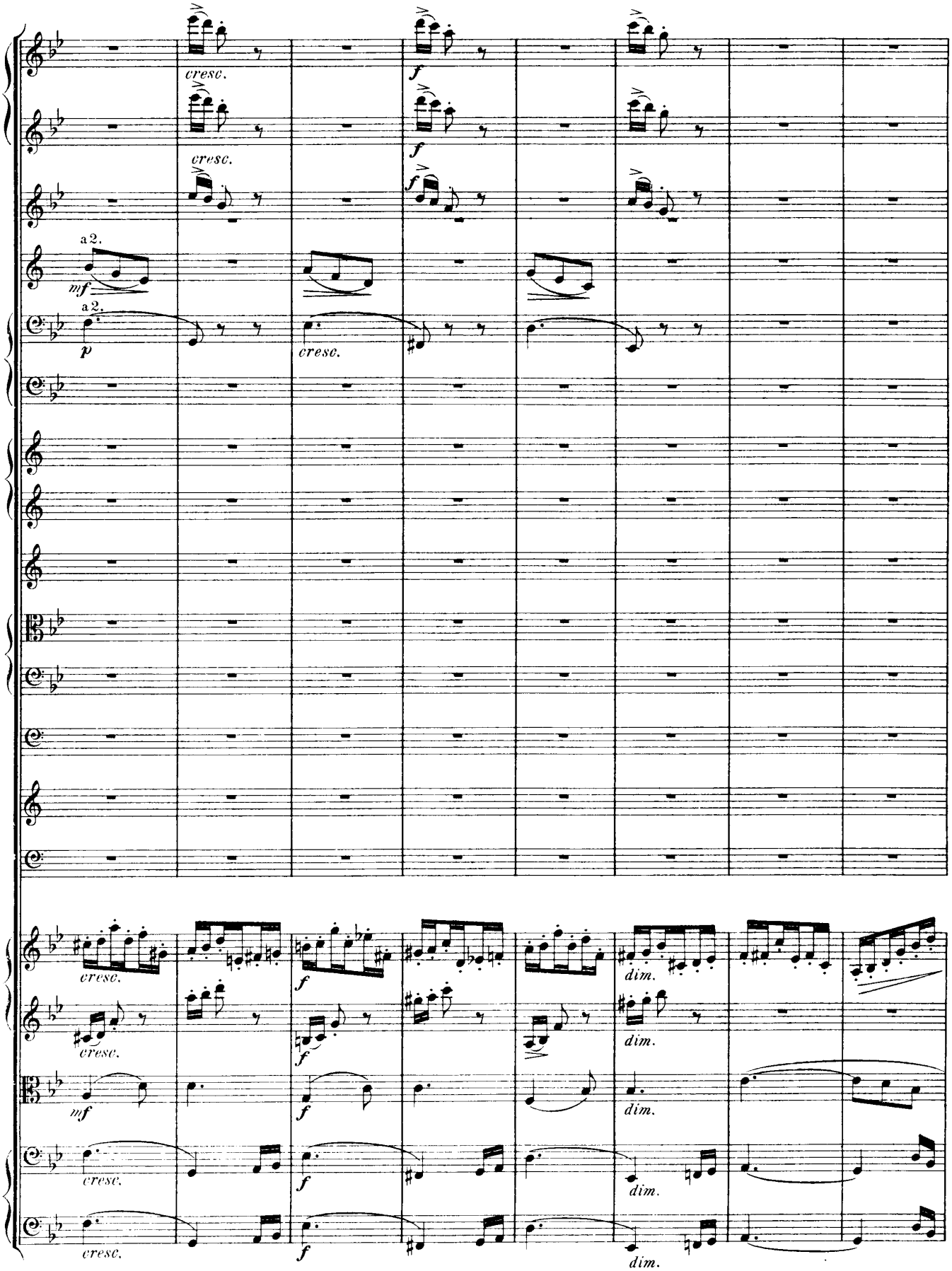
II.

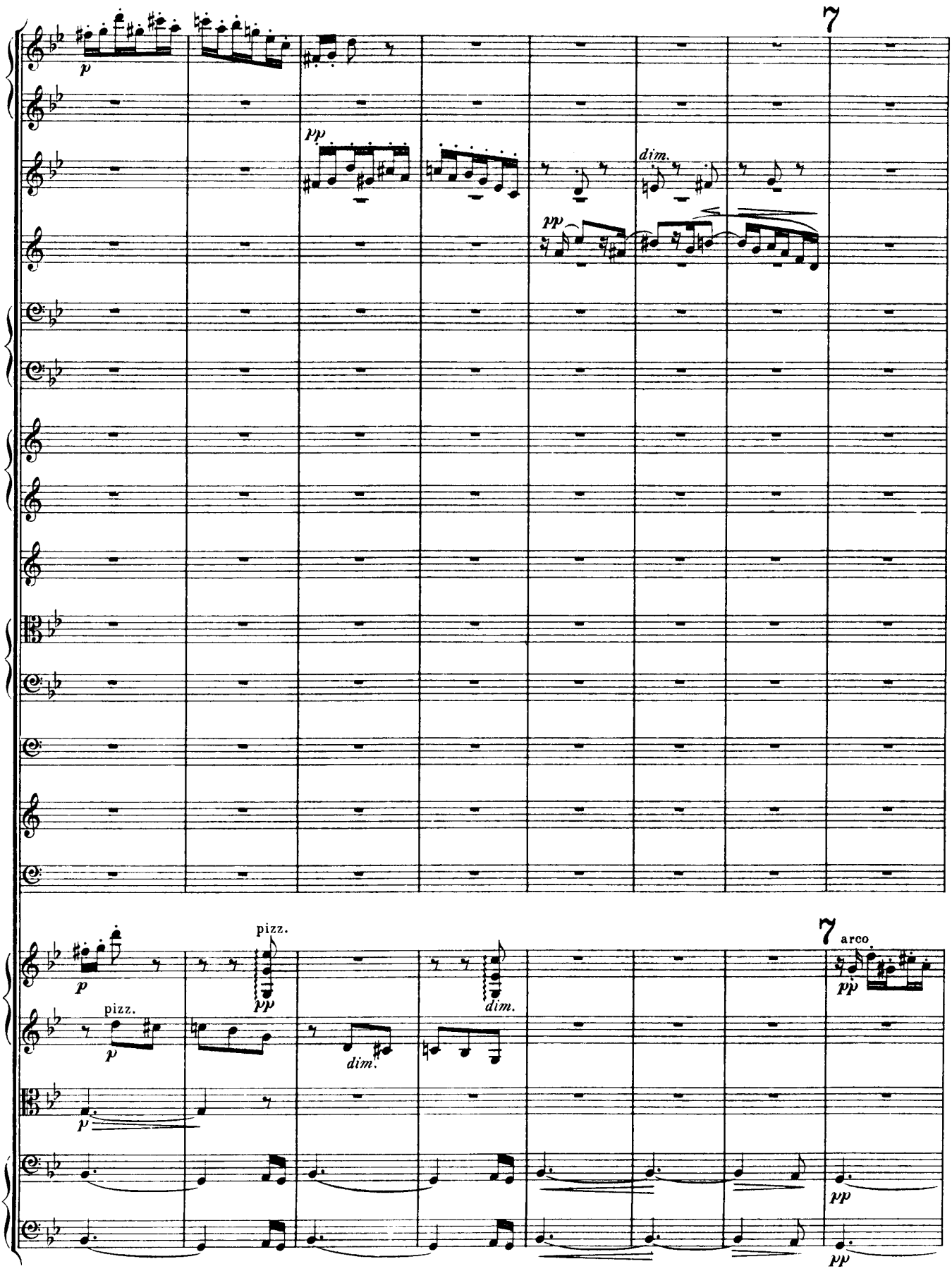
(H.D.S-P.)

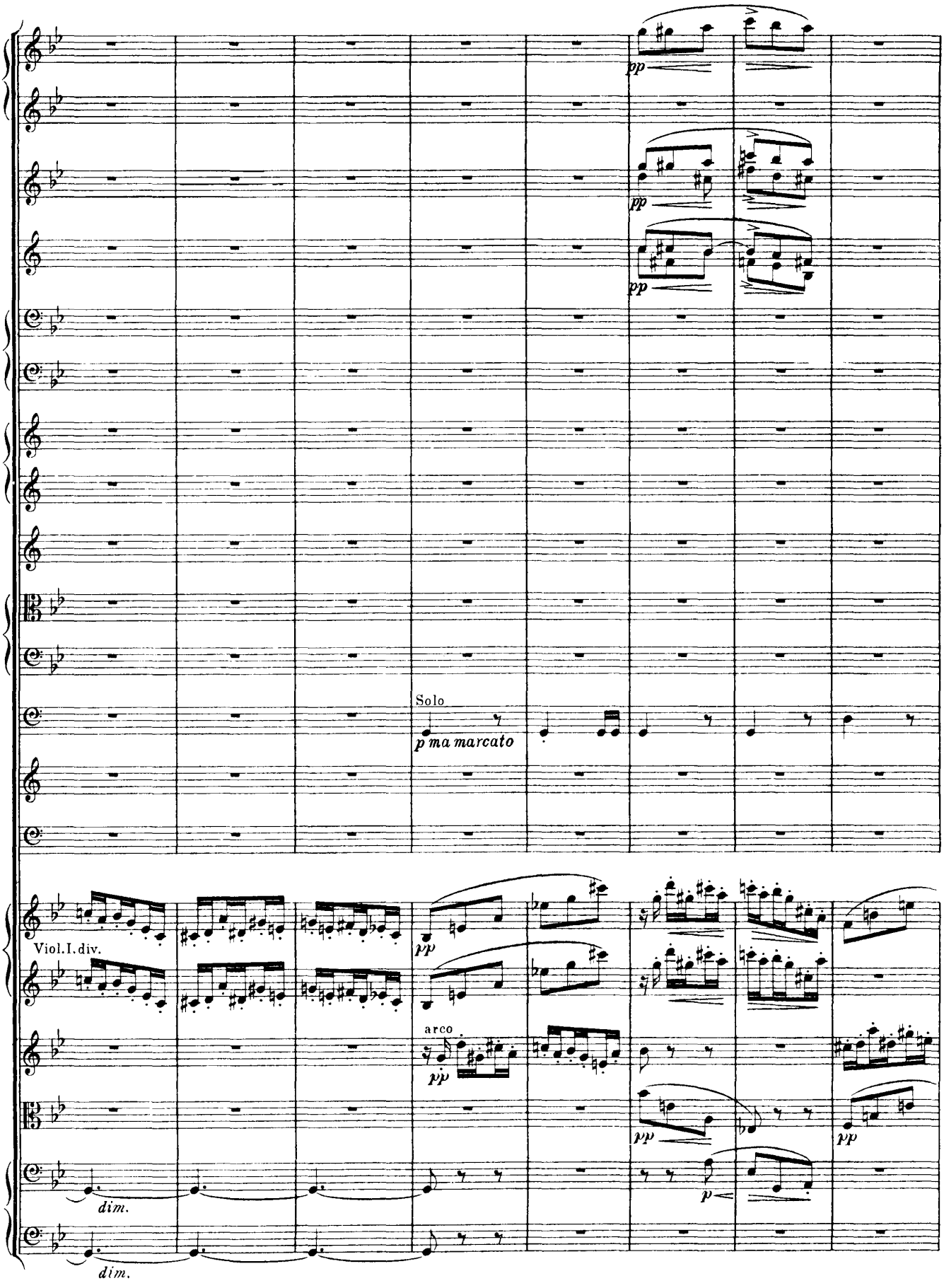

5
Allegro. ♩.= 72.
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
p
5
Allegro.
Viol. I.
unis.
Viol. II.
Viole.
Vcl.
Bassi.
p stacc.
pp
cresc.
Allegro.

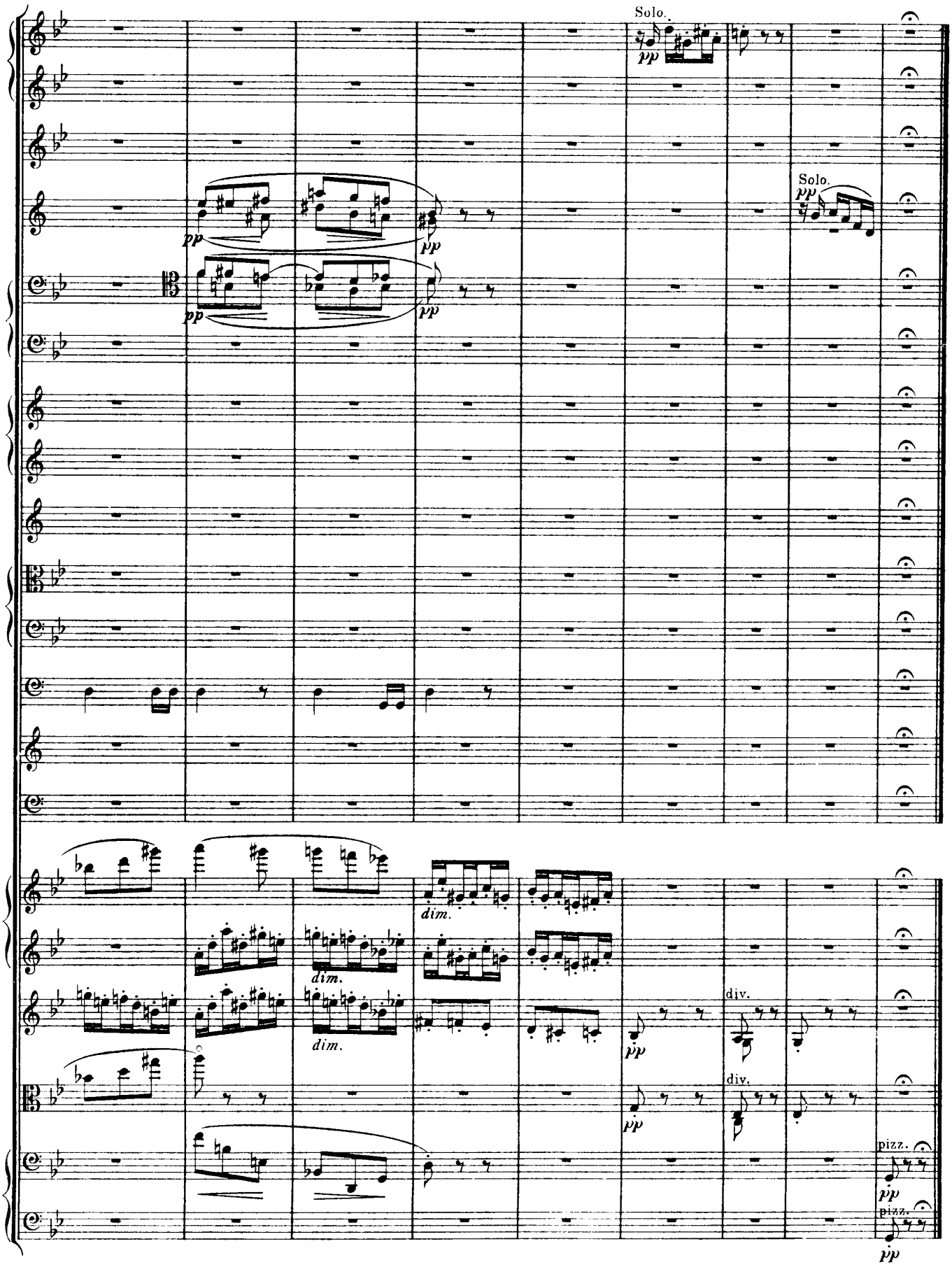

mf
p
mf
p
mf
p
mf
p
cresc.
f
mf
dim.
p


6
p cresc.
p
p cresc.
p
cresc.
6
mf
mf
sostenuto
p
cresc.
mf
sostenuto
p
cresc.
mf


cresc.
f
cresc.
f
a 2.
mf
a 2.
p
cresc.
cresc.
f
cresc.
f
mf
f
cresc.
f
dim.
dim.
dim.
dim.

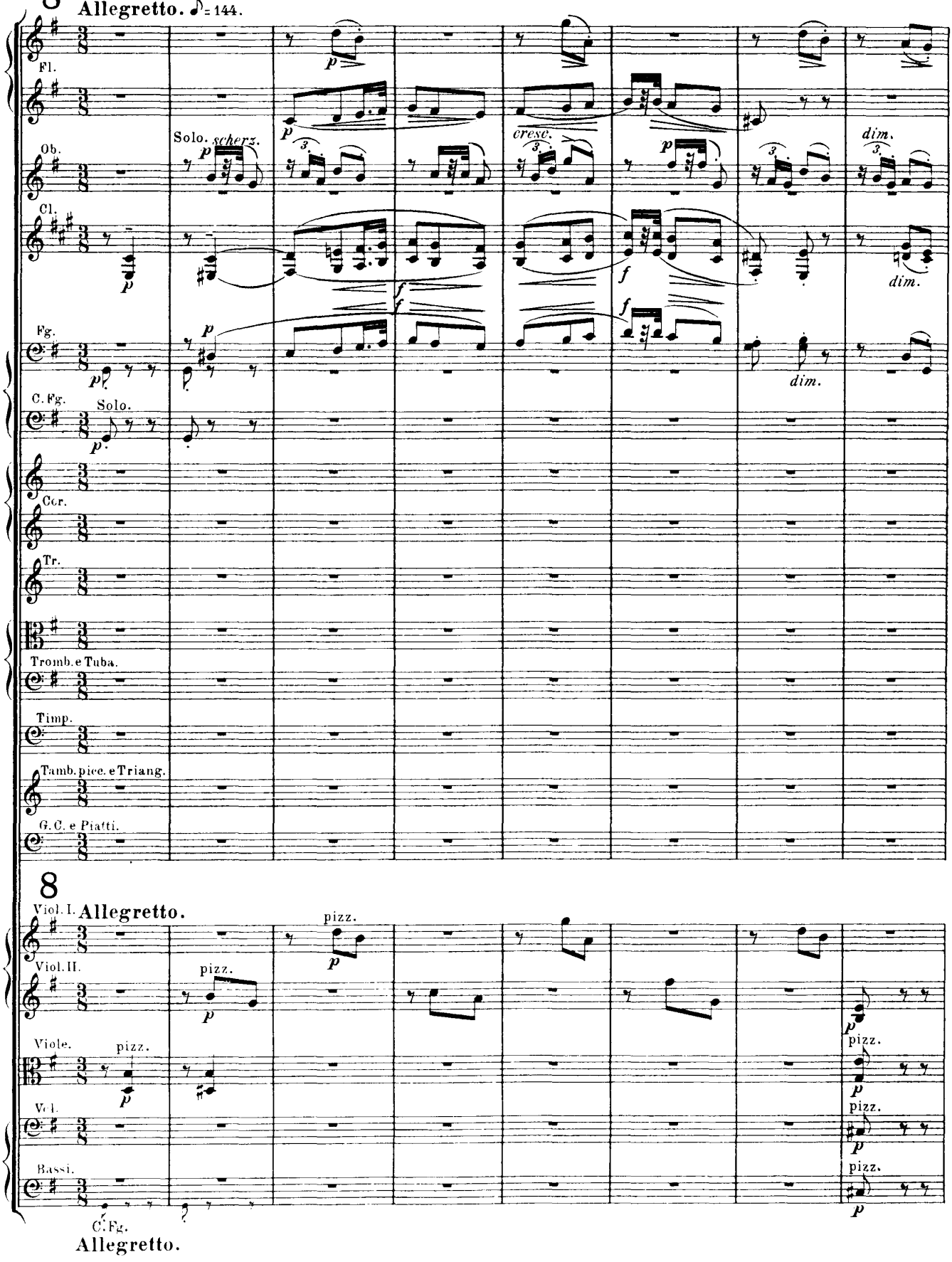

7
p
pp
dim.
pp
7
arco
pizz.
p
pp
pizz.
p
dim.
dim.
p
pp
pp

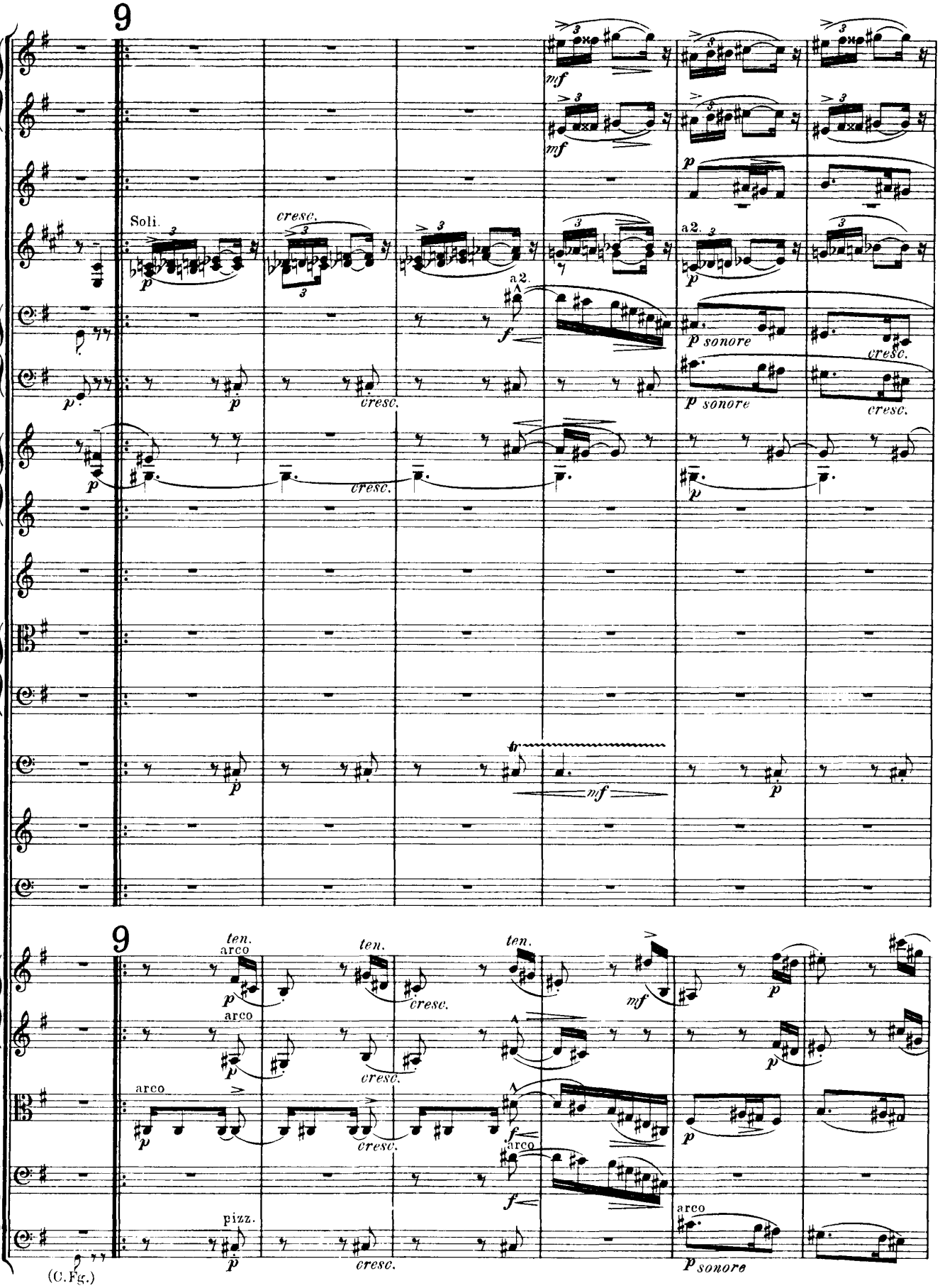

pp
pp
pp
Solo
p ma marcato
Viol. I. div.
pp
arco
pp
pp
p
dim.
dim.

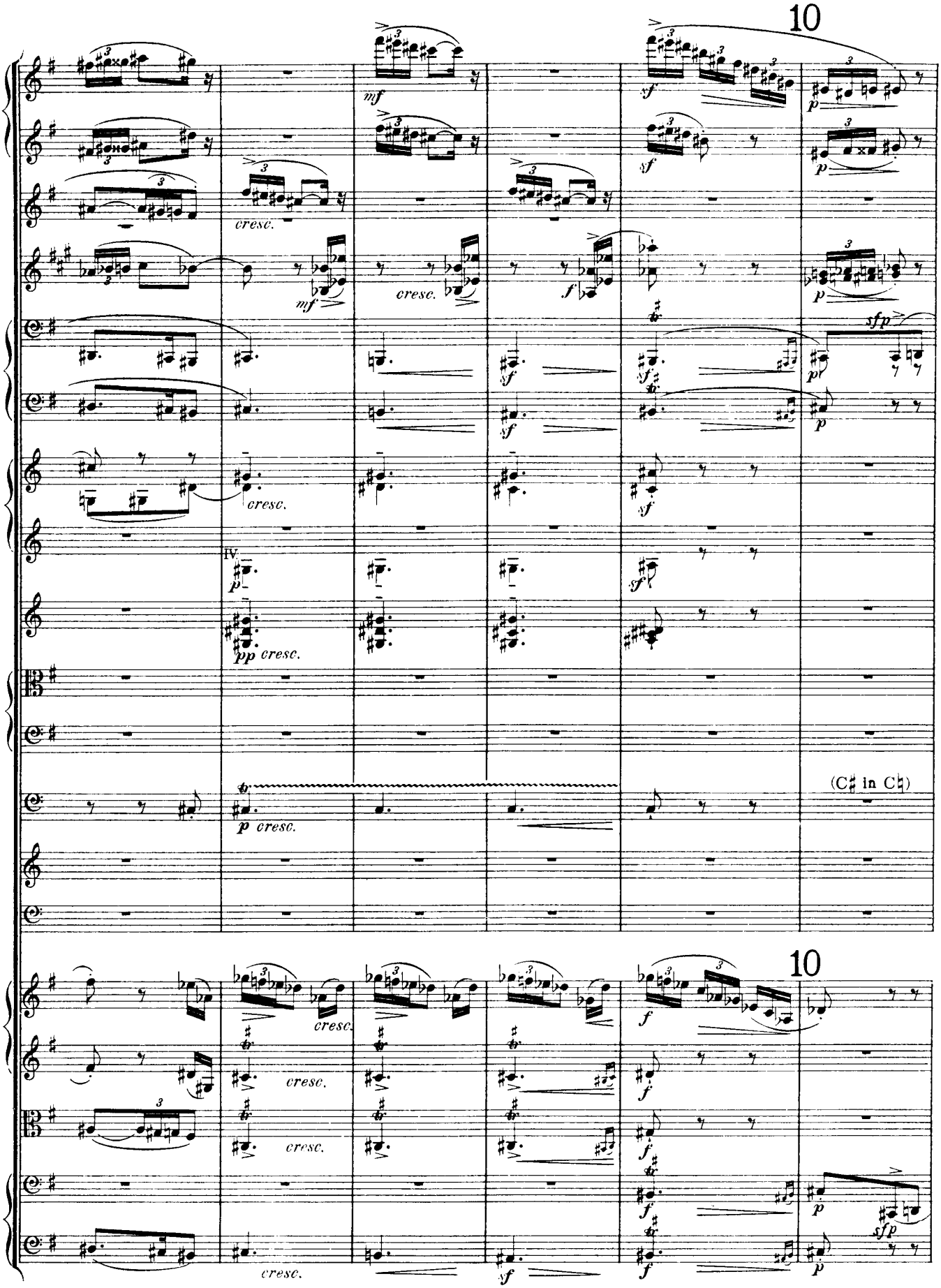

Solo.
pp
Solo.
pp
pp
pp
pp
pp
dim.
dim.
dim.
div.
pp
div.
pp
pizz.
pp
pizz.
pp

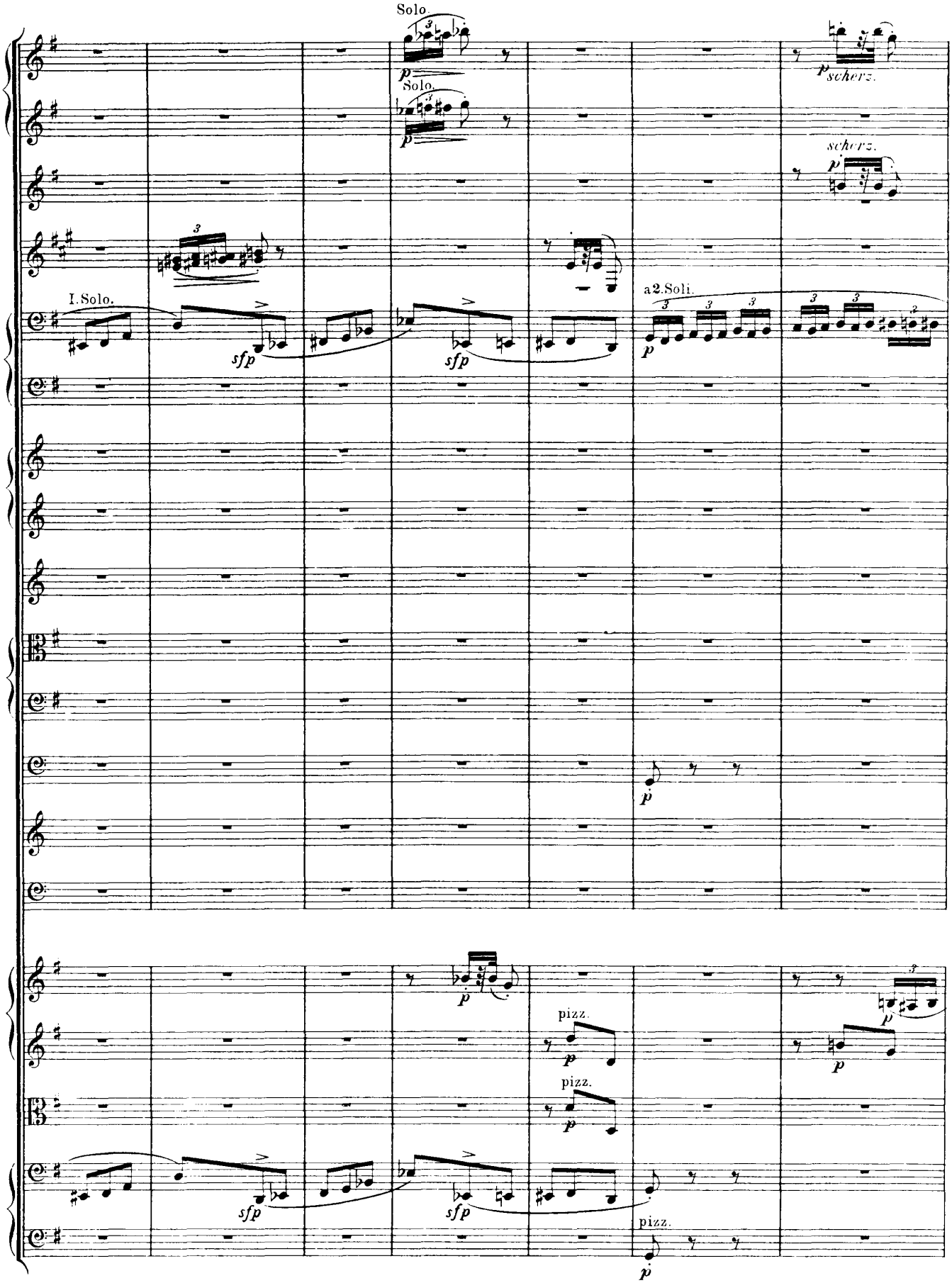
III.

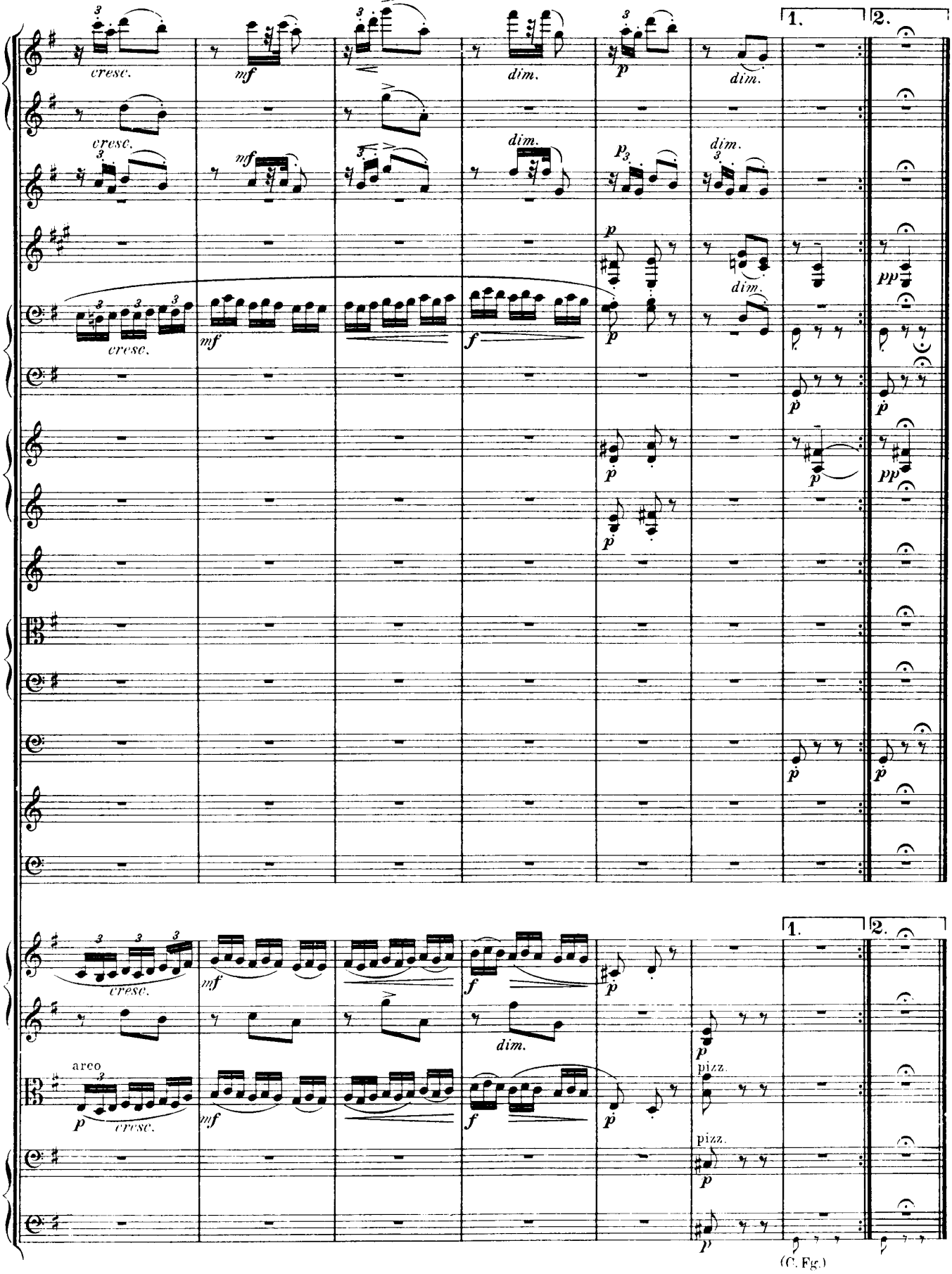
(R.B.T.)


8
Allegretto. ♪= 144.
Fl.
Ob.
Solo. scherz.
cresc.
dim.
Cl.
dim.
Fg.
dim.
C. Fg.
Solo.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. pice. e Triang.
G. C. e Piatti.
8
Viol. I.
Allegretto.
pizz.
Viol. II.
pizz.
Viole.
pizz.
pizz.
Vcl.
pizz.
pizz.
Bassi.
C. Fg.
Allegretto.


9
Soli.
cresc.
a2.
mf
p
f
p sonore
cresc.
tr
9
ten.
arco
pizz.
(C.Fg.)

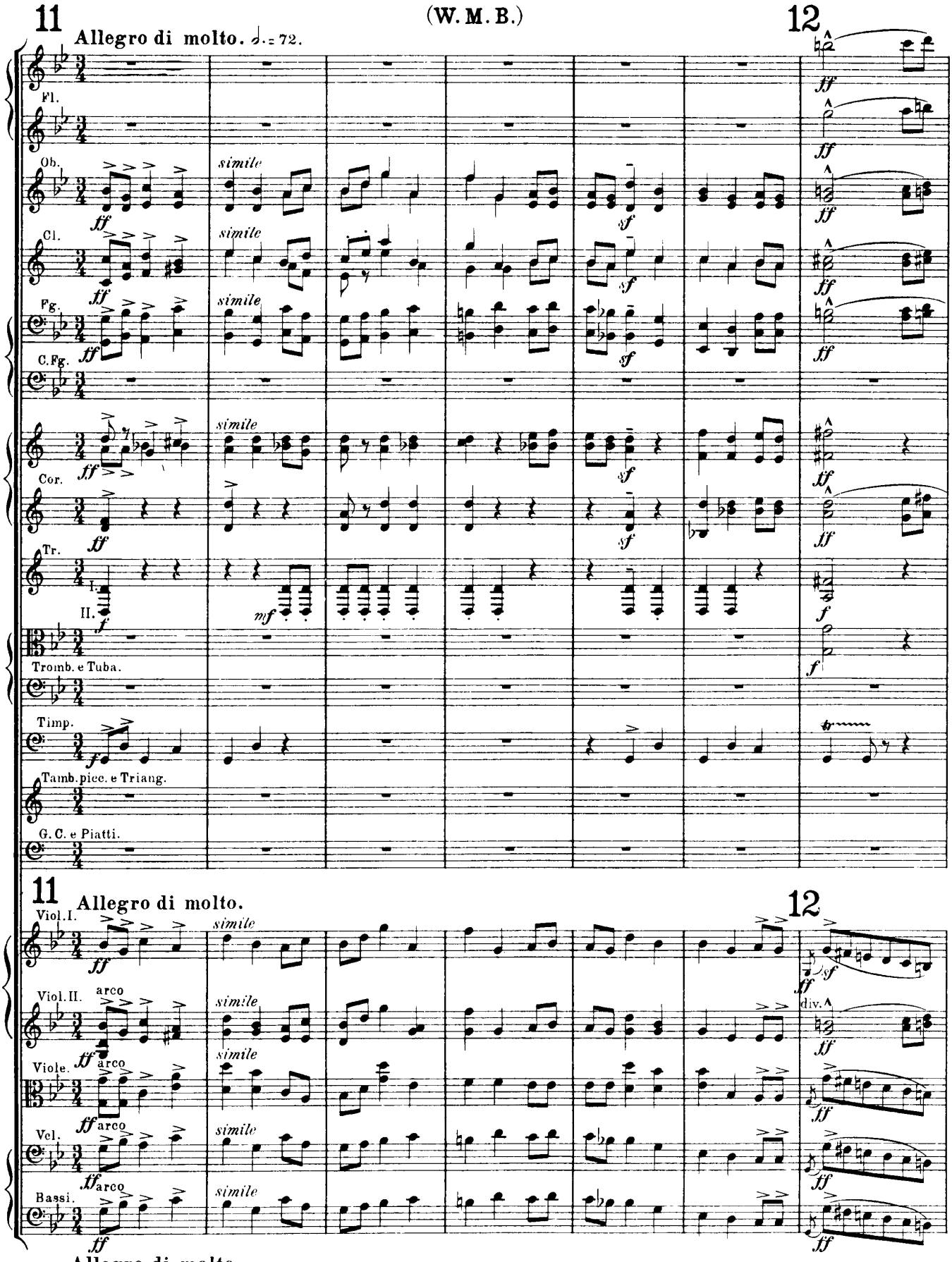

10
mf
sf
p
cresc.
mf
cresc.
f
sf
sfp
pp
IV.
pp cresc.
p cresc.
(C♯ in C♮)
10
f
sfp

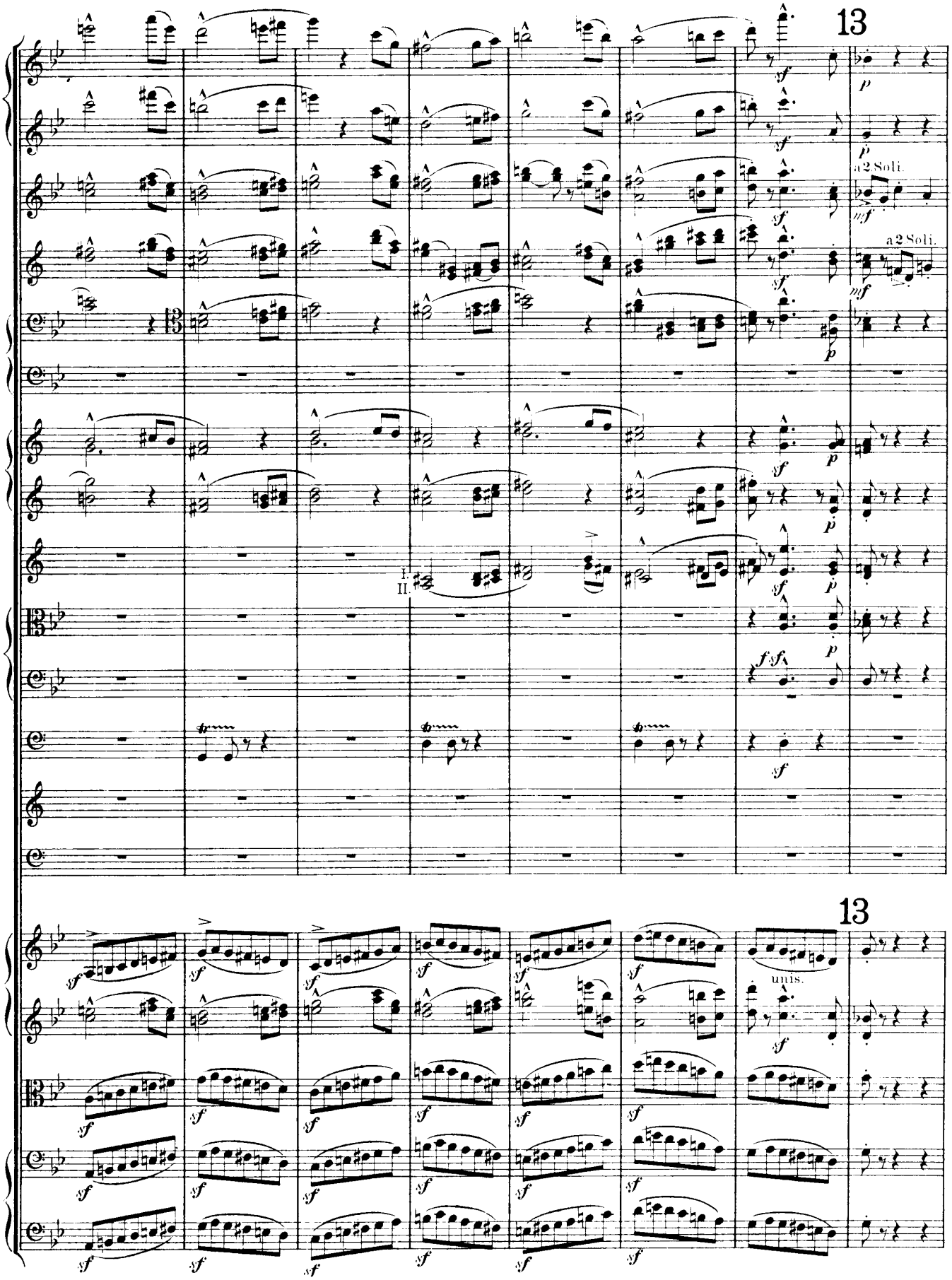

Solo.
Solo.
scherz.
scherz.
I. Solo.
a 2. Soli.
pizz.
pizz.
pizz.

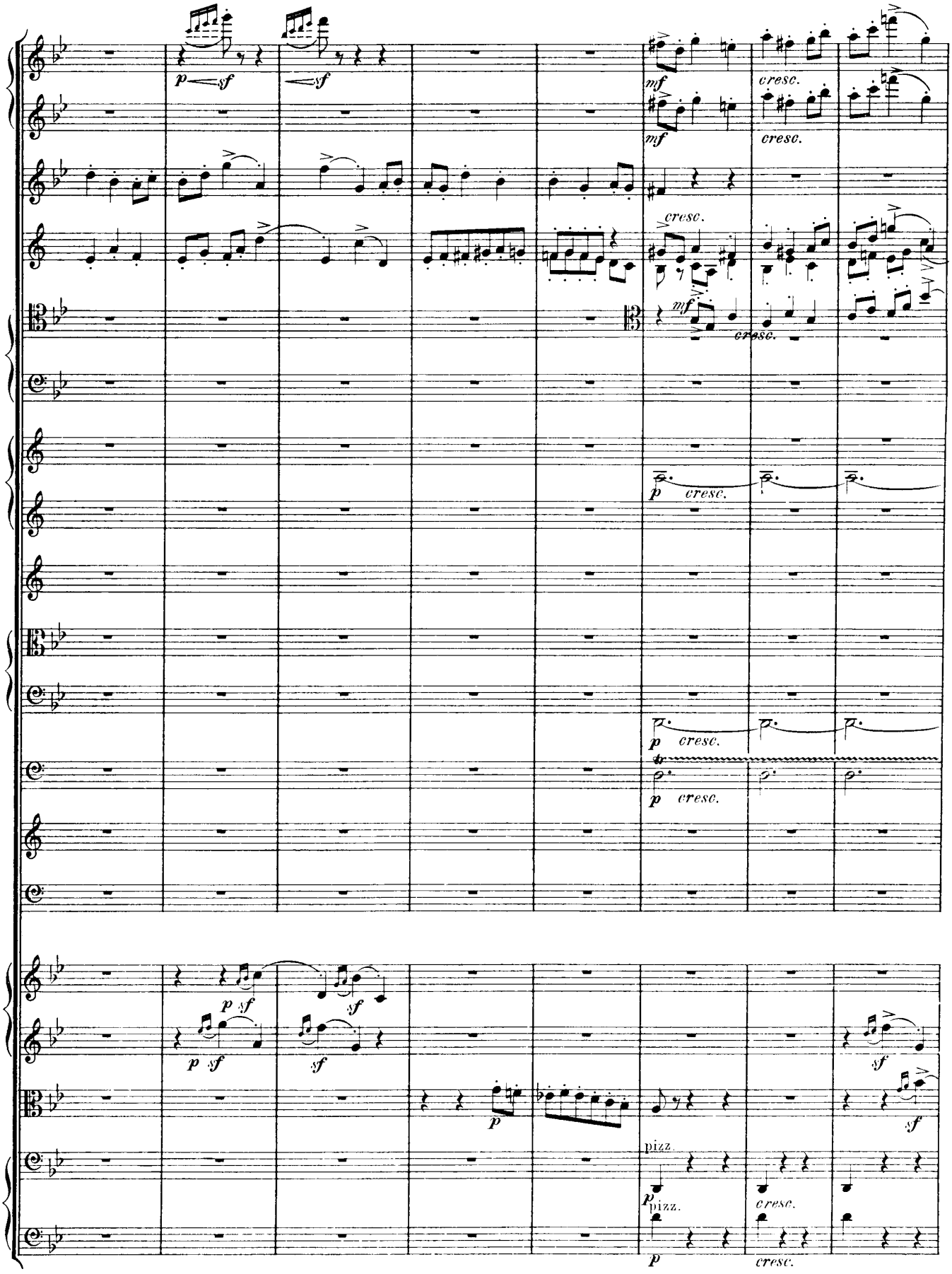

cresc.
mf
dim.
p
1.
2.
pp
arco
pizz.
(C. Fg.)

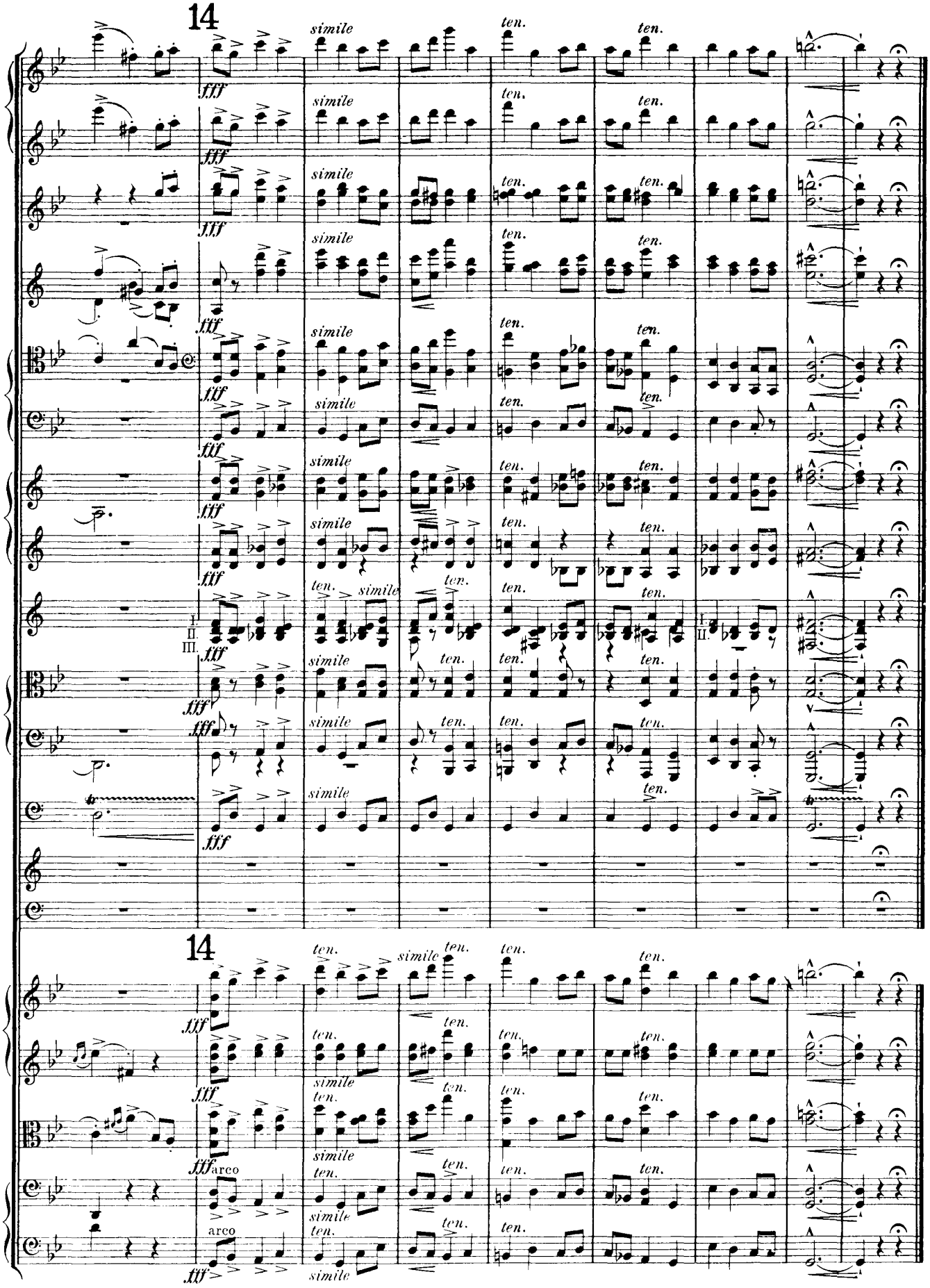
IV.

(W. M. B.)

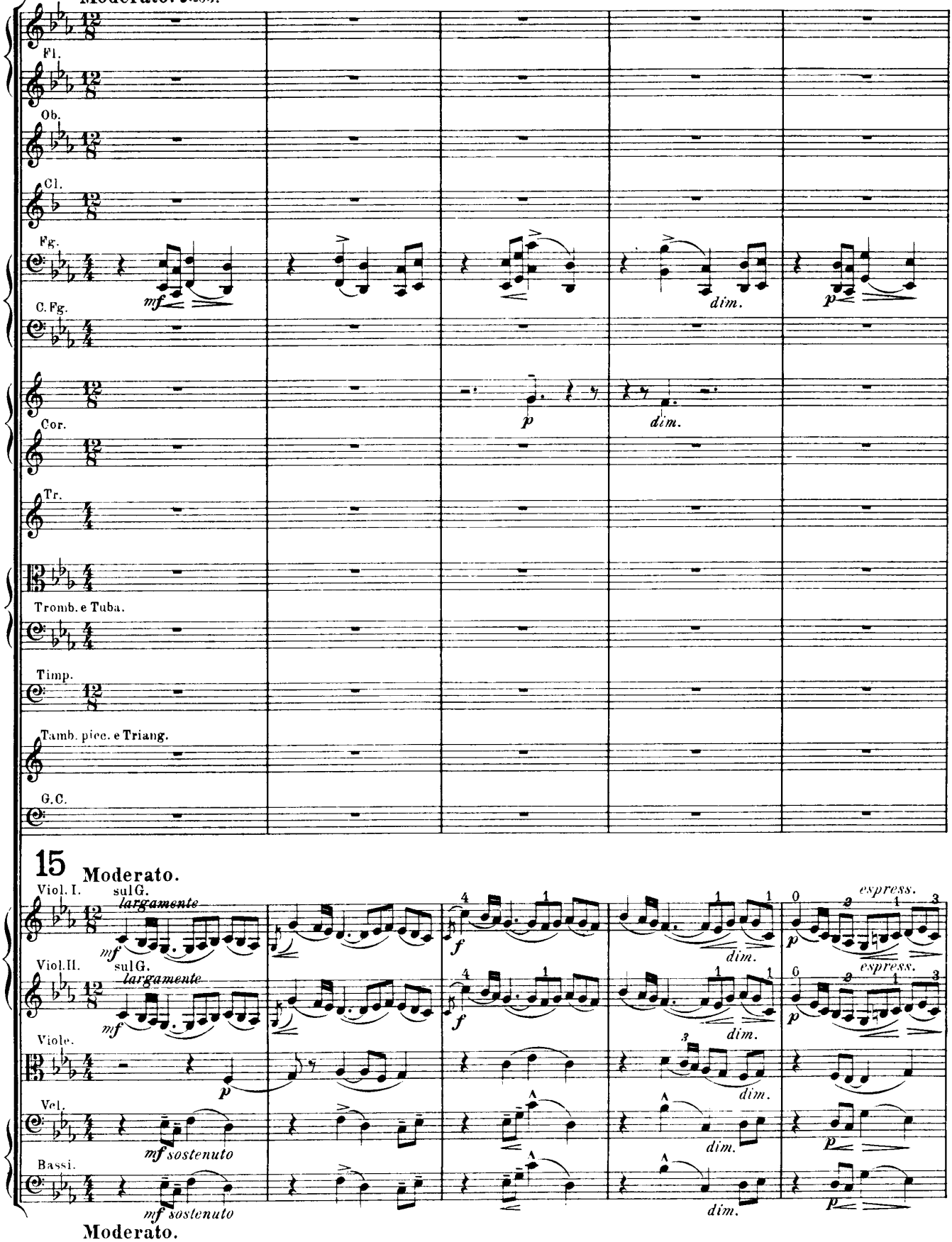

11
Allegro di molto. ♩. = 72.
12
Fl.
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
I.
II.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
simile
ff
sf
mf
f
11
Allegro di molto.
12
Viol. I.
Viol. II.
Viole.
Vcl.
Bassi.
arco
div.
Allegro di molto.

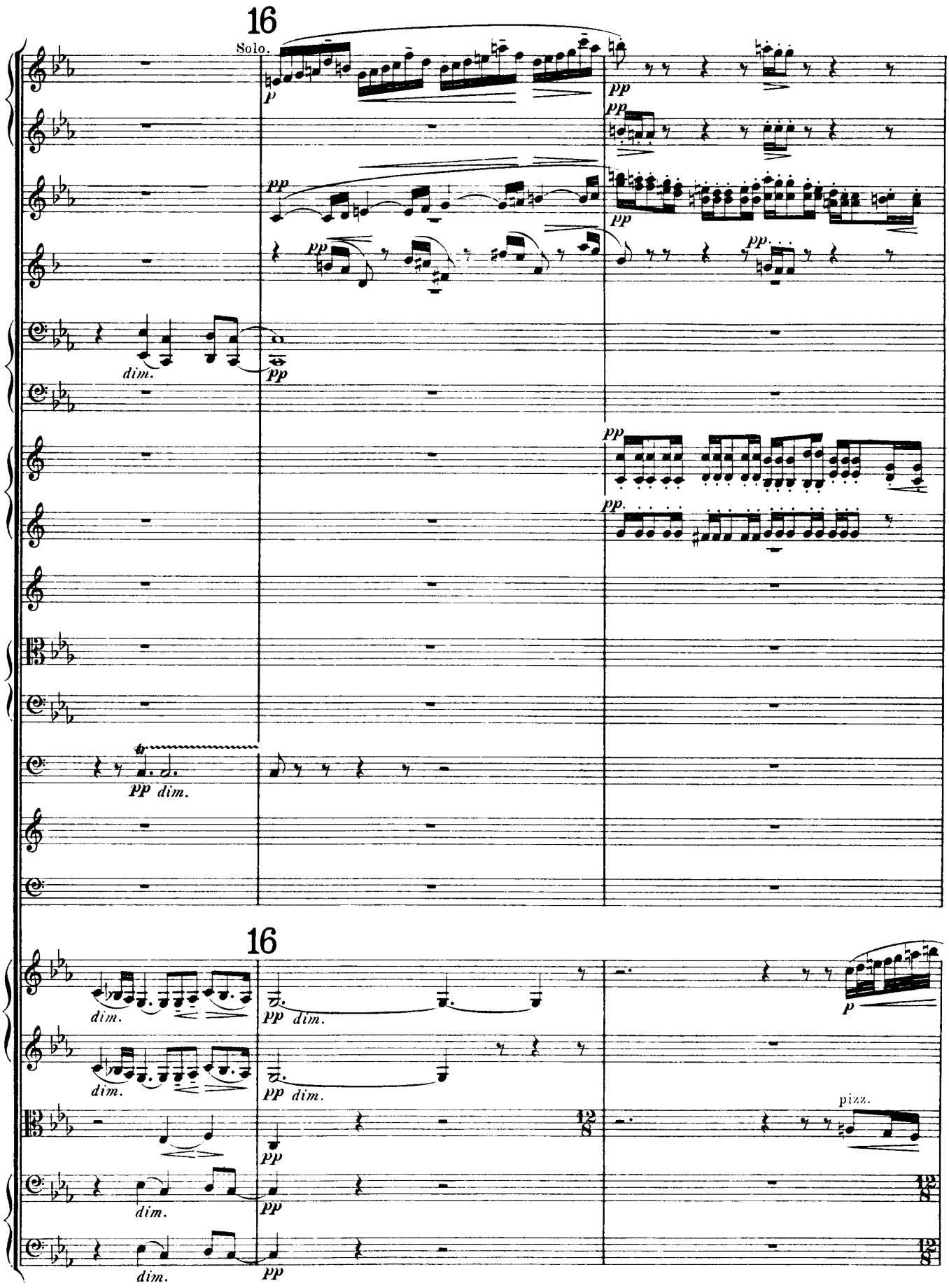

13
a 2 Soli.
a 2 Soli.
I.
II.
13
unis.

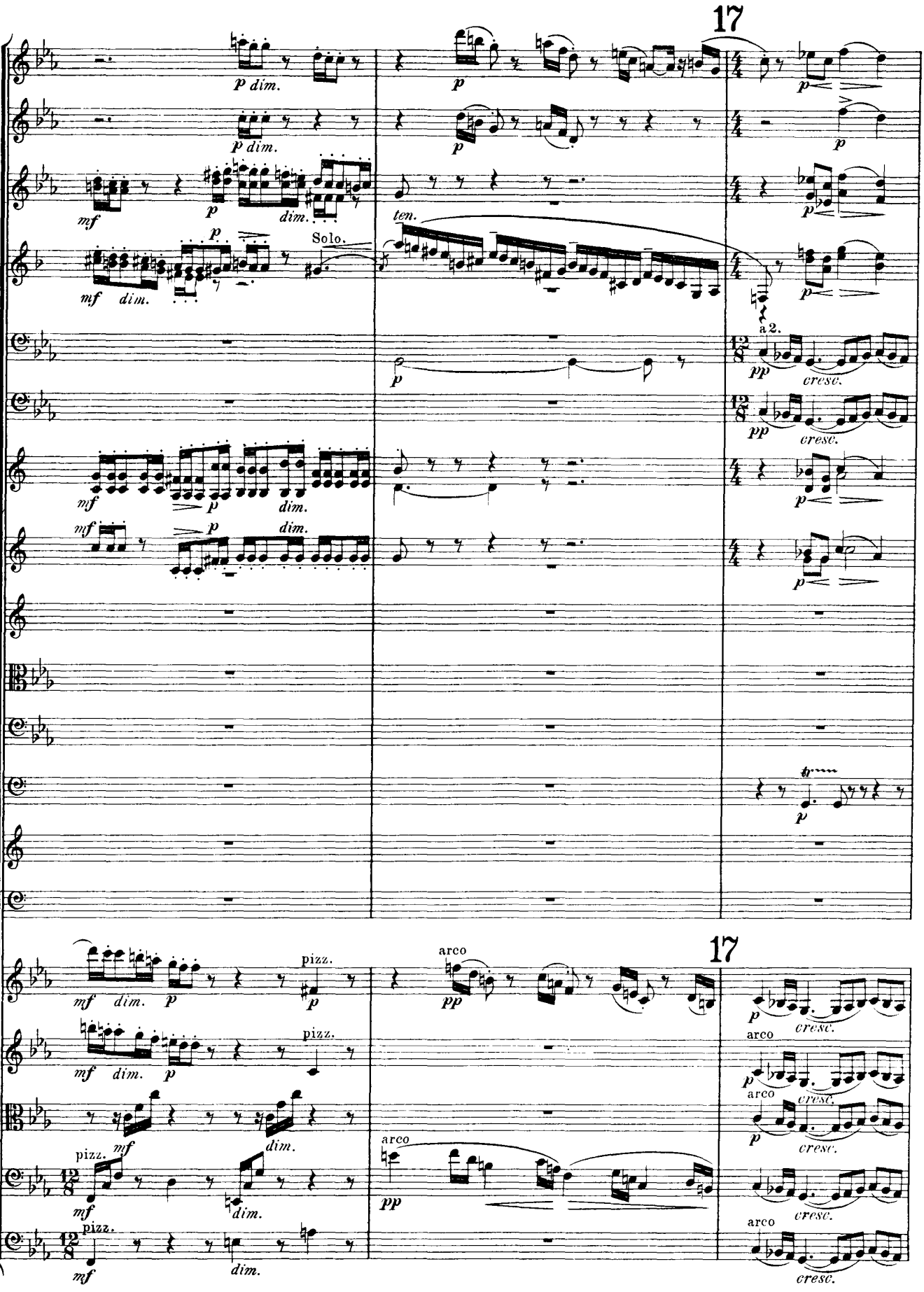

p sf
sf
mf
cresc.
pizz.

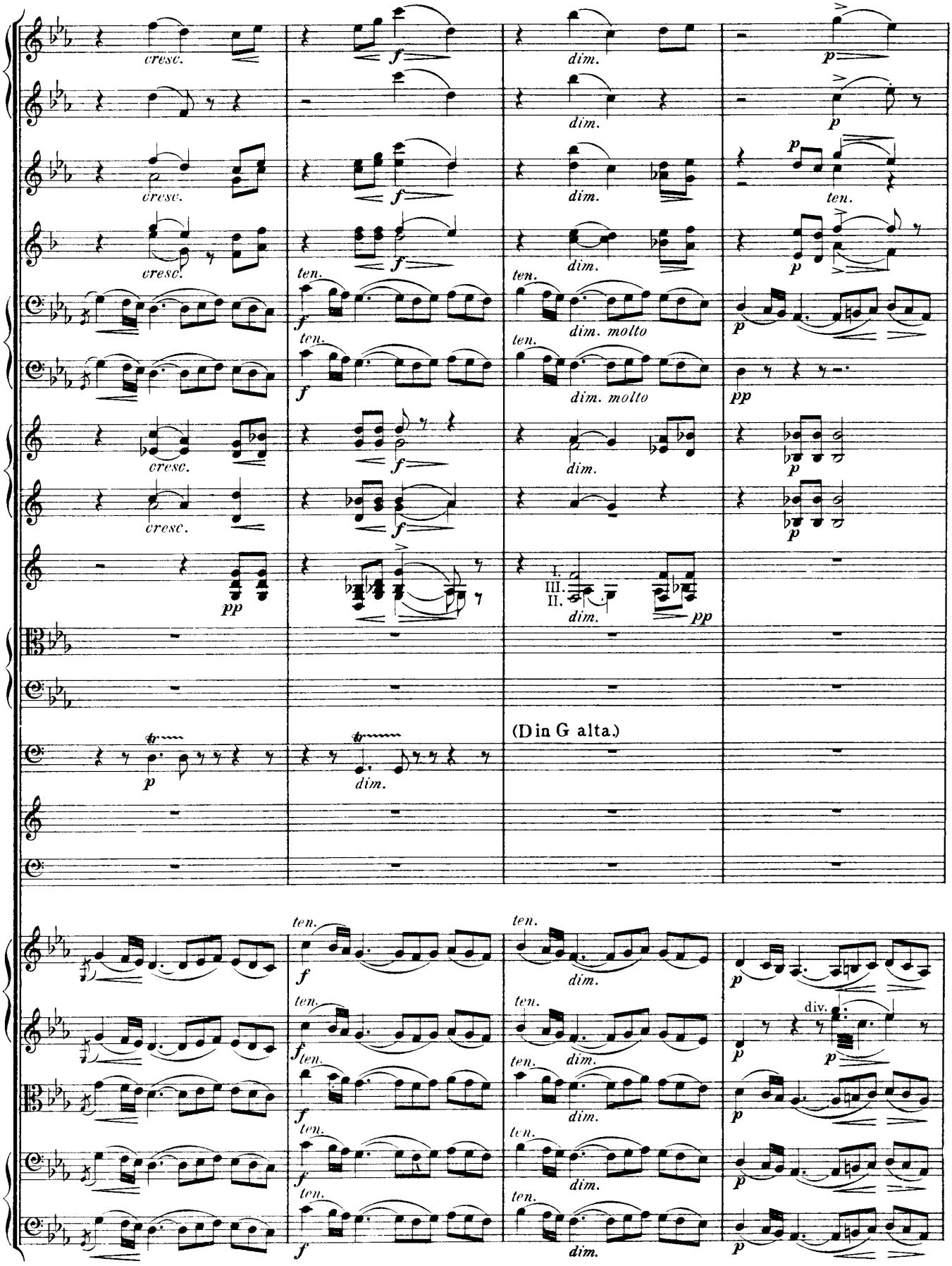

14
fff
simile
ten.
I.
II.
III.
arco
14

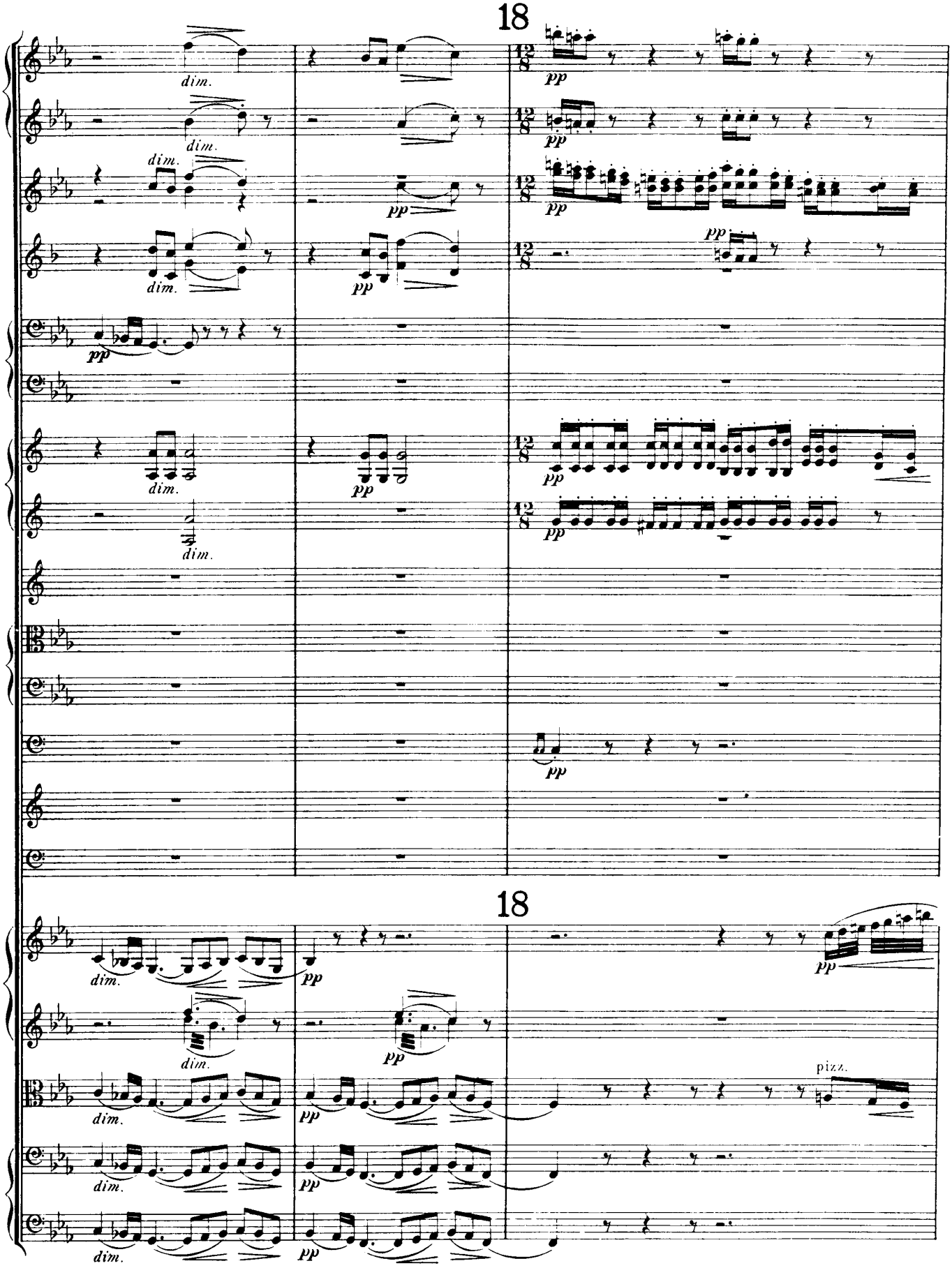
V.
(R.P.A.)

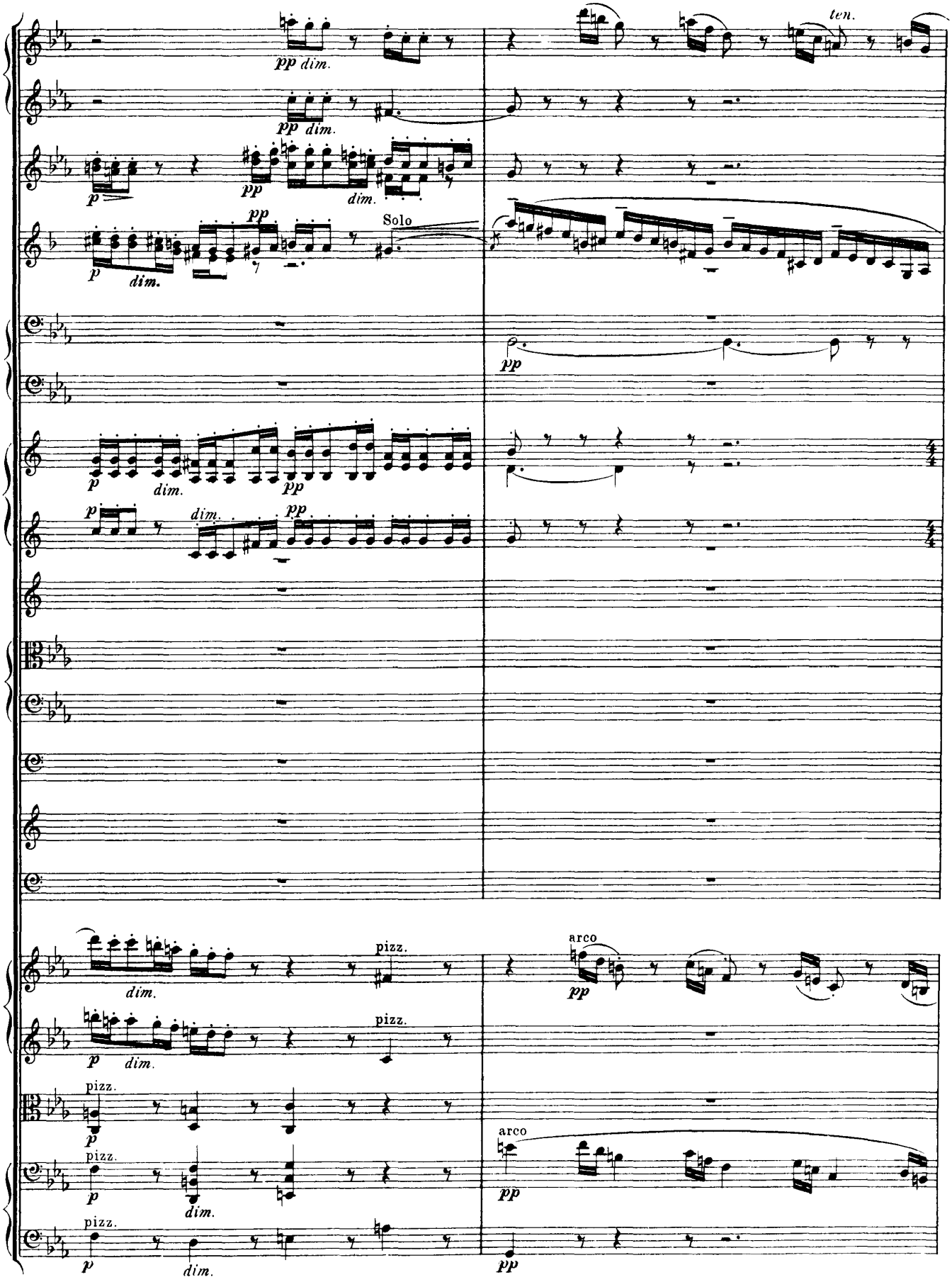

15
Moderato. ♩.=63.
Fl.
Ob.
Cl.
Fg.
mf
dim.
p
C. Fg.
Cor.
p
dim.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G.C.
15
Moderato.
Viol. I.
sul G.
largamente
mf
f
dim.
espress.
Viol. II.
sul G.
largamente
mf
f
dim.
espress.
Viole.
p
dim.
Vcl.
mf sostenuto
dim.
Bassi.
mf sostenuto
dim.
Moderato.

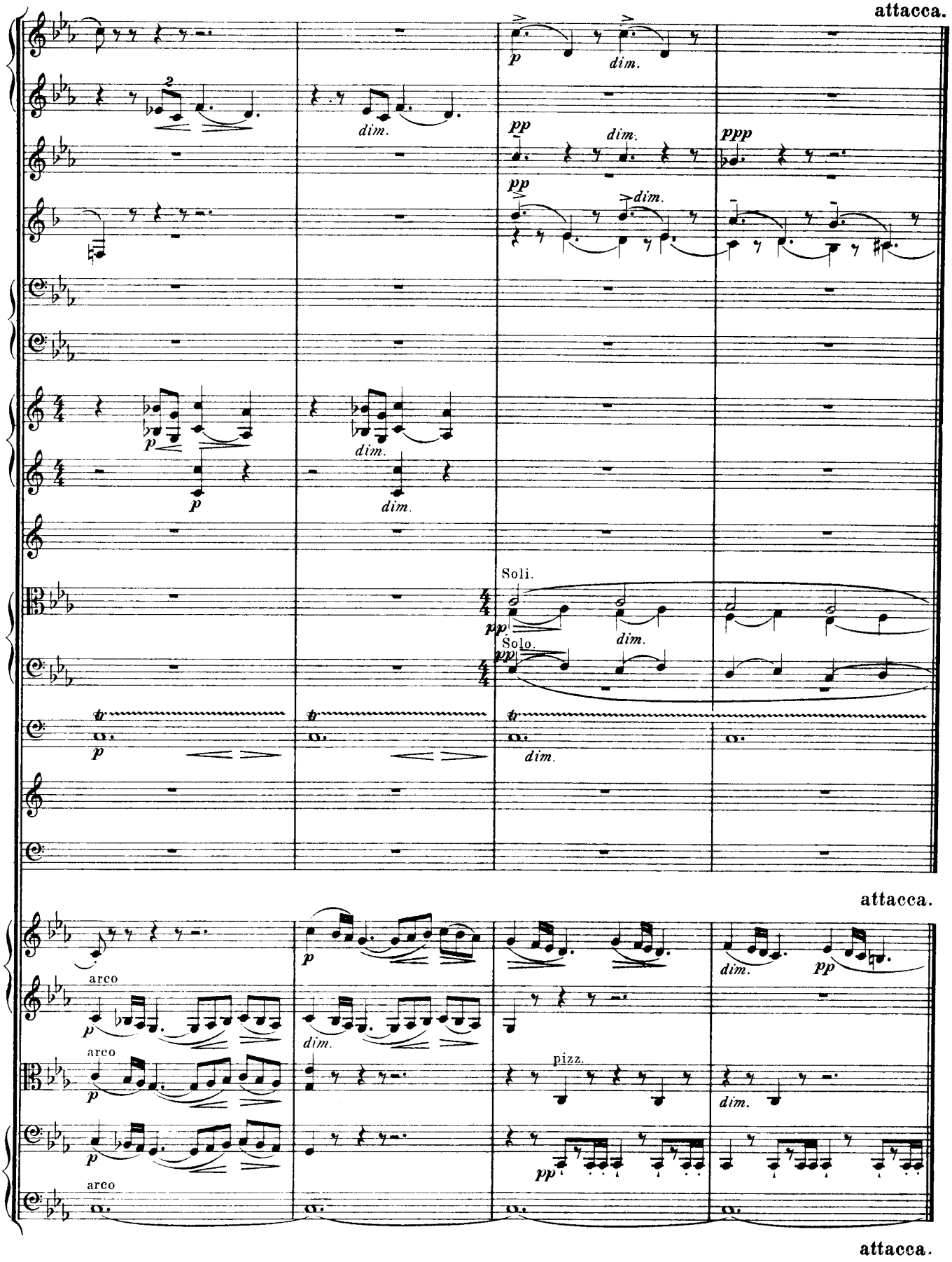

16
Solo.
p
pp
dim.
16
pizz.


17
p dim.
p dim.
mf
p
dim.
mf dim.
p
Solo.
ten.
p
mf
p
dim.
mf
p
dim.
a 2.
pp
cresc.
pp
cresc.
p
p
tr
p
17
mf dim.
p
pizz.
p
mf dim.
p
pizz.
mf
dim.
pizz.
mf
mf
dim.
pizz.
mf
dim.
arco
pp
arco
pp
p
cresc.
arco
p
arco
cresc.
p
cresc.
cresc.
arco
cresc.


cresc.
f
dim.
p
ten.
dim. molto
pp
III.
II.
(Din G alta.)
tr
div.

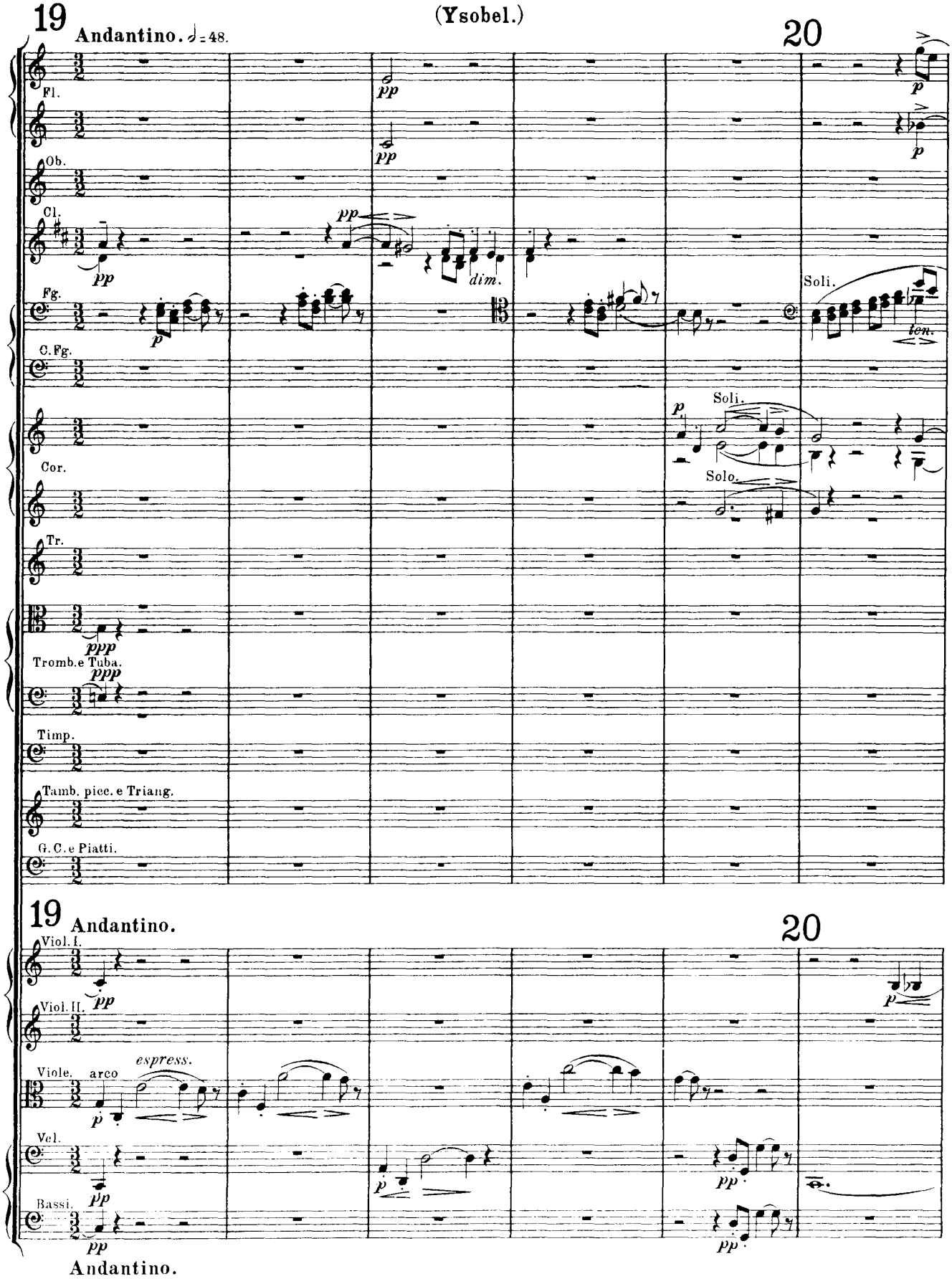

18
dim.
pp
12/8
18
pizz.

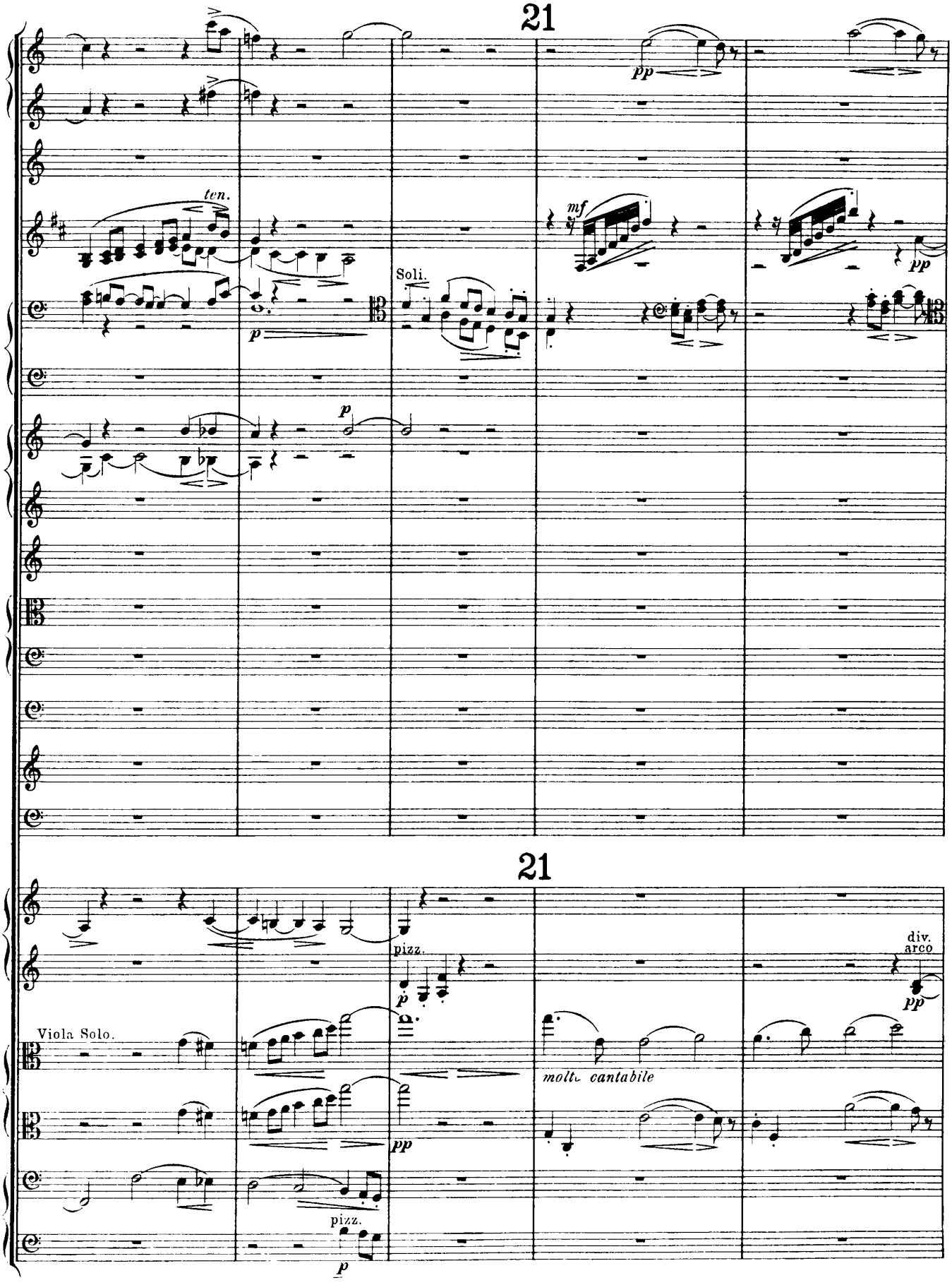

ten.
Solo
pizz.
arco

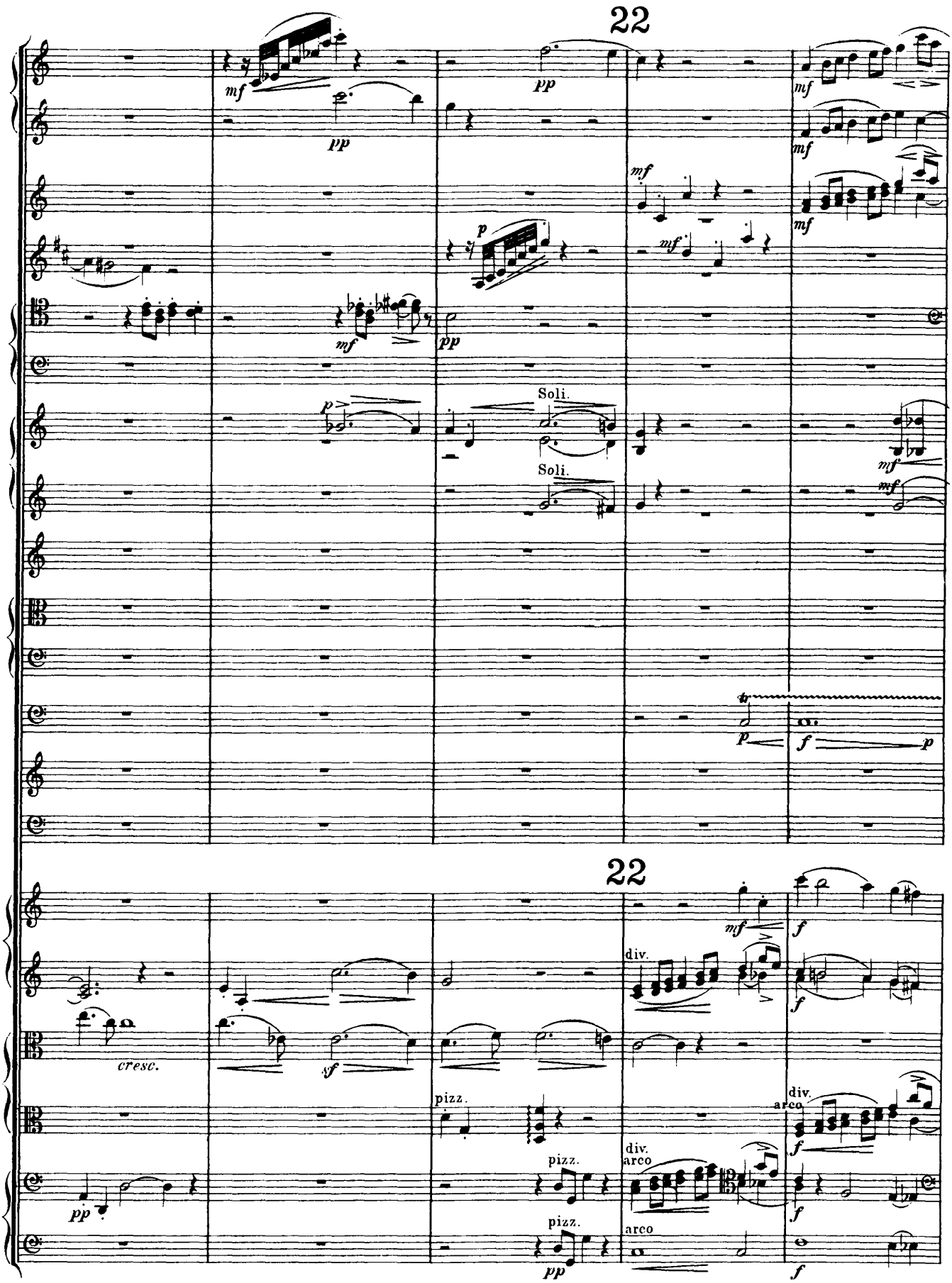

attacca.
p
dim.
pp
ppp
Soli.
Solo.
tr
arco
pizz.
attacca.
attacca.

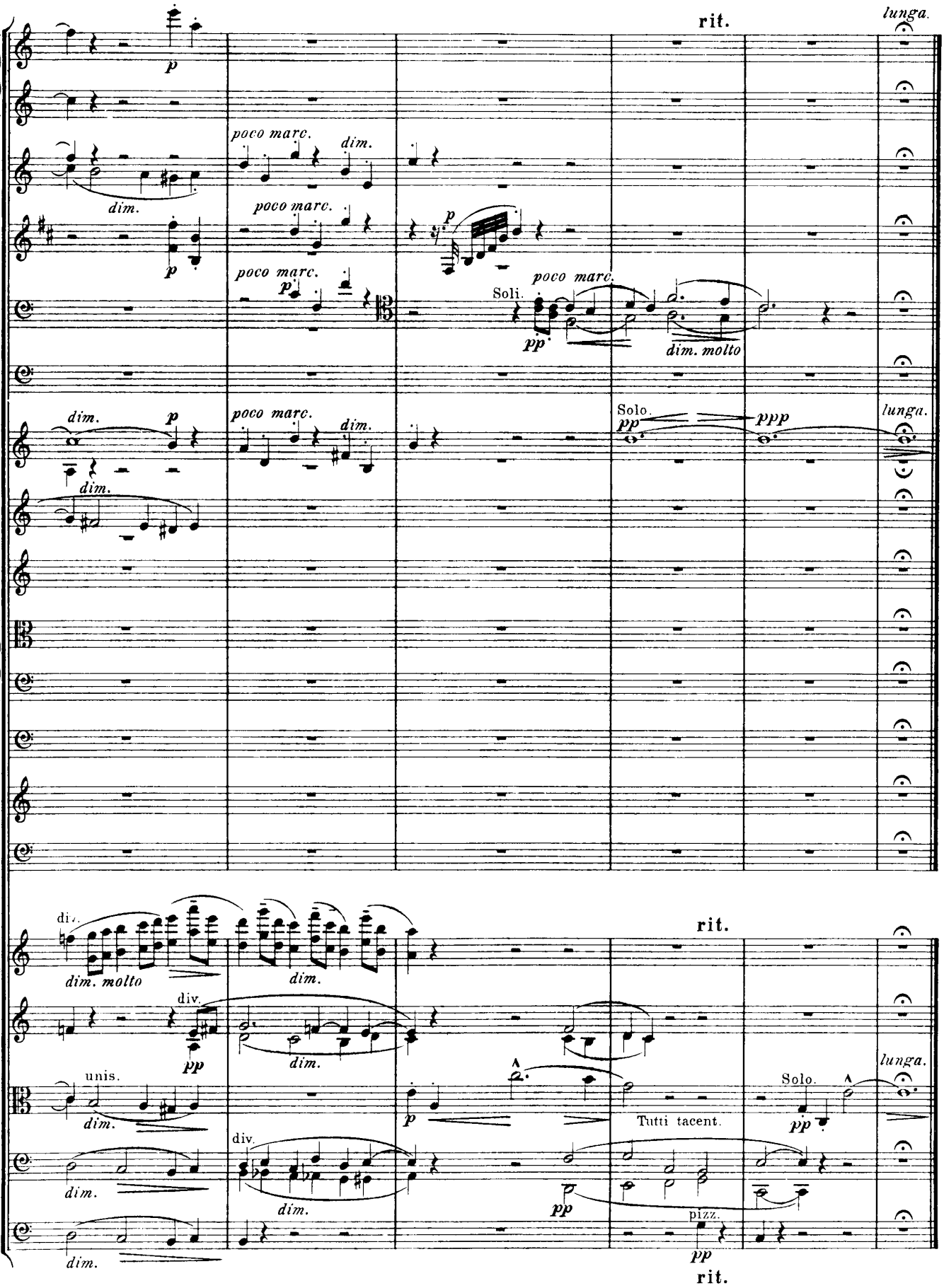
VI.

(Ysobel.)


19
Andantino. ♪ = 48.
20
Fl.
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
Tromb.e Tuba.
Timp.
Tamb. picc.e Triang.
G.C.e Piatti.
pp
dim.
p
Soli.
ten.
Solo.
ppp
19
Andantino.
20
Viol.I.
Viol.II.
Viole.
arco
espress.
Vel.
Bassi.
Andantino.

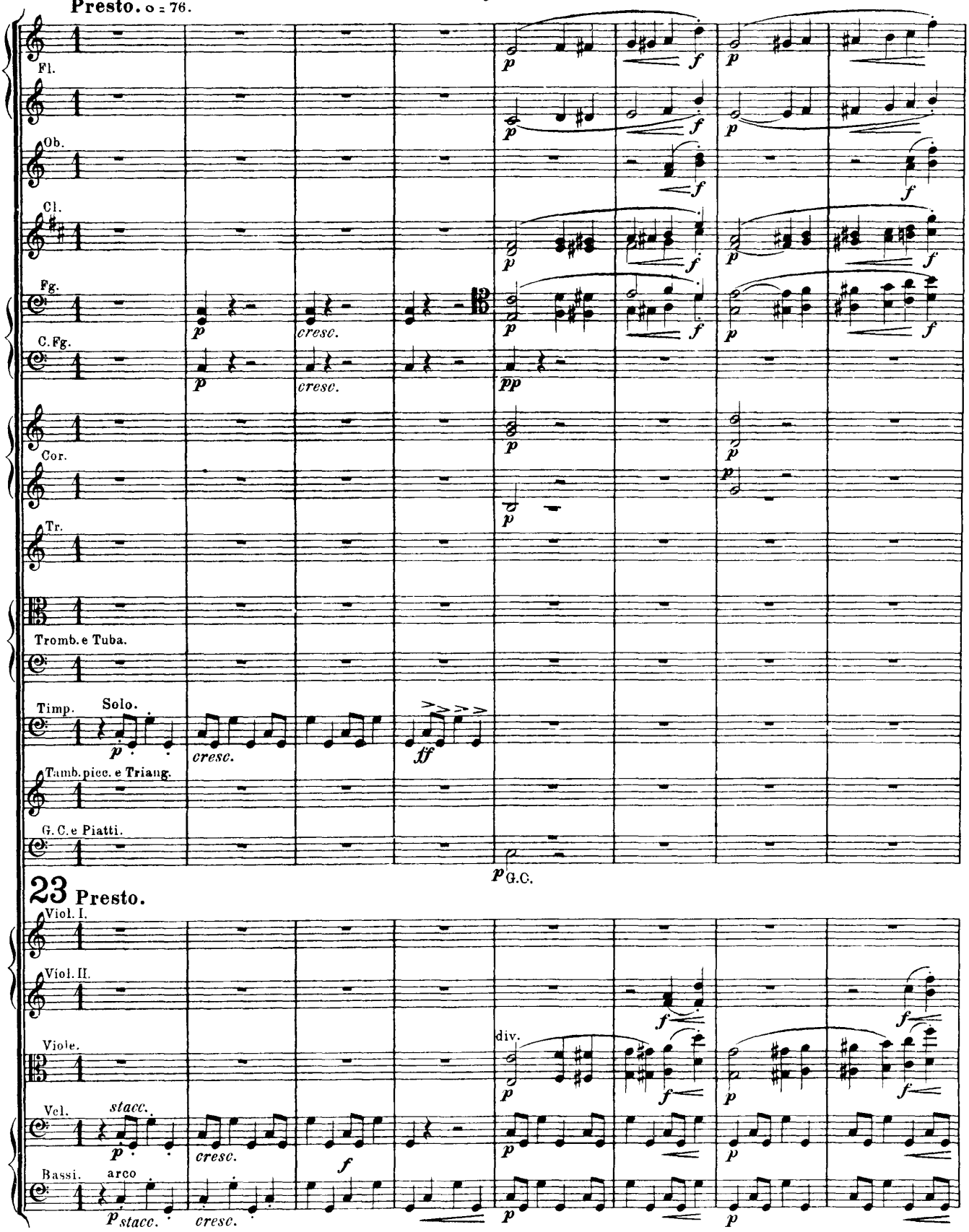

21
ten.
Soli.
mf
pp
p
21
pizz.
div.
arco
Viola Solo.
molto cantabile
pizz.

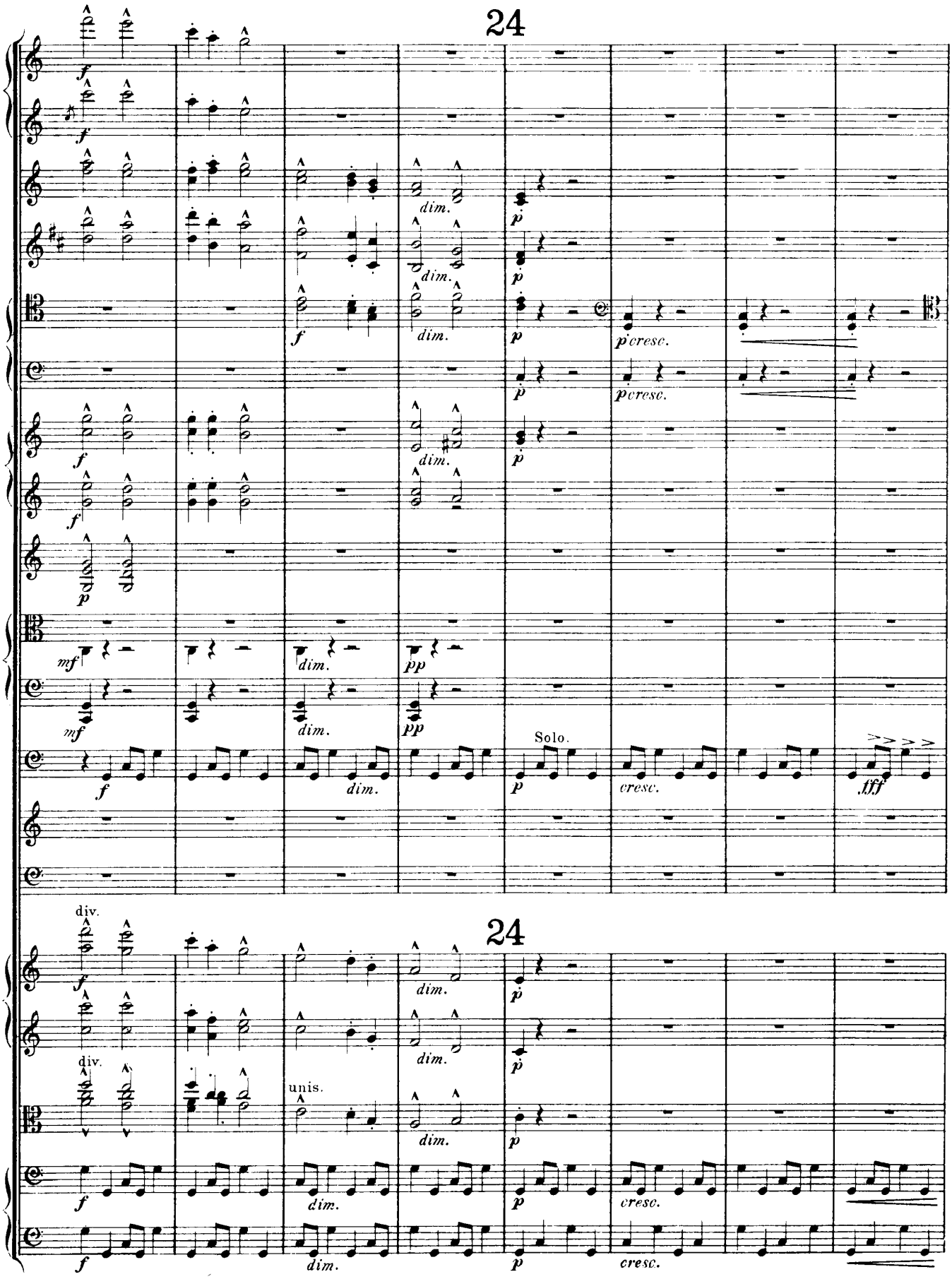

22
Soli.
Soli.
22
div.
cresc.
pizz.
pizz.
pizz.
div.
arco
div.
arco
arco

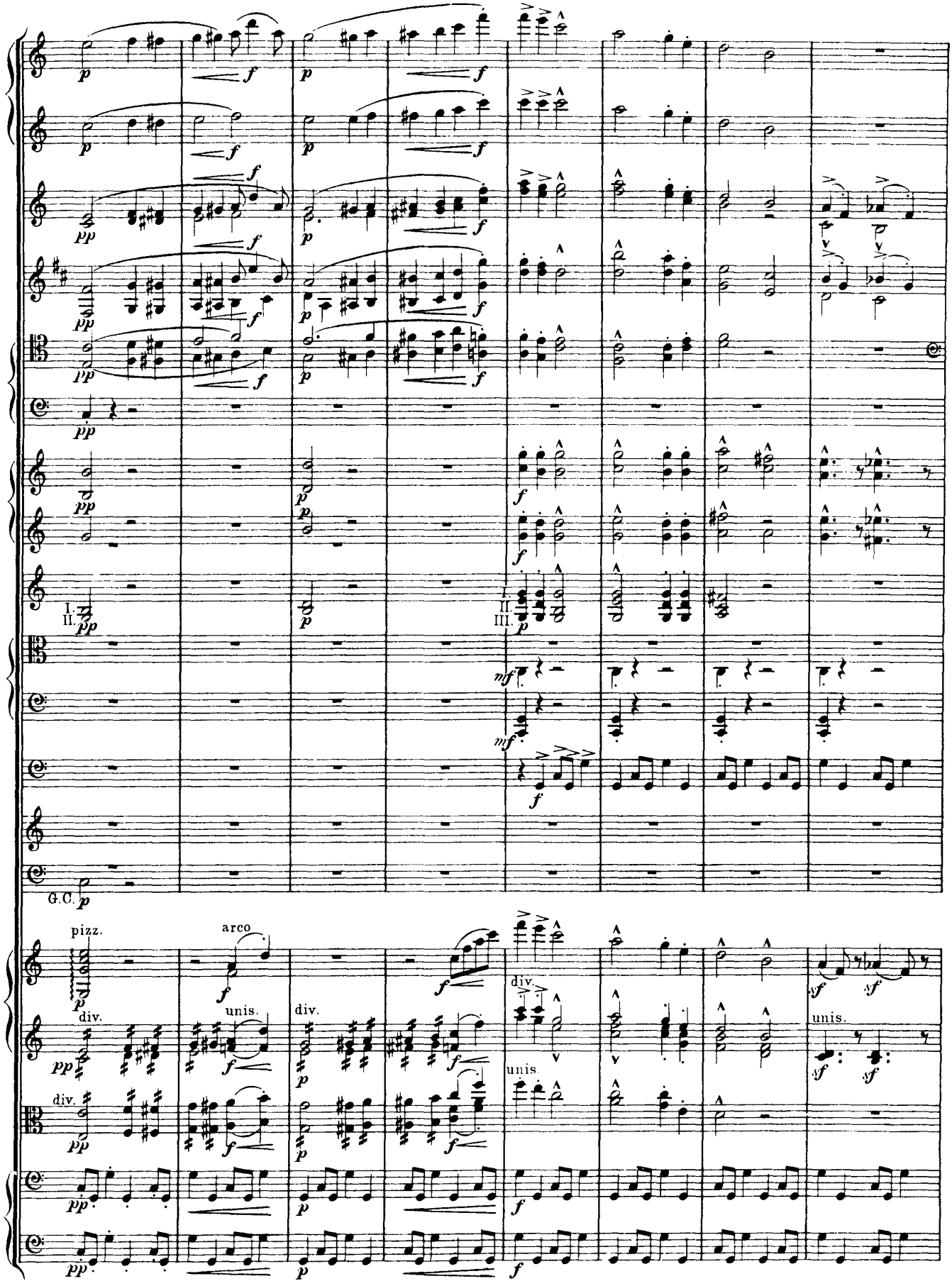

rit.
lunga.
p
poco marc.
dim.
Soli.
pp
dim. molto
Solo.
ppp
div.
unis.
Tutti tacent.
pizz.

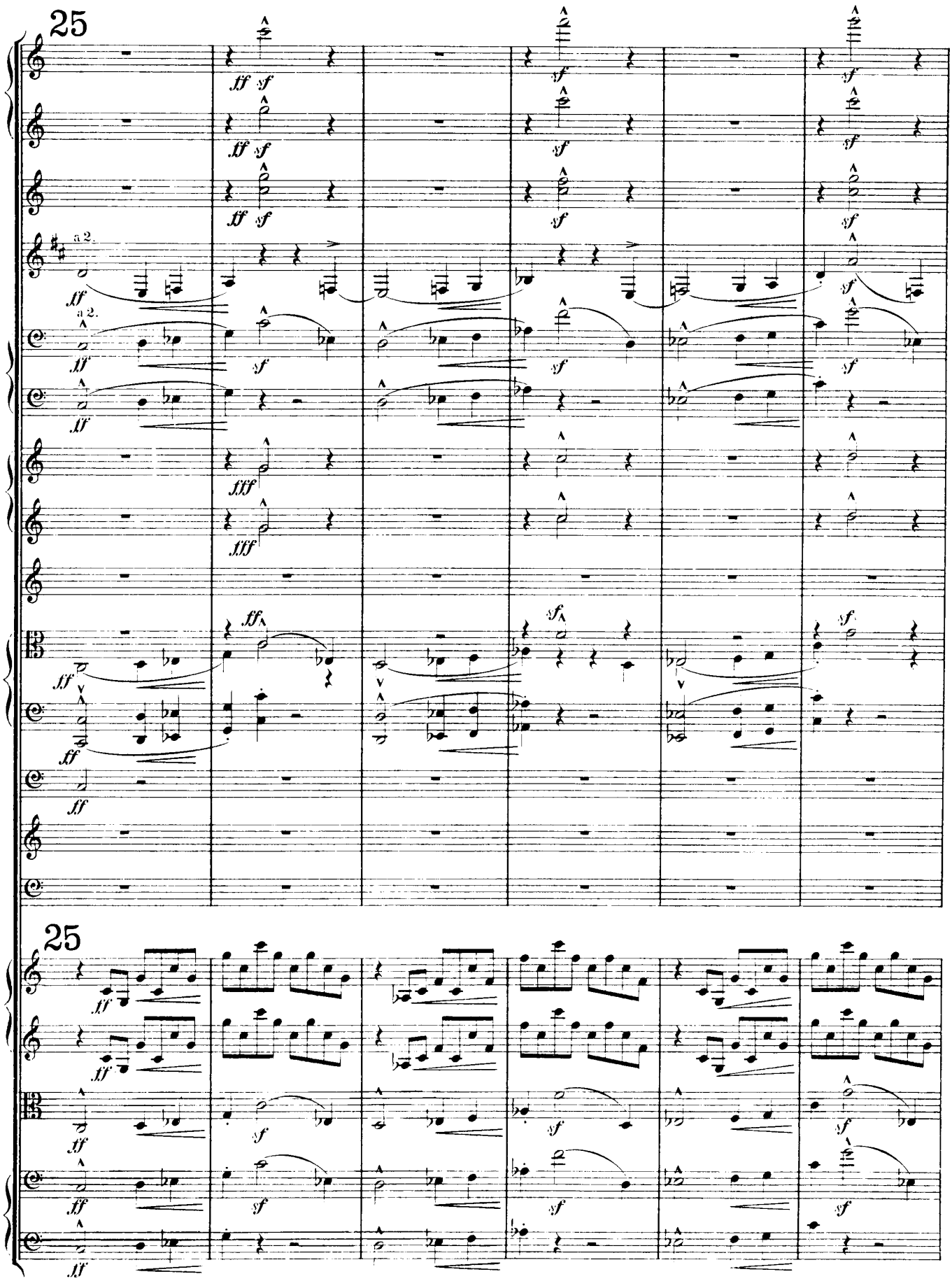
VII.

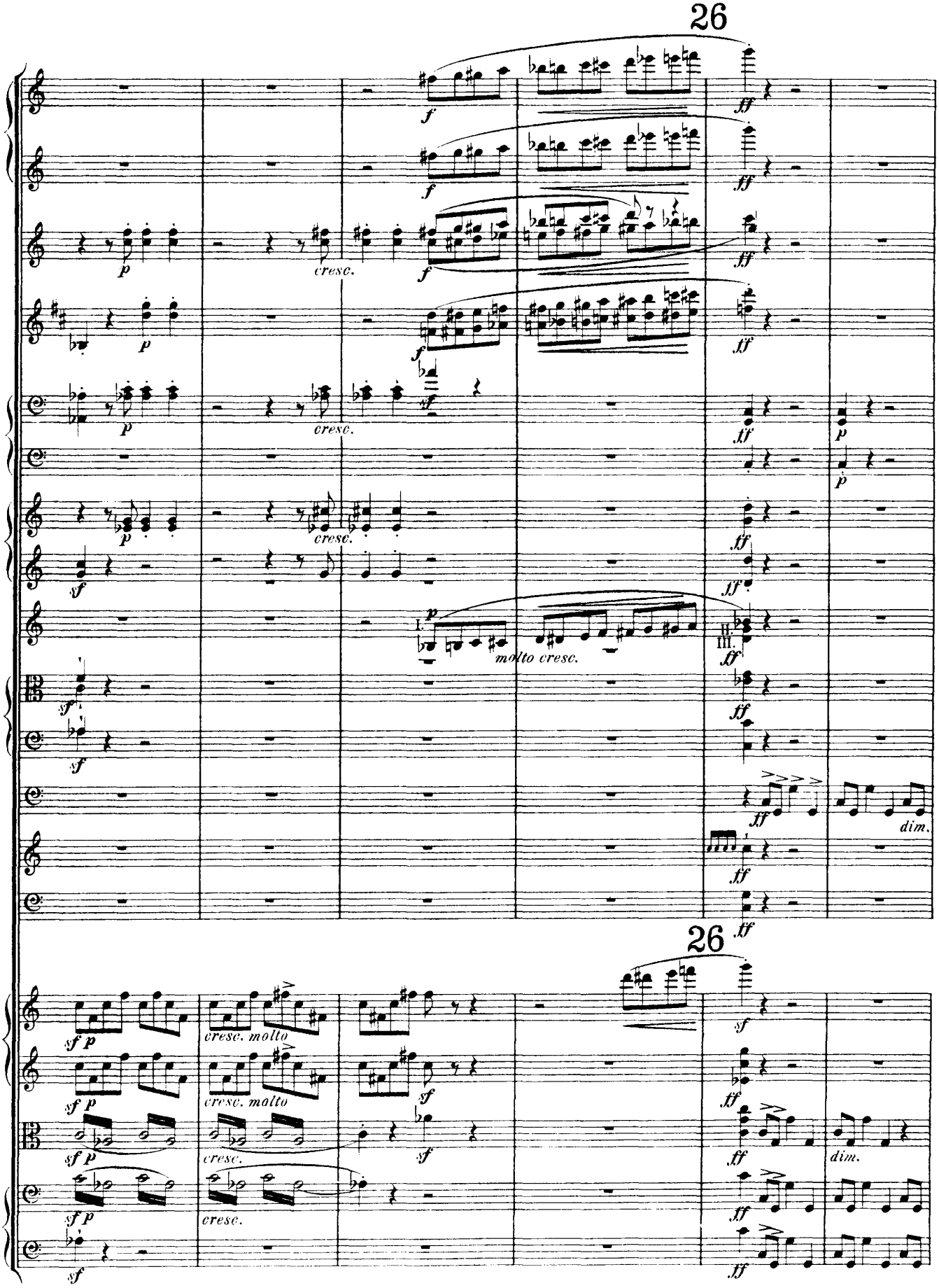
(Troyte.)

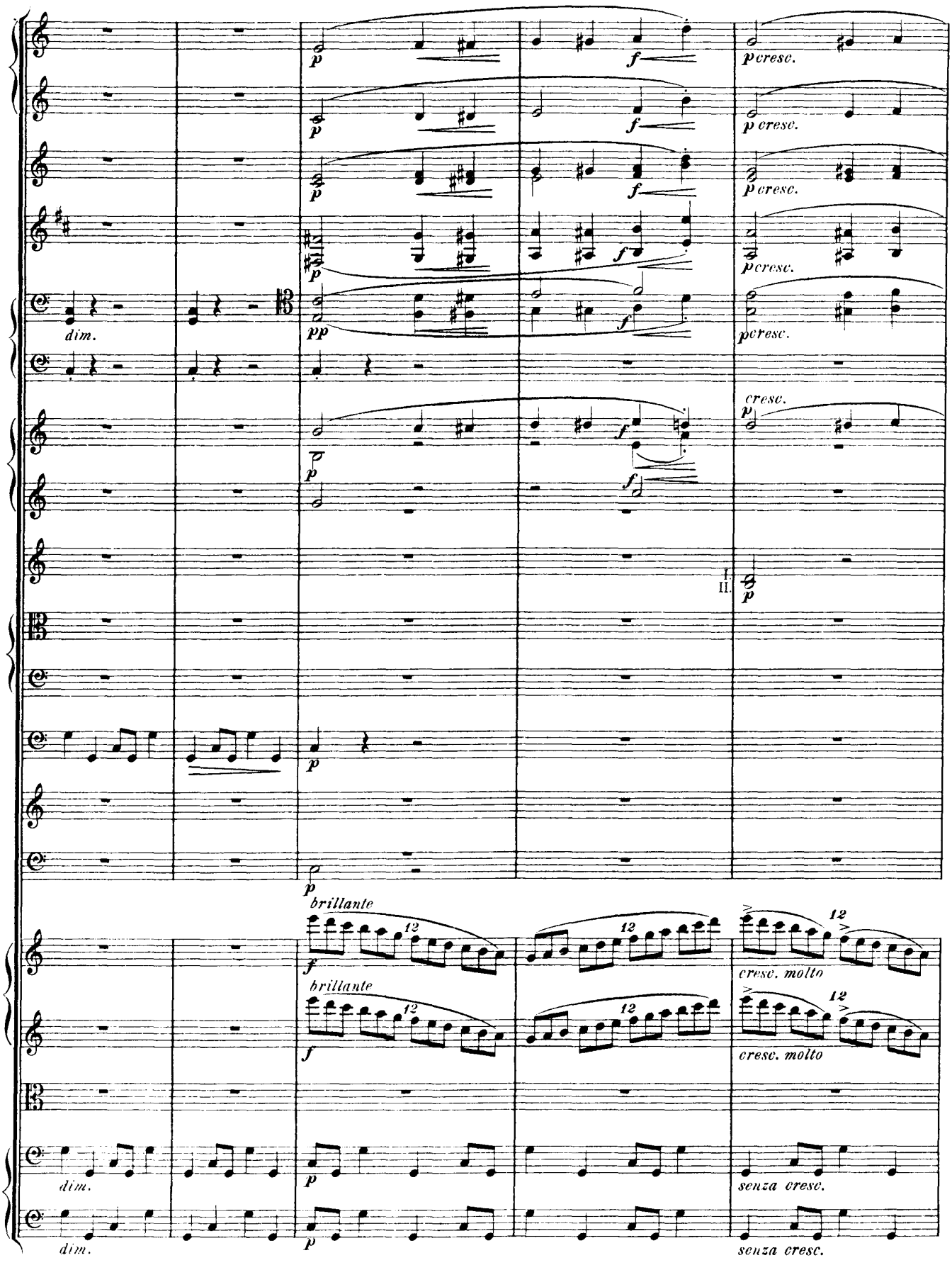

23
Presto. ♩ = 76.
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Solo.
Tamb. picc. e Triang.
G. C. e Piatti.
cresc.
ff
G.C.
23 Presto.
Viol. I.
Viol. II.
Viole.
Vcl.
Bassi.
stacc.
arco
div.
Presto.

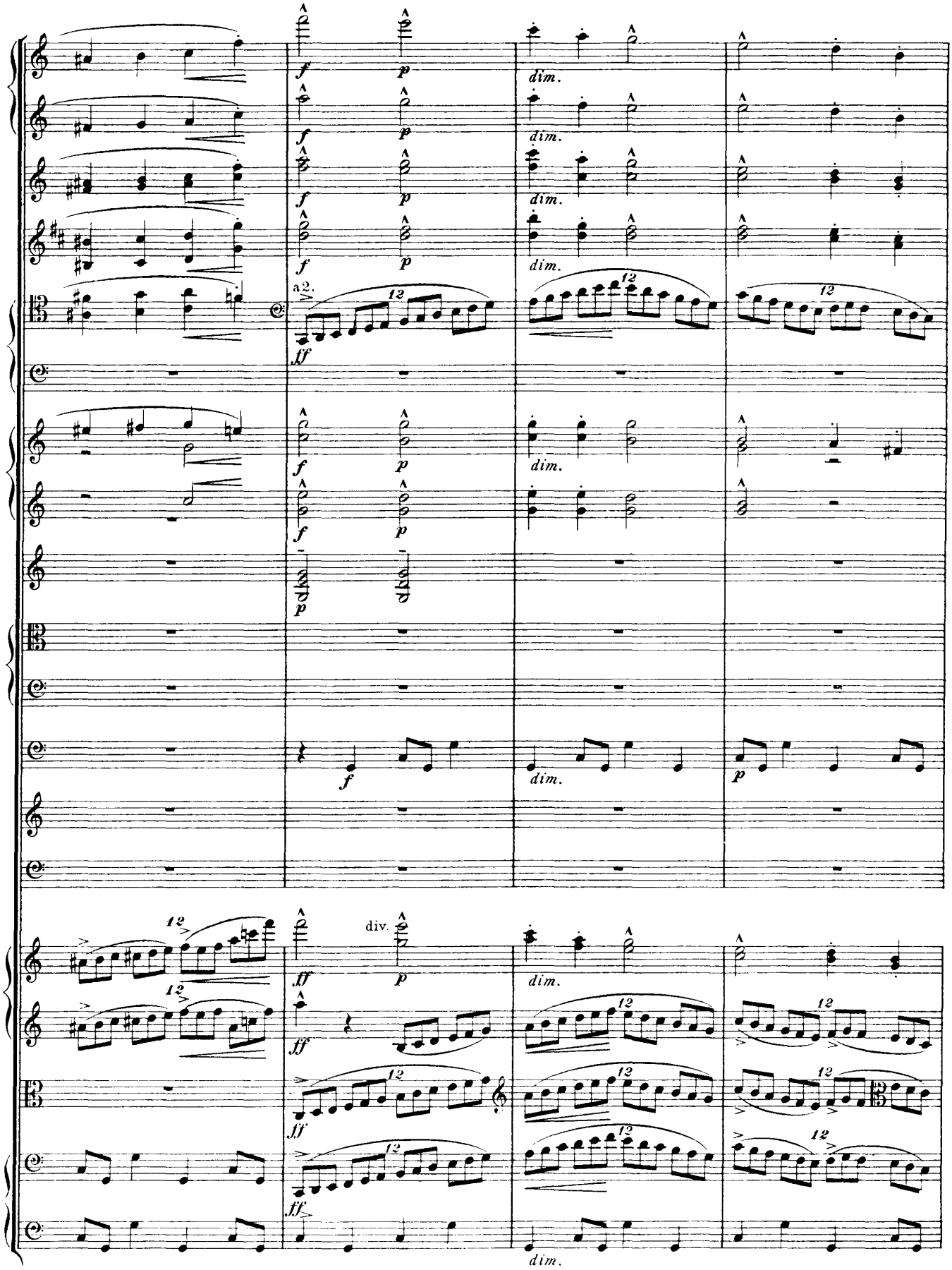

24
Solo.
24
div.
unis.

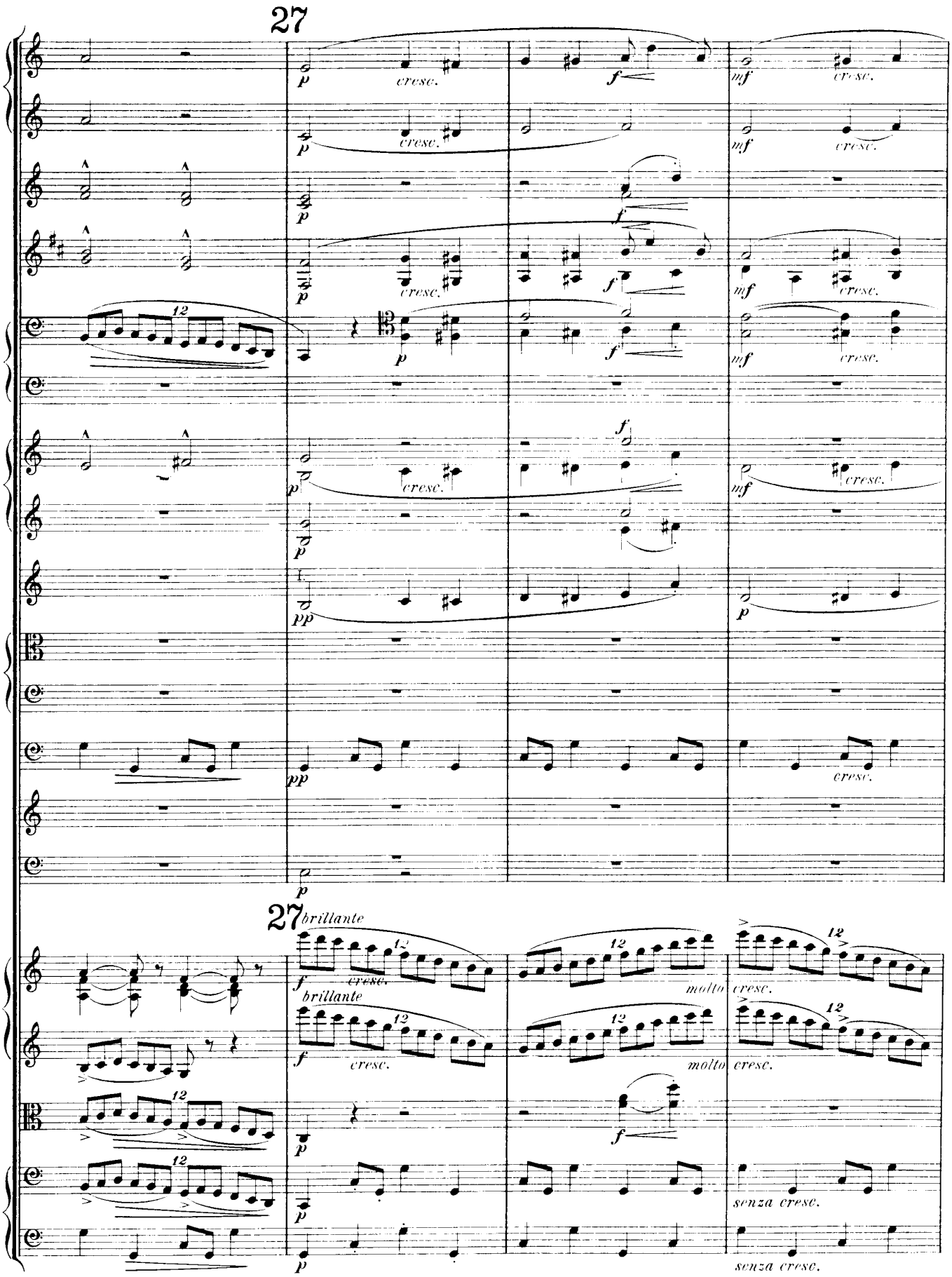

pizz.
arco
div.
unis.
G.C.

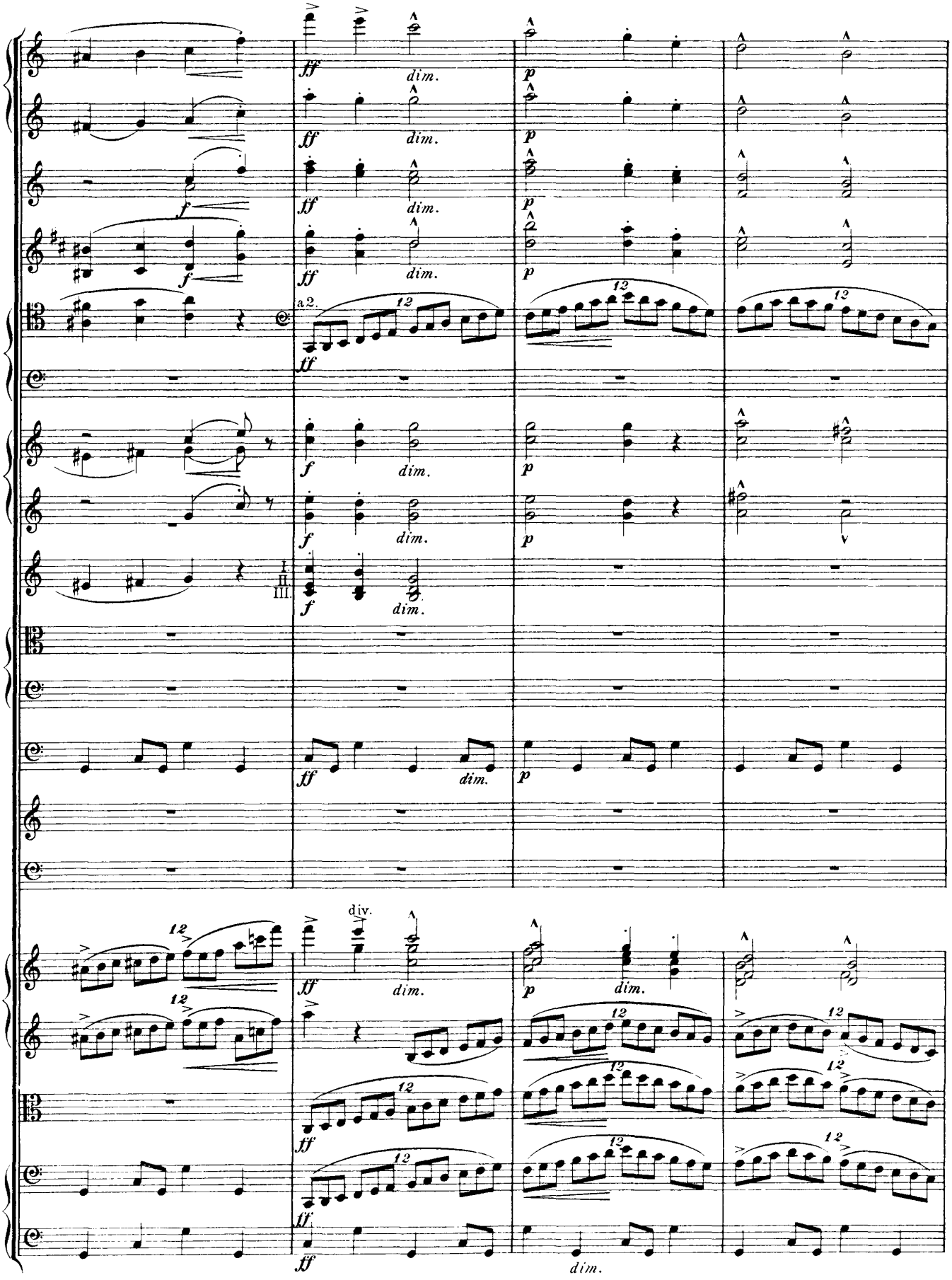

25
a 2.
a 2.
25

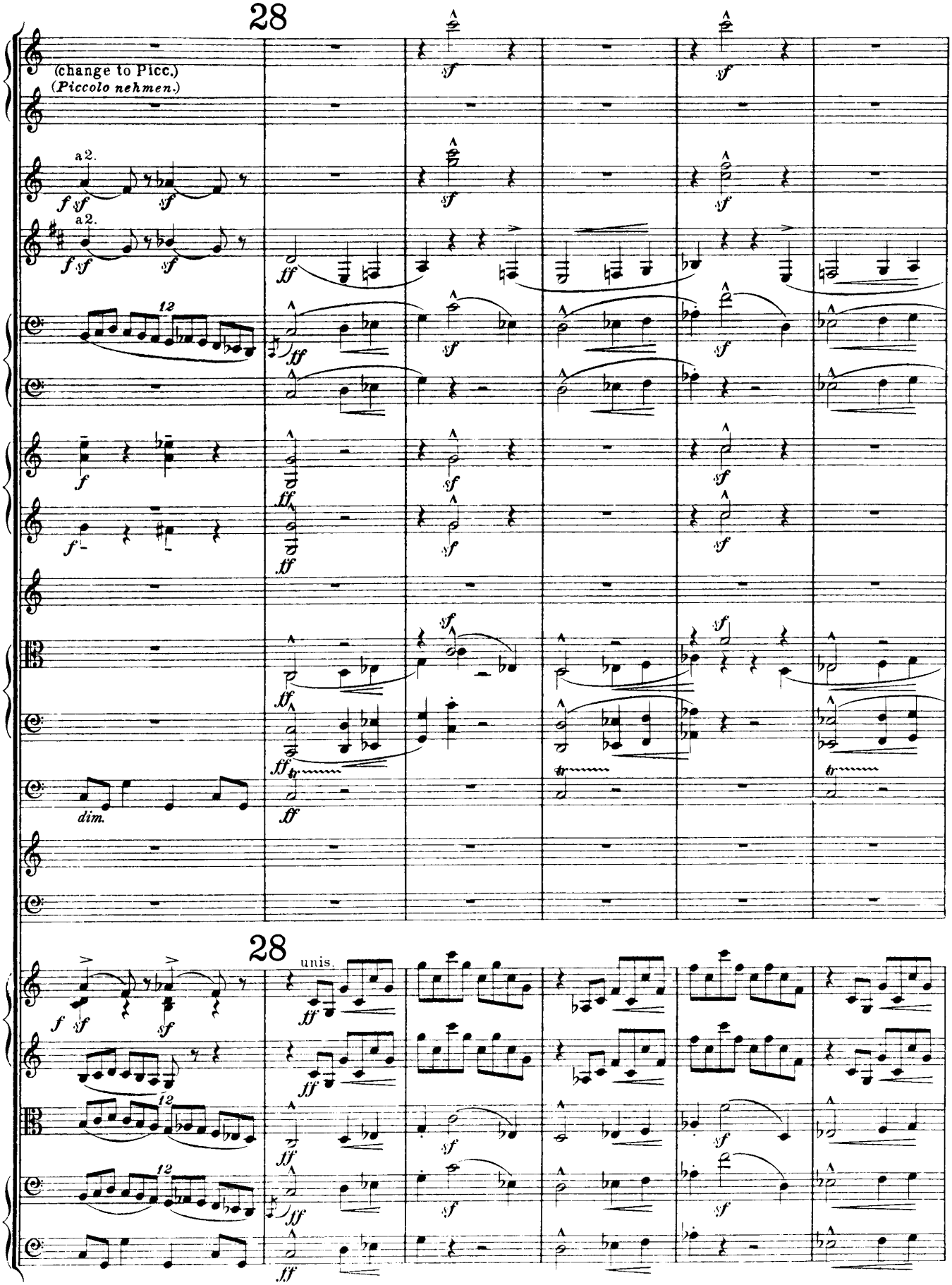

26
cresc.
molto cresc.
dim.
26
cresc. molto
cresc.
dim.

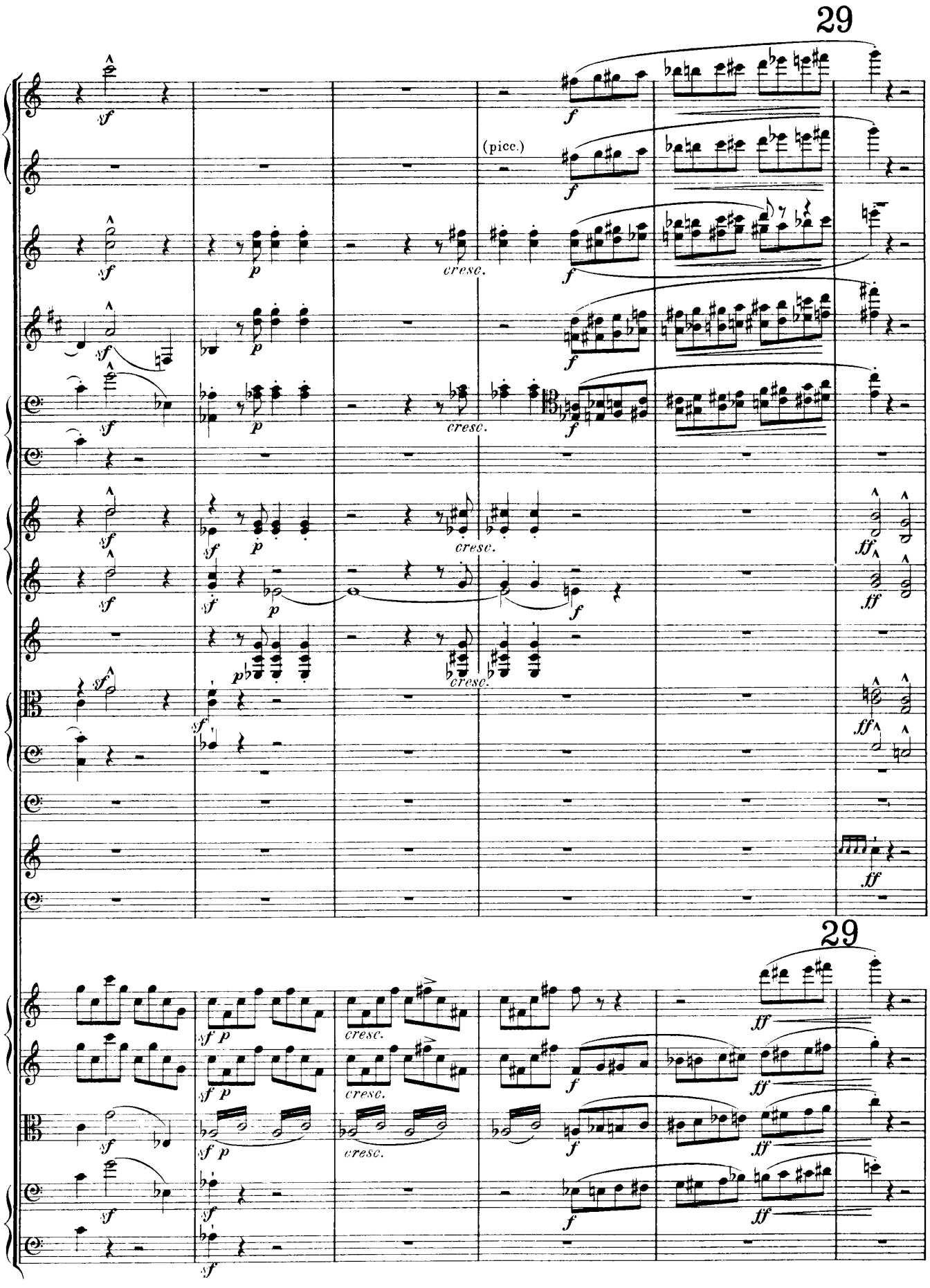

p
f
p cresc.
dim.
pp
cresc.
I.
II.
brillante
12
cresc. molto
senza cresc.

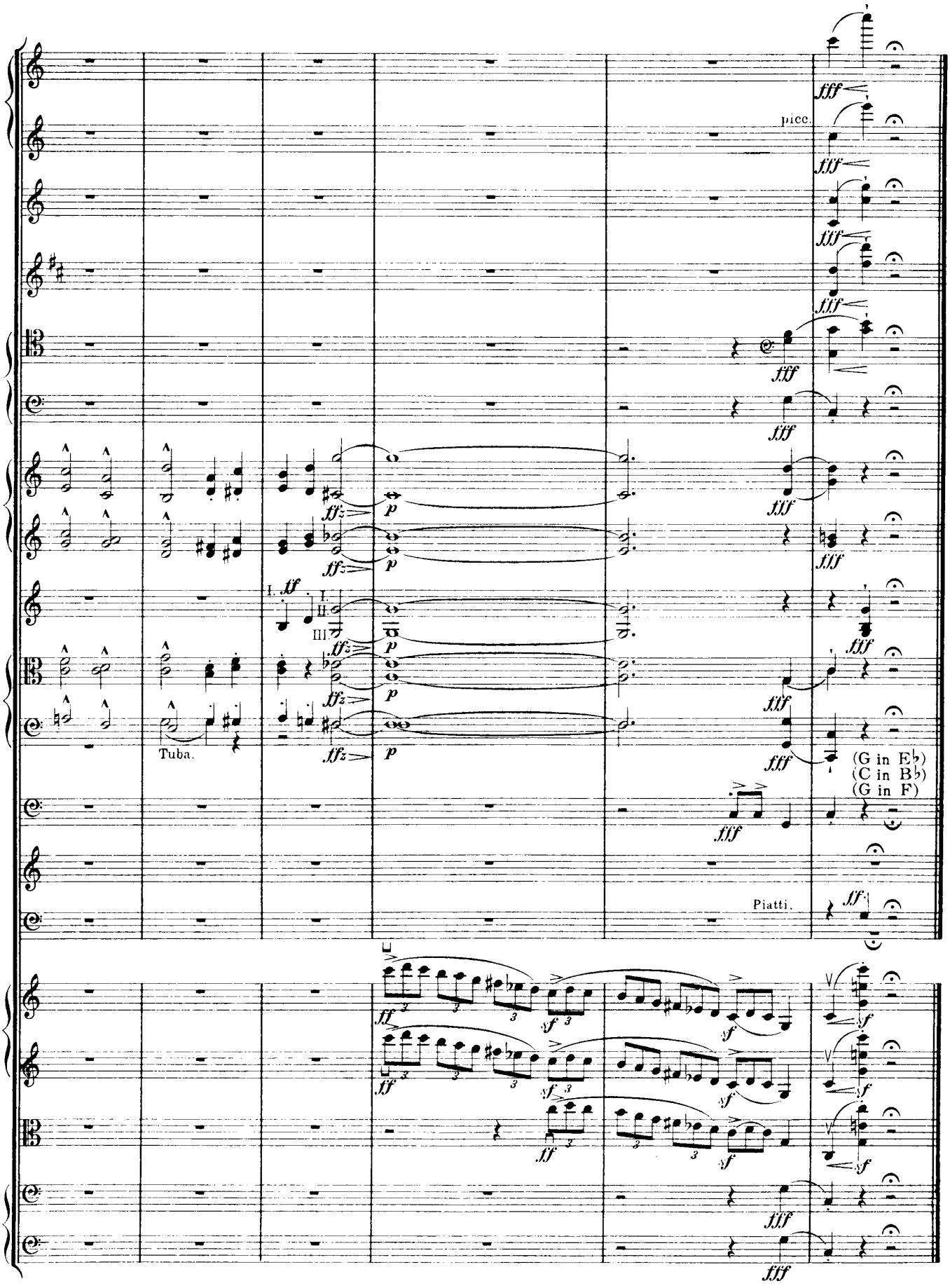

f
p
dim.
a2.
ff
12
div.


27
p
cresc.
f
mf
pp
27
brillante
molto
senza cresc.

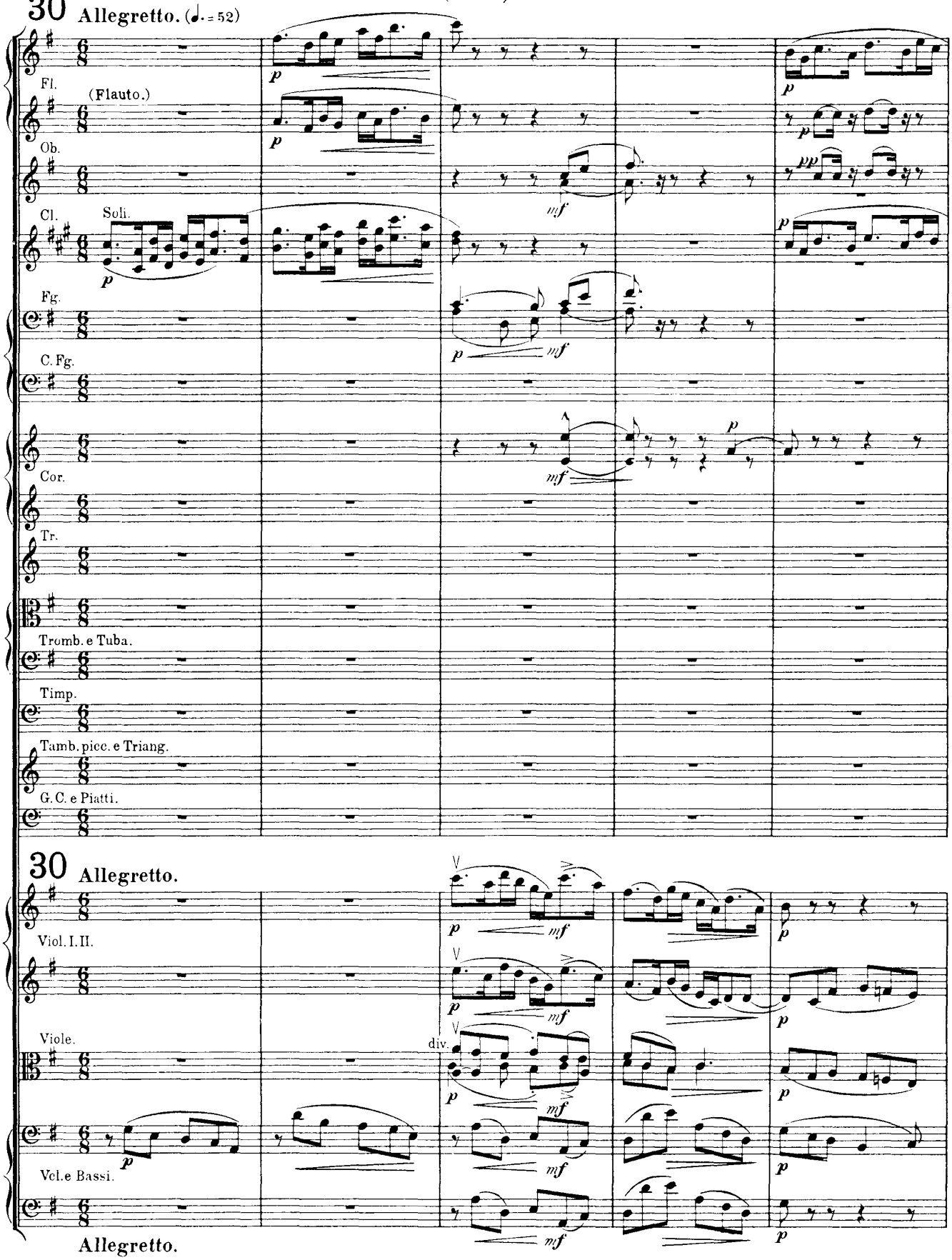

ff
dim.
p
f
a2.
I.
II.
III.
12
div.

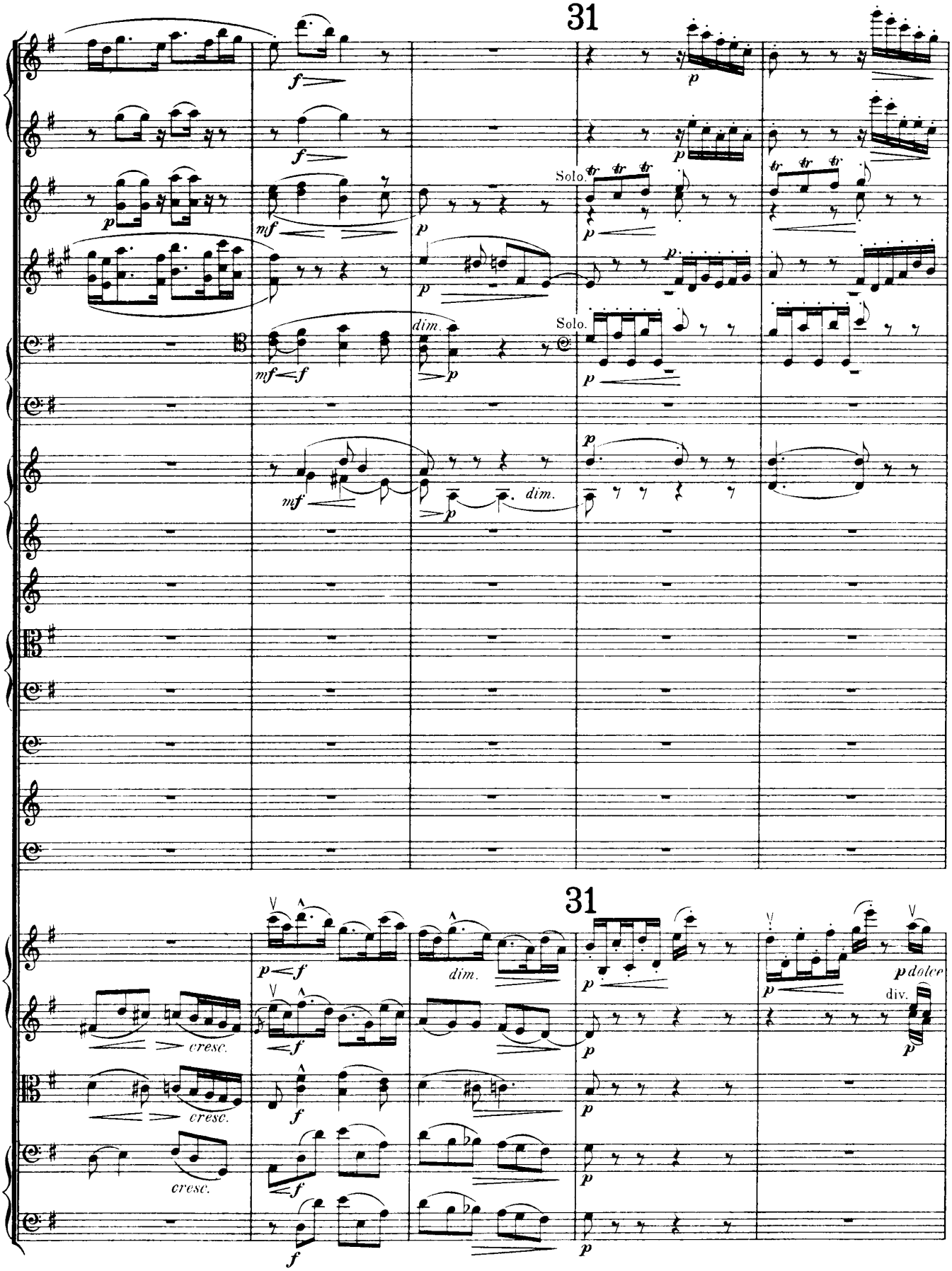

28
(change to Picc.)
(Piccolo nehmen.)
a2.
a2.
dim.
28
unis.

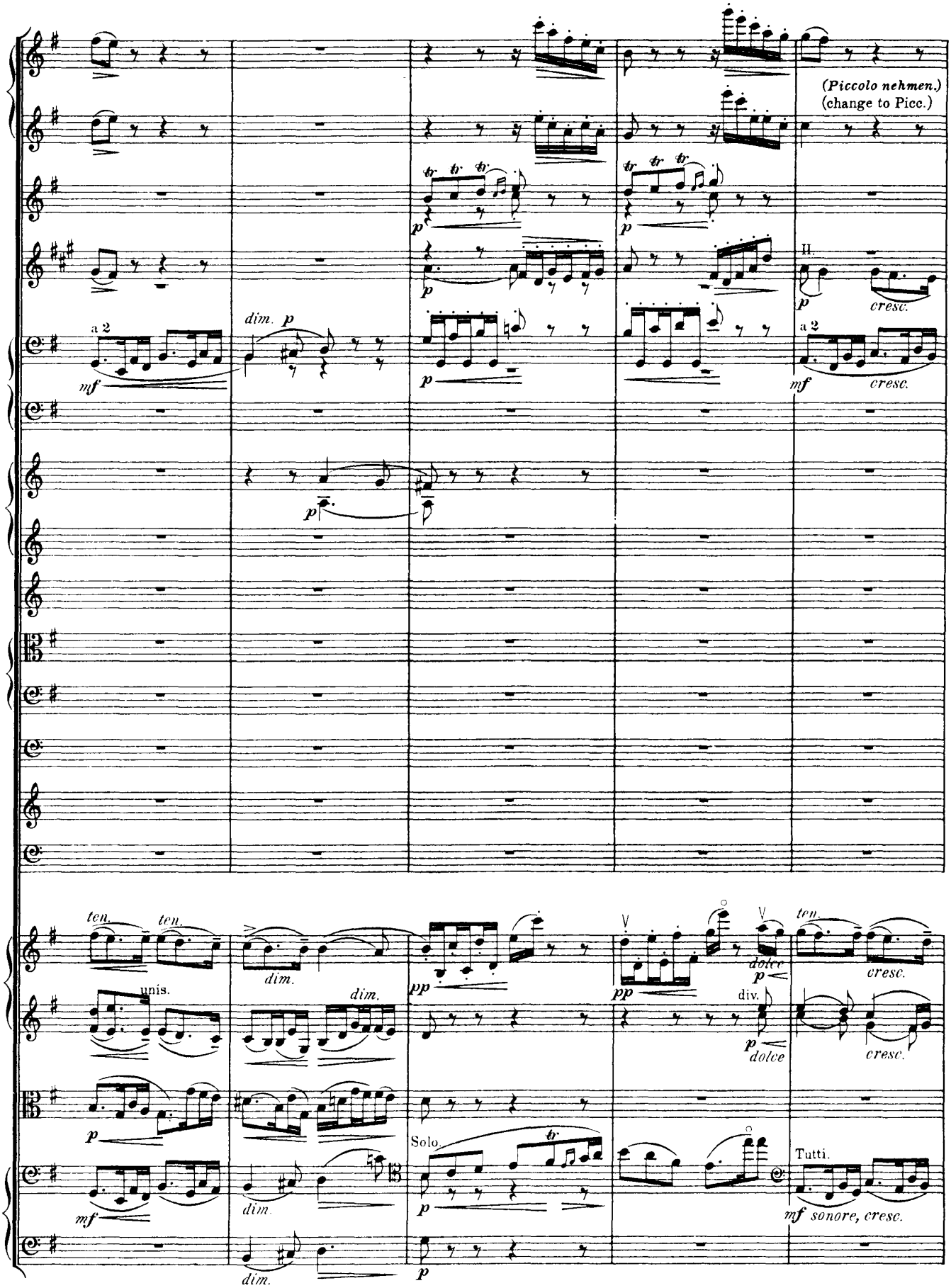

29
(picc.)
cresc.
29

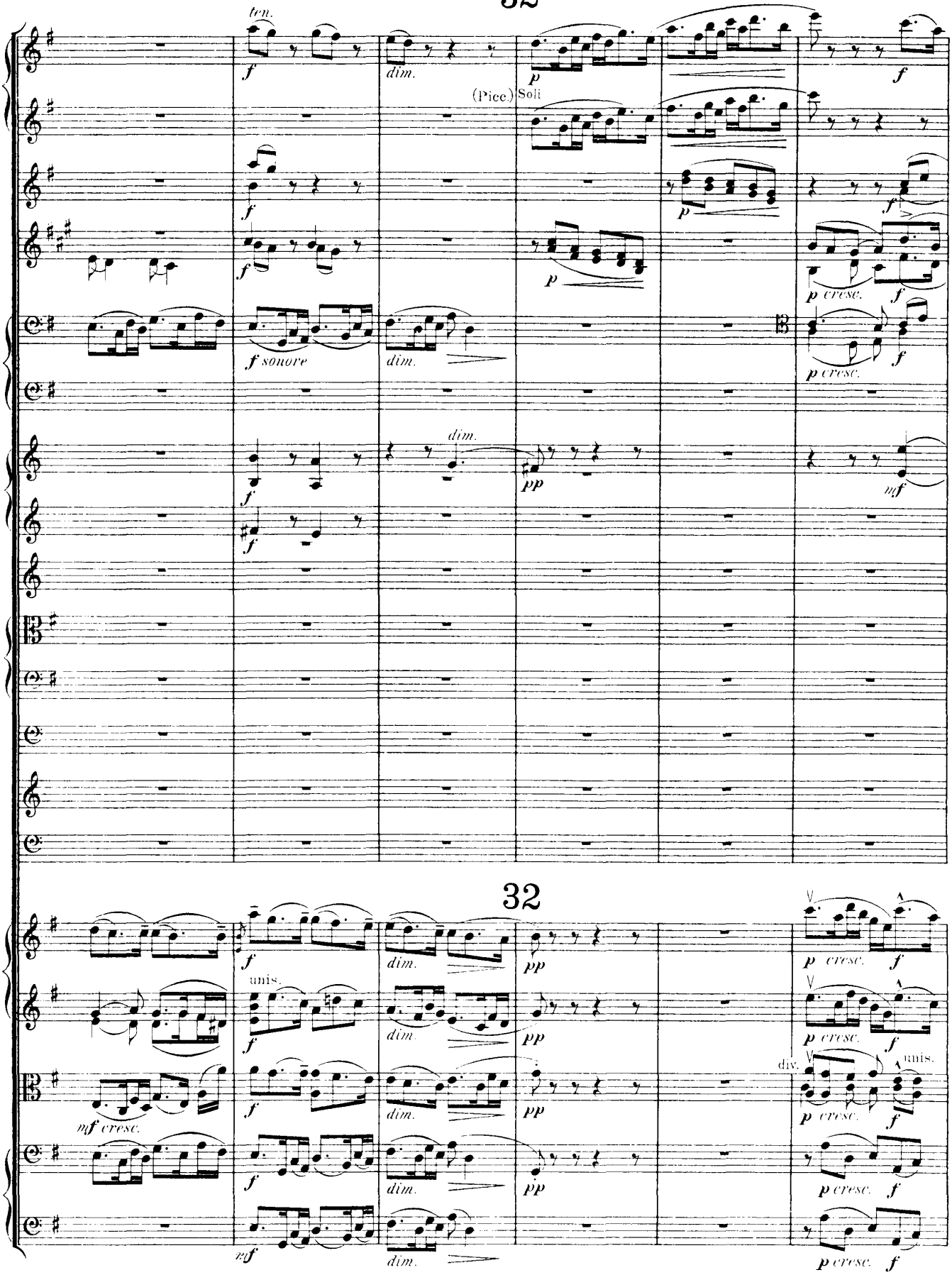

picc.
Tuba.
I. ff
I.
II.
III.
(G in E♭)
(C in B♭)
(G in F)
Piatti.

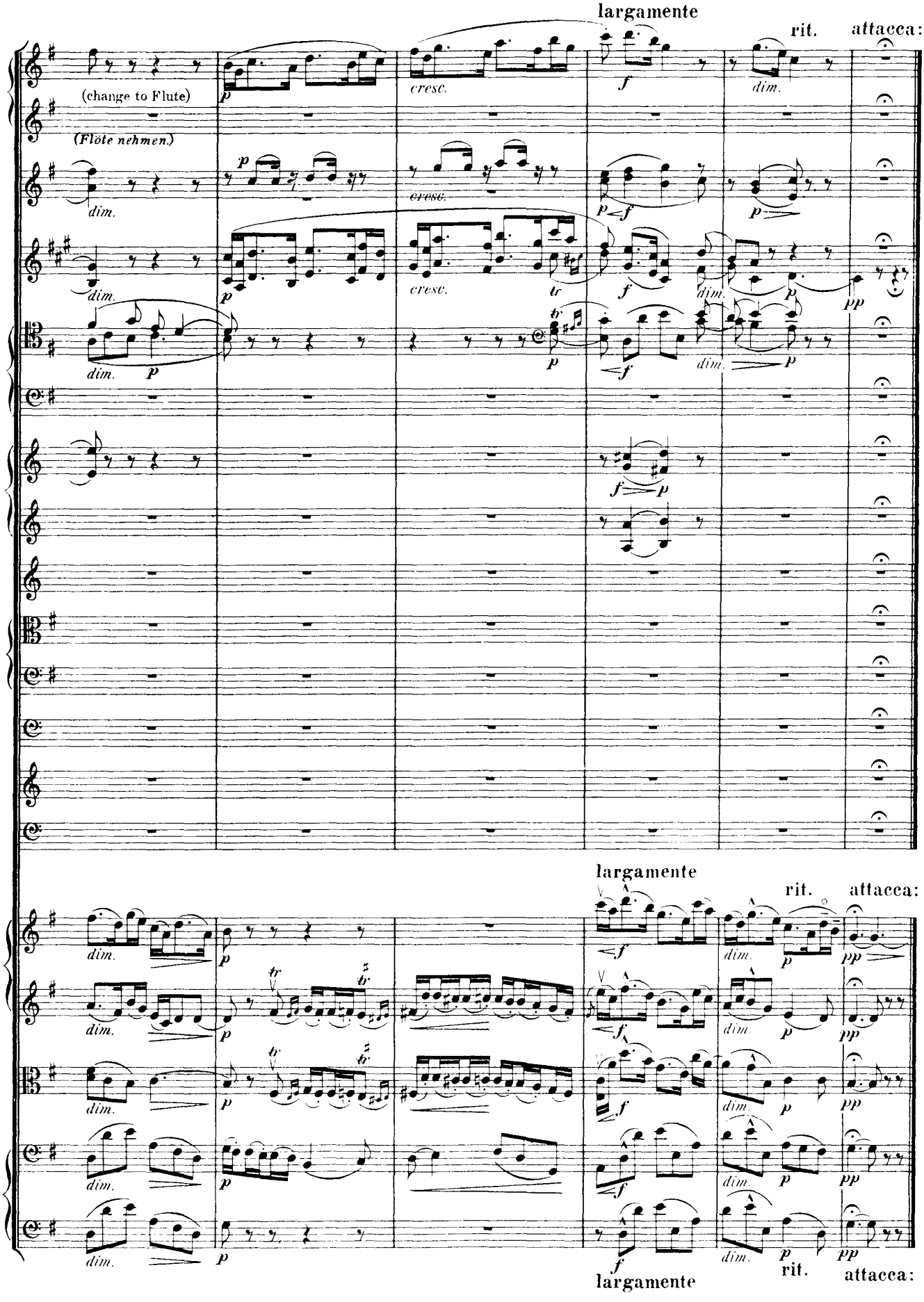
VIII.
(W. N.)


30 Allegretto. (♩. = 52)
Fl.
(Flauto.)
Ob.
Cl.
Soli.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
30 Allegretto.
Viol. I. II.
Viole.
div.
Vcl. e Bassi.
Allegretto.

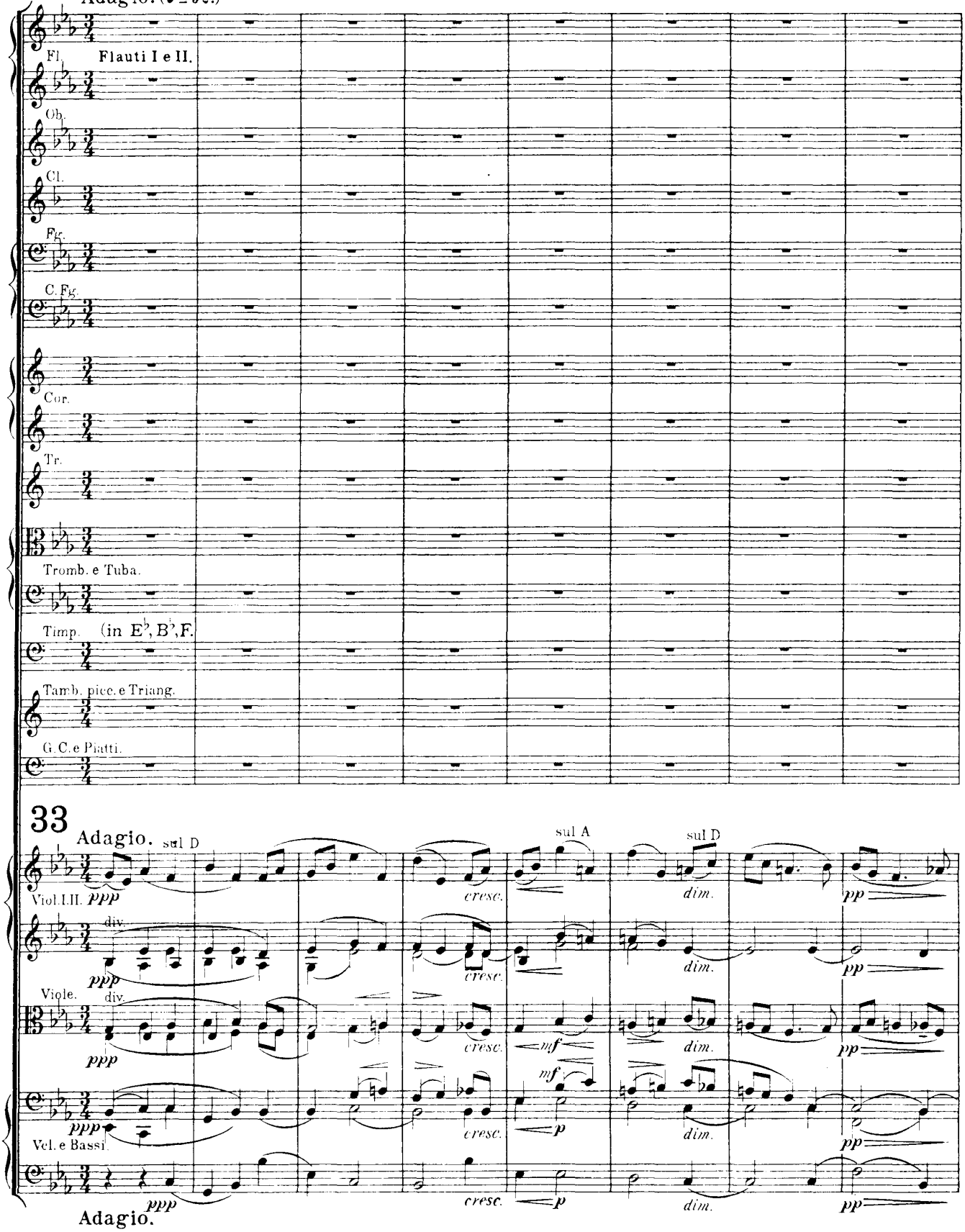

31
Solo.
Solo.
dim.
dim.
31
cresc.
cresc.
cresc.
dim.
p dolce
div.

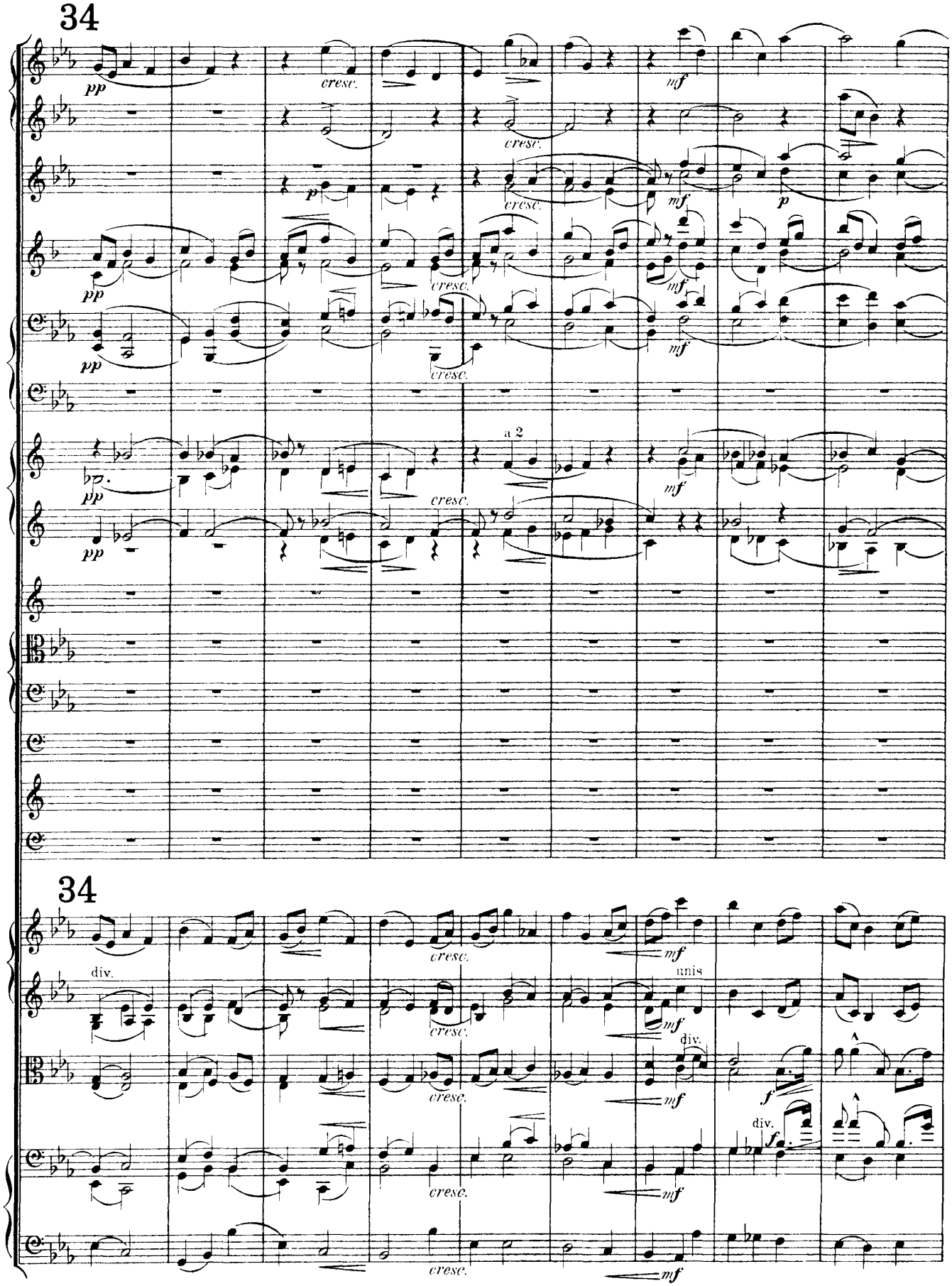

(Piccolo nehmen.)
(change to Picc.)
a 2
dim. p
mf
p
II.
cresc.
ten.
unis.
dim.
pp
div.
dolce
Solo.
Tutti.
mf sonore, cresc.

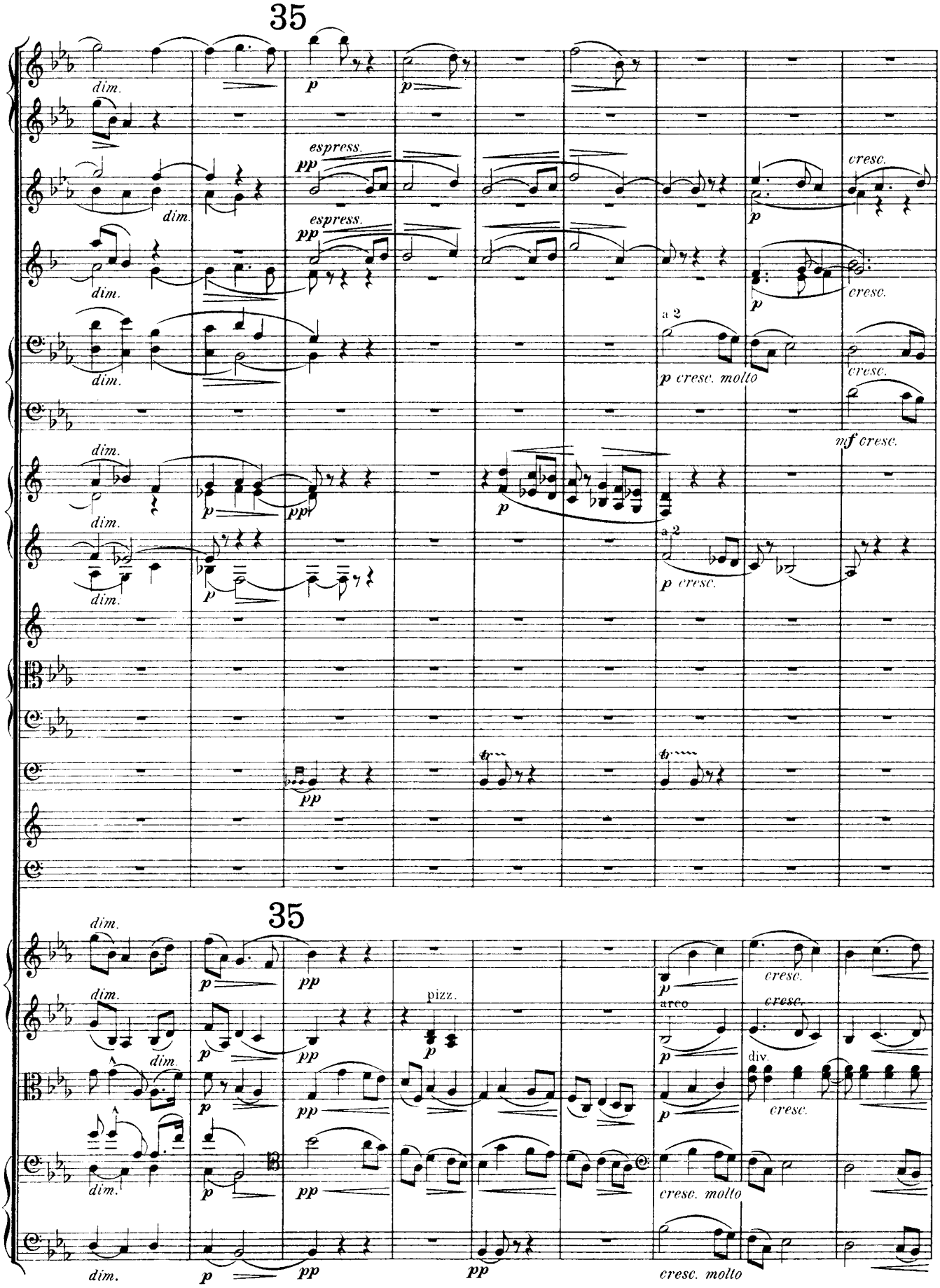

32
ten.
dim.
(Picc.) Soli
f sonore
p cresc.
32
unis.
div.
mf cresc.

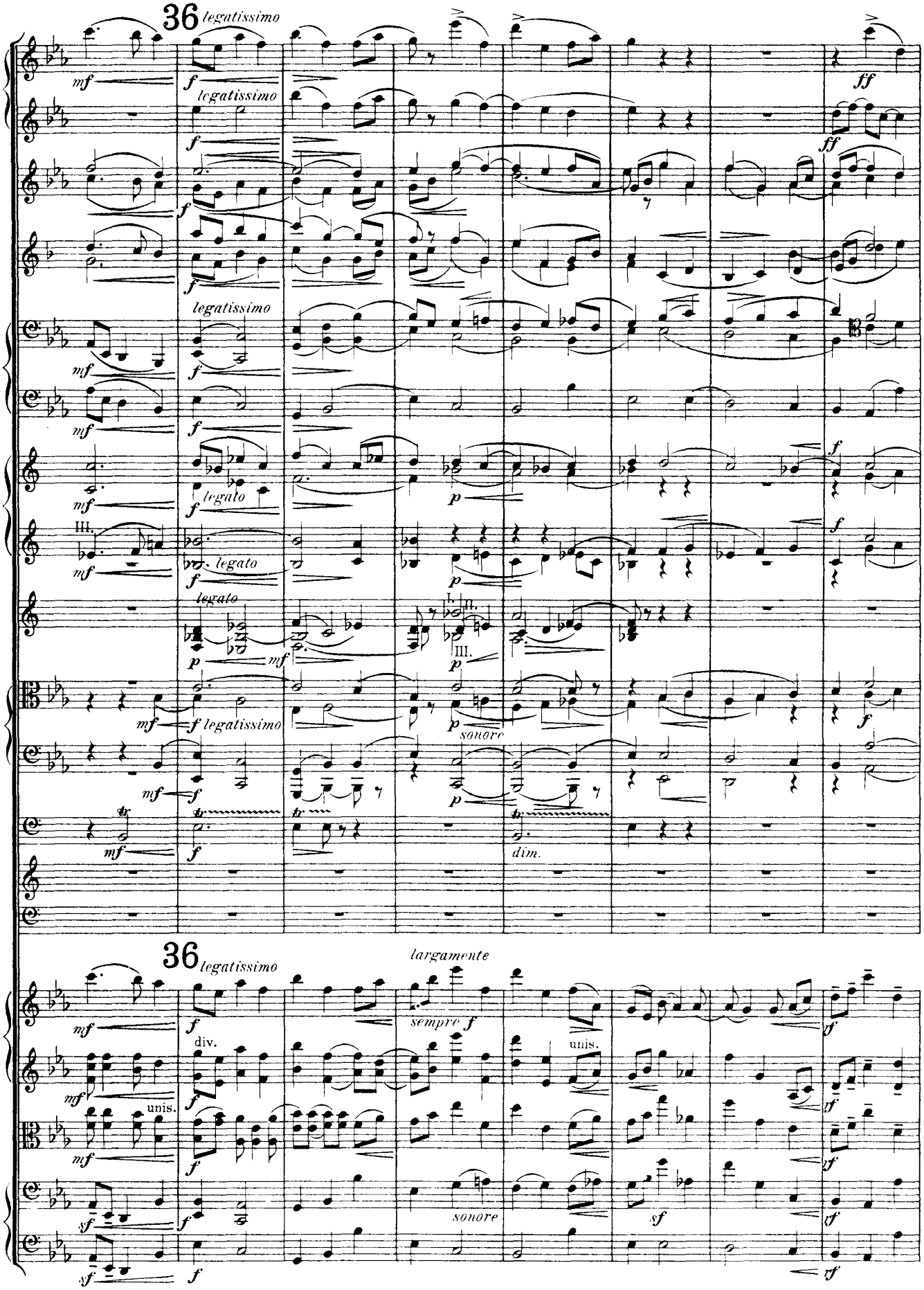

largamente
rit.
attacca:
(change to Flute)
(Flöte nehmen.)
cresc.
dim.
largamente
rit.
attacca:

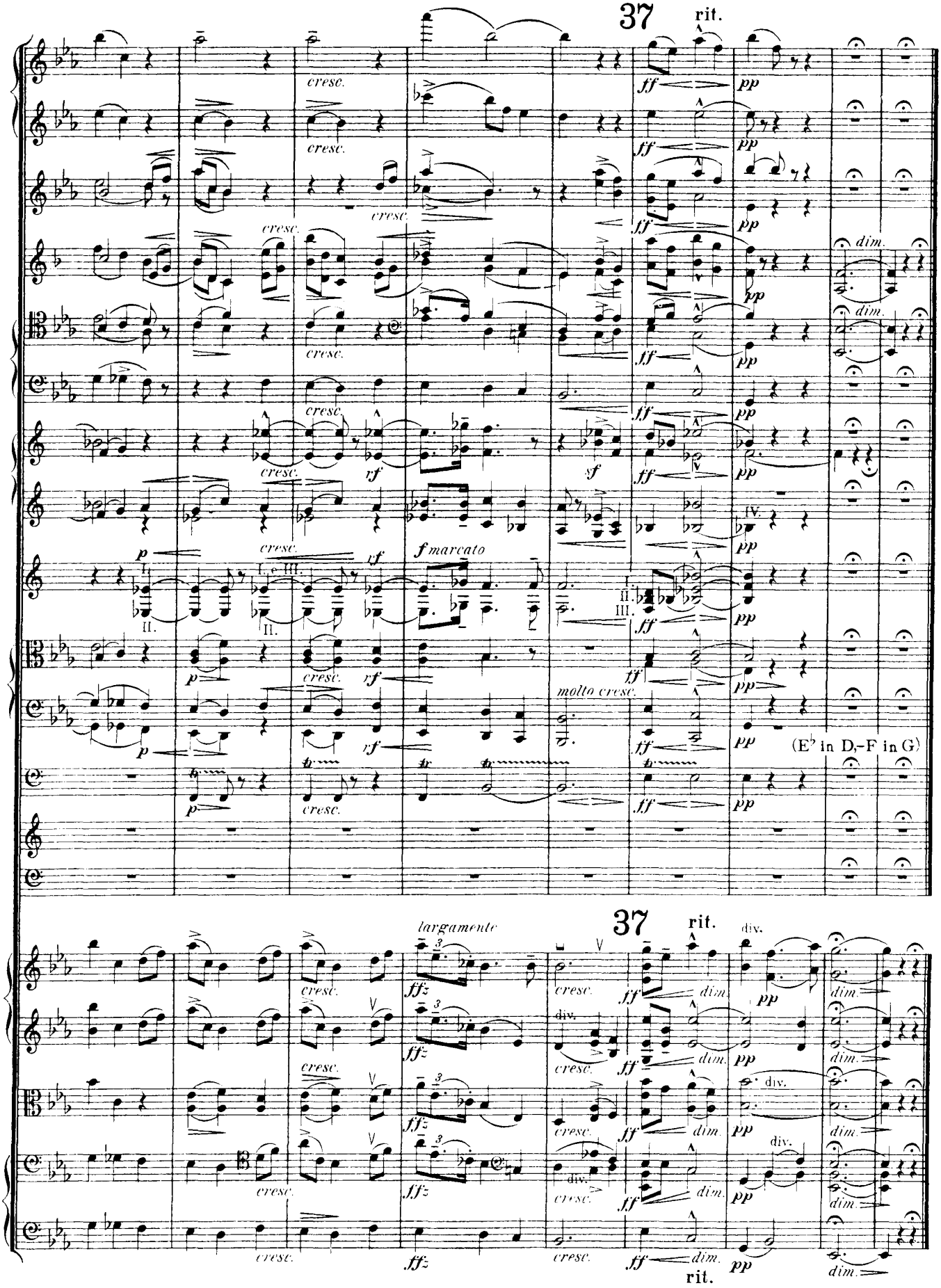
IX.
(Nimrod.)


33
Adagio. (♩ = 52.)
Fl.
Flauti I e II.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp. (in E♭, B♭, F.
Tamb. picc. e Triang.
G. C. e Piatti.
33
Adagio.
sul D
sul A
sul D
Viol. I. II.
Viole.
Vcl. e Bassi.
div.
ppp
cresc.
mf
p
dim.
pp
Adagio.

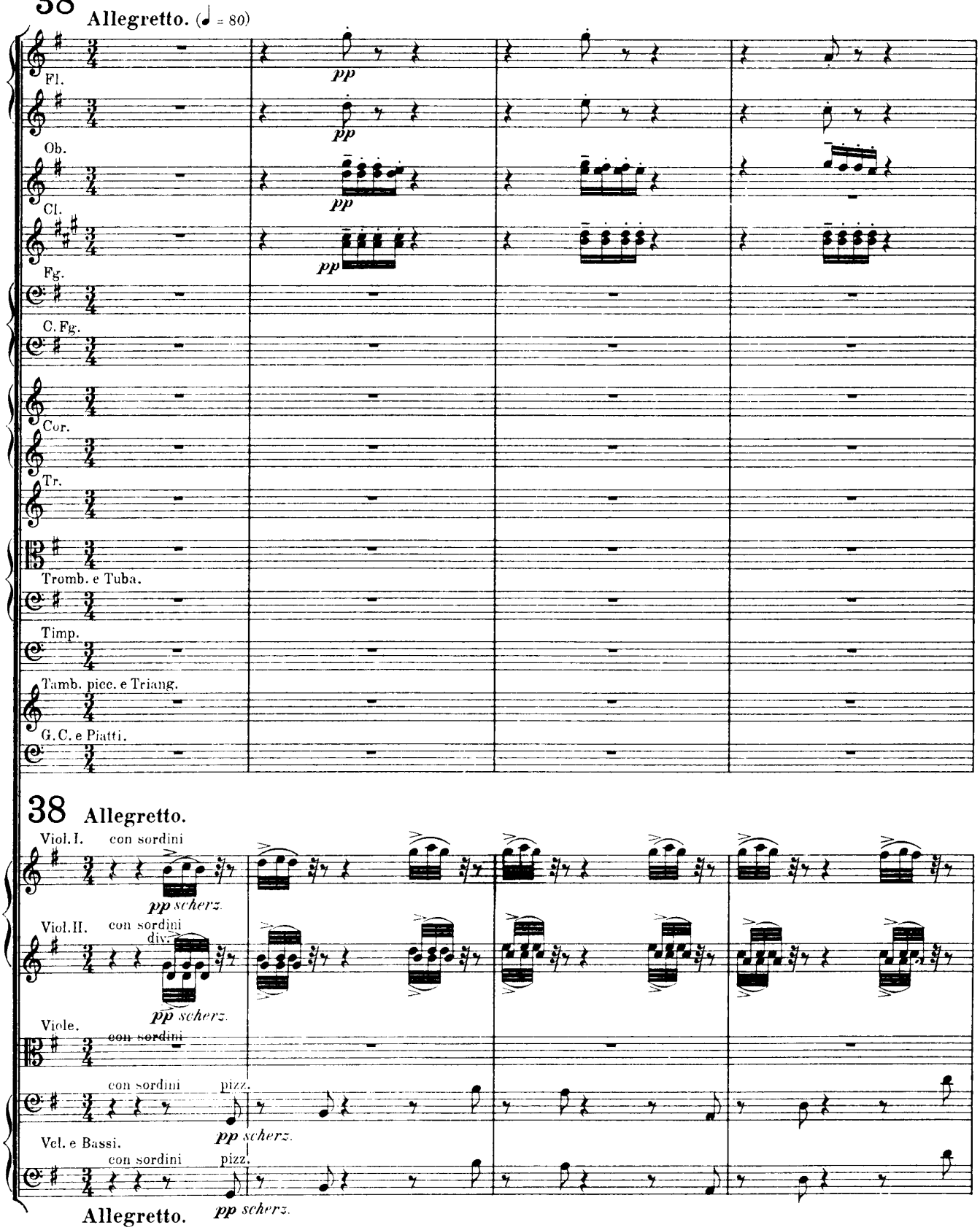

34
pp
cresc.
mf
p
a 2
34
div.
unis
f

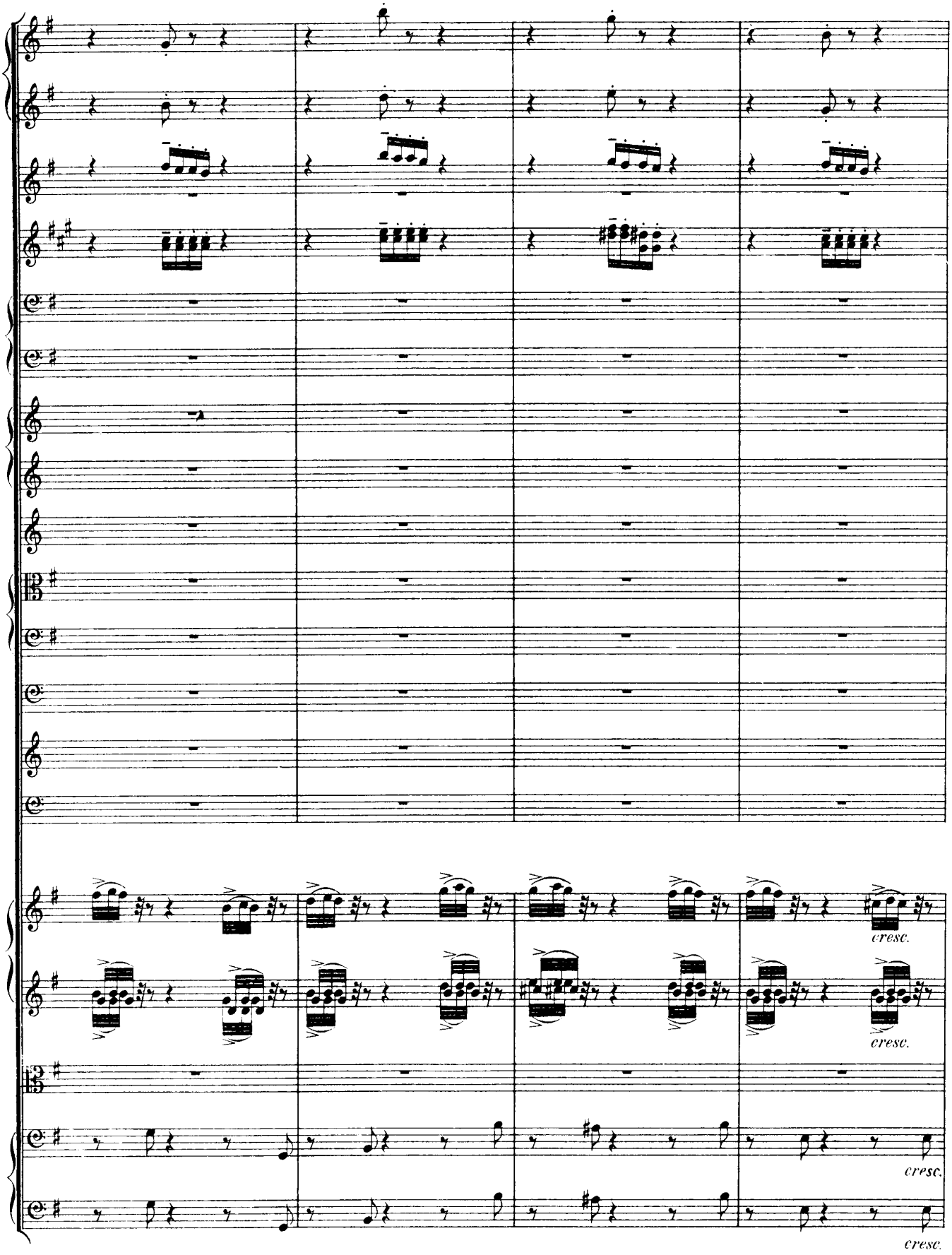

35
dim.
p
espress.
pp
cresc.
a 2
p cresc. molto
mf cresc.
p cresc.
pp
35
pizz.
arco
div.
cresc. molto

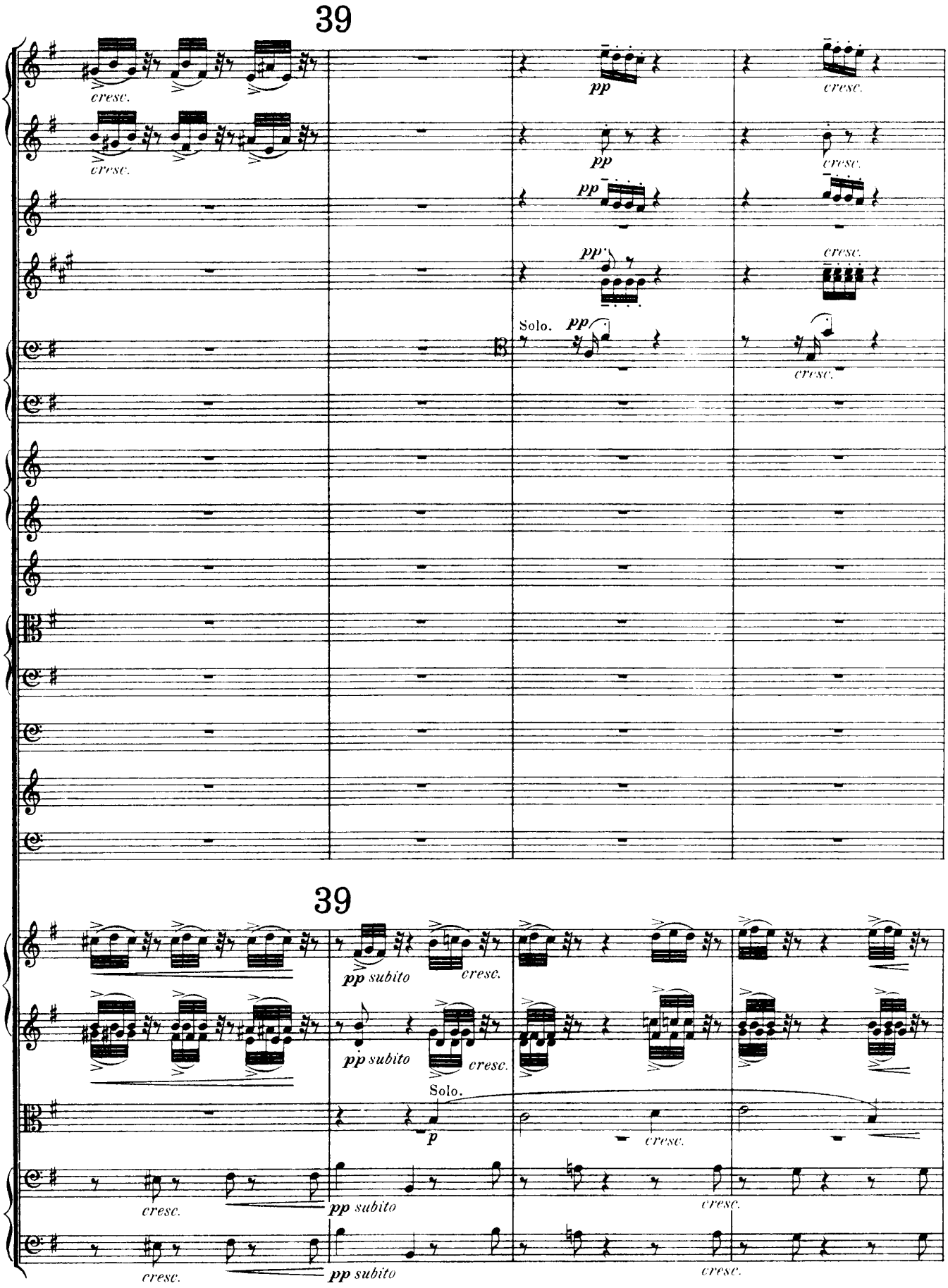

36
legatissimo
legatissimo
legatissimo
legato
legato
legato
legatissimo
sonore
dim.
36
legatissimo
largamente
sempre f
div.
unis.
unis.
sonore

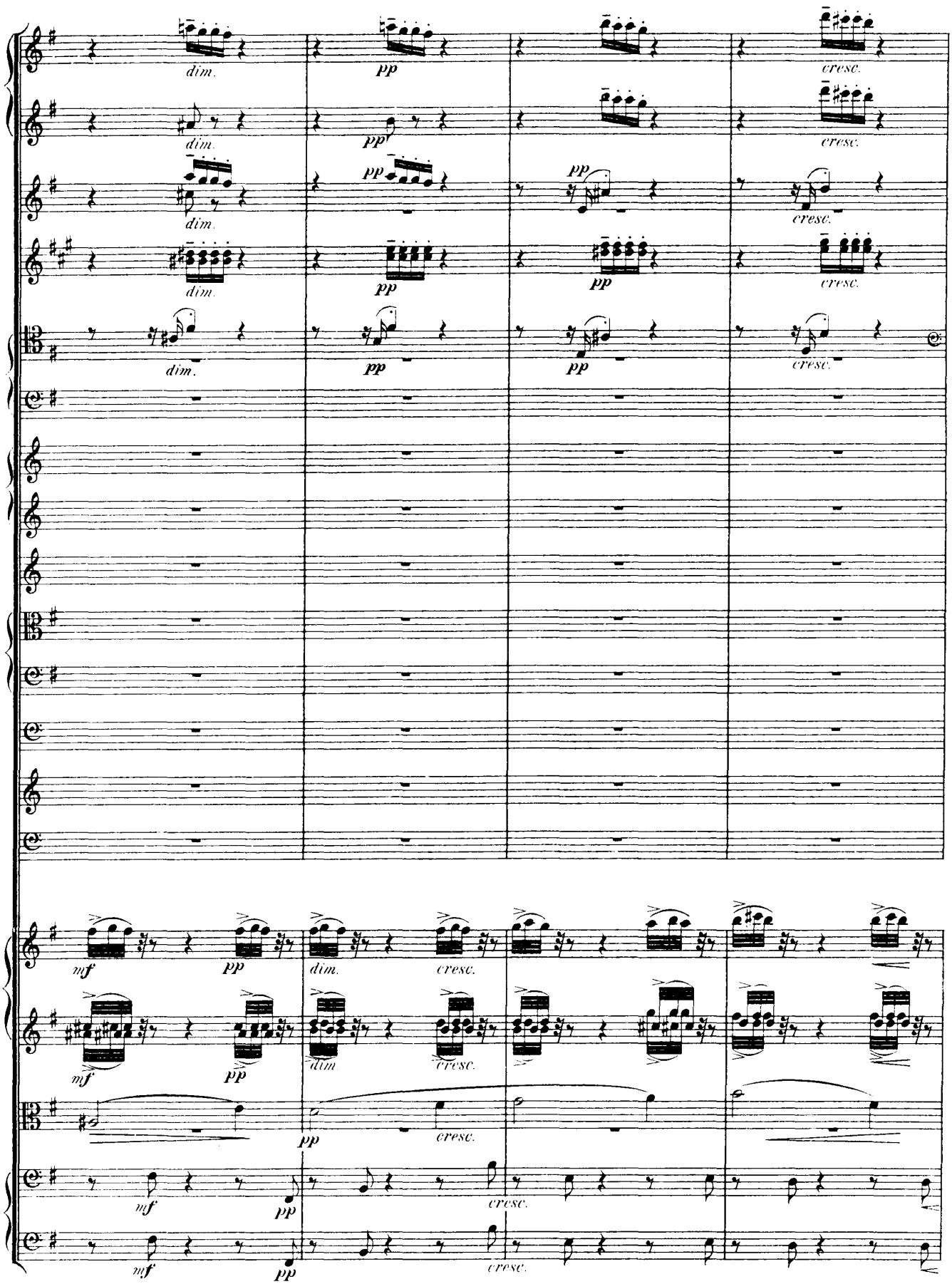

37
rit.
cresc.
ff
pp
dim.
rf
sf
f marcato
molto cresc.
(E♭ in D,–F in G)
largamente
fff
div.

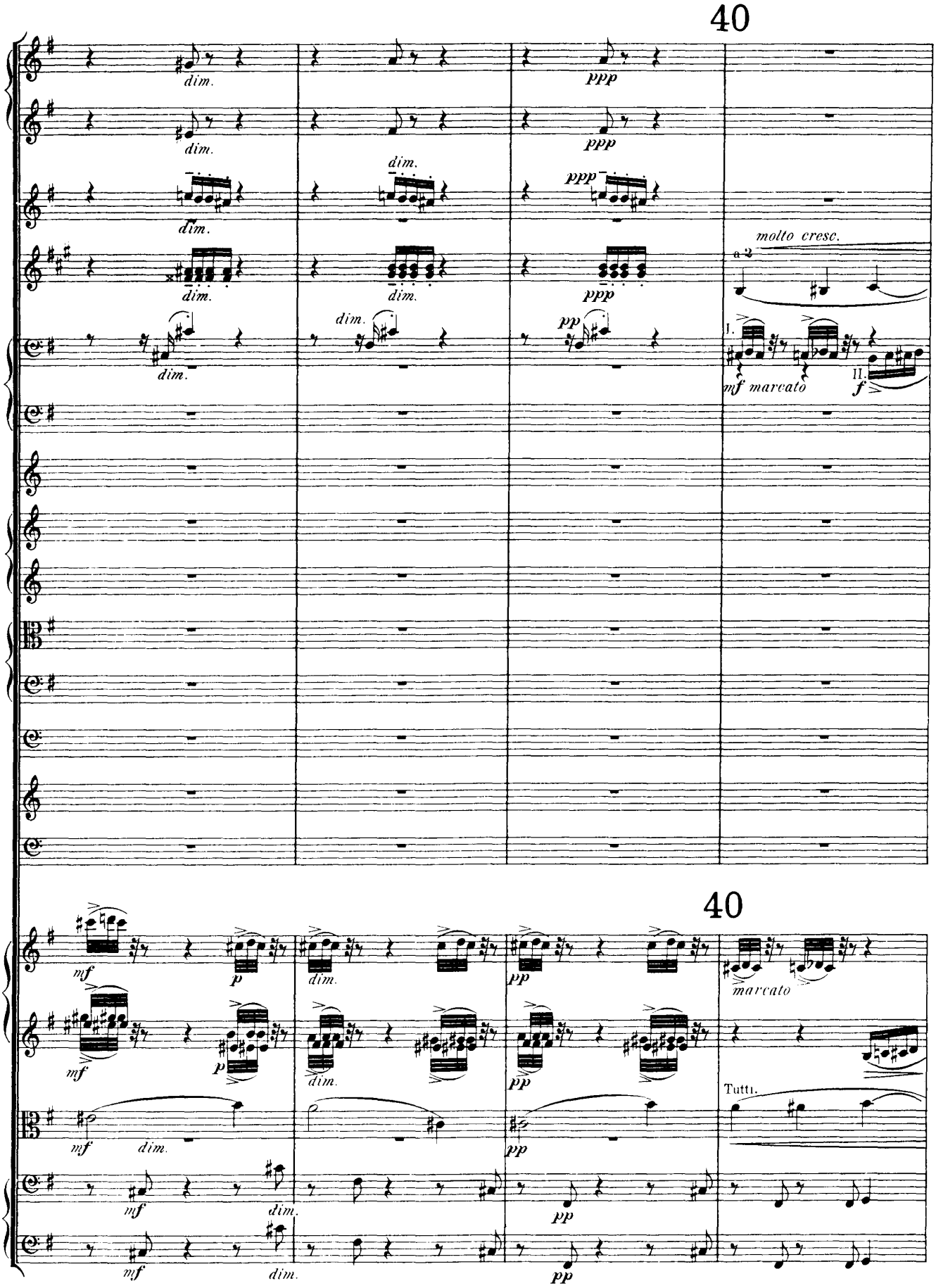
X.
(Dorabella.)
Intermezzo.

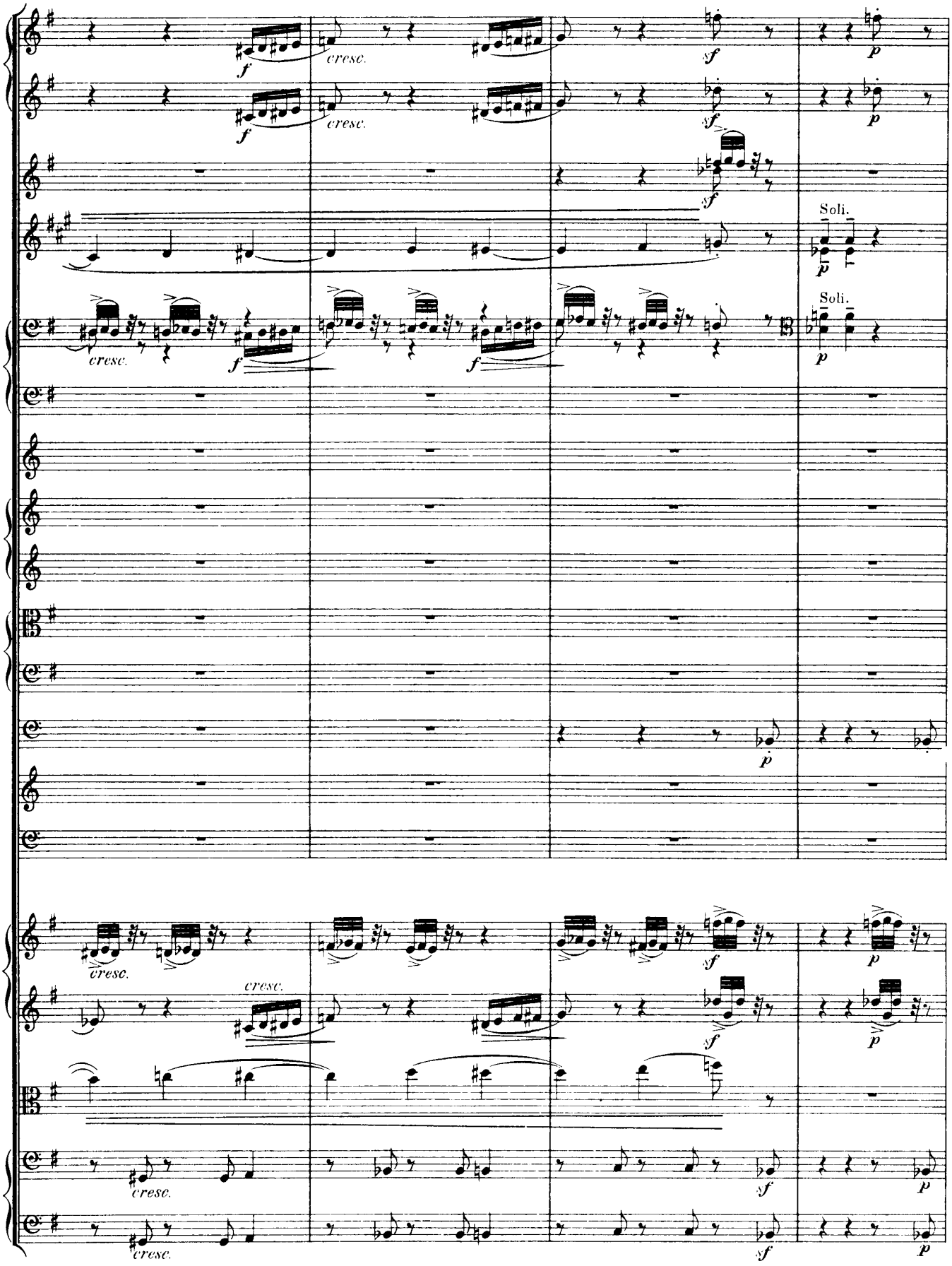


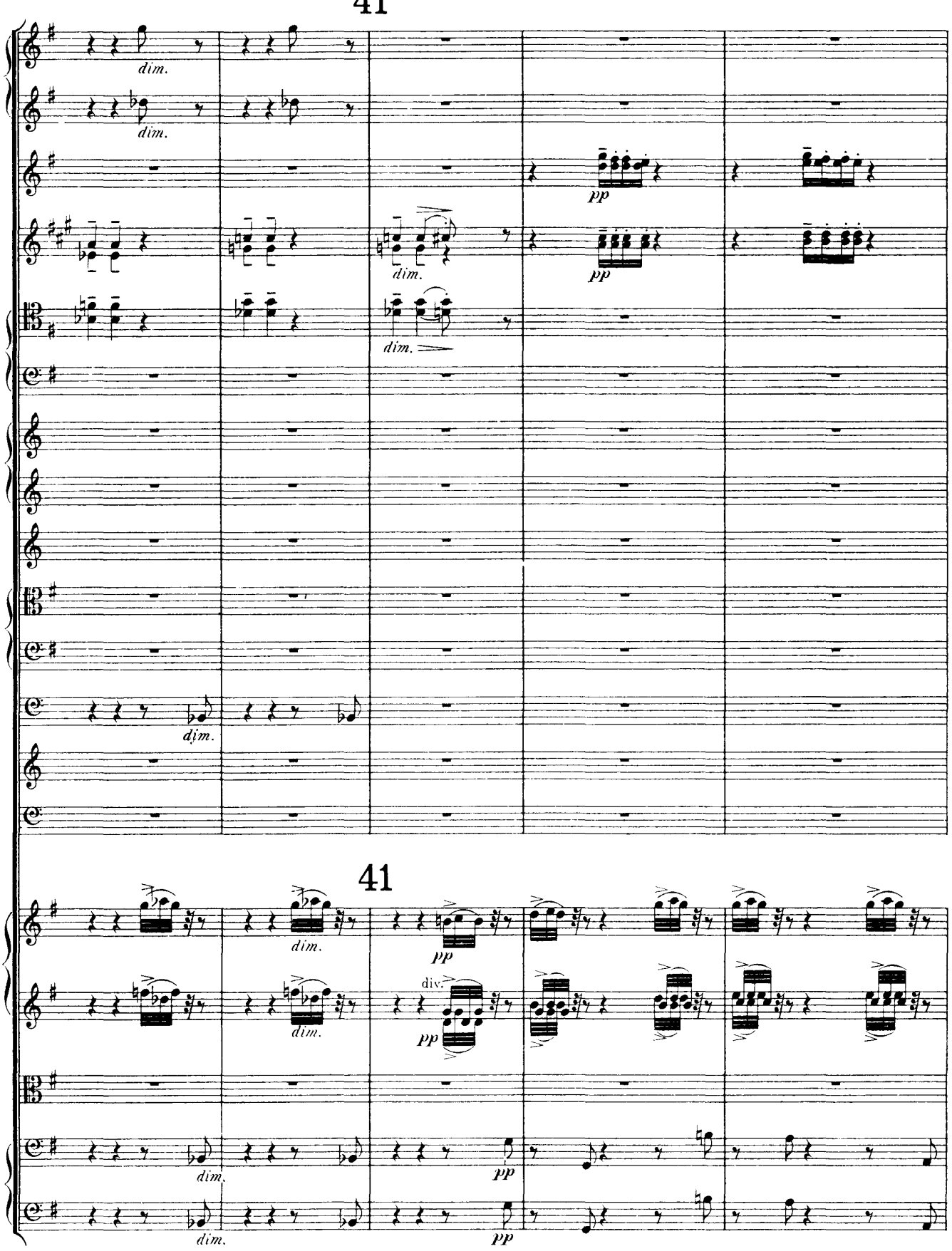

cresc.
cresc.
cresc.
cresc.

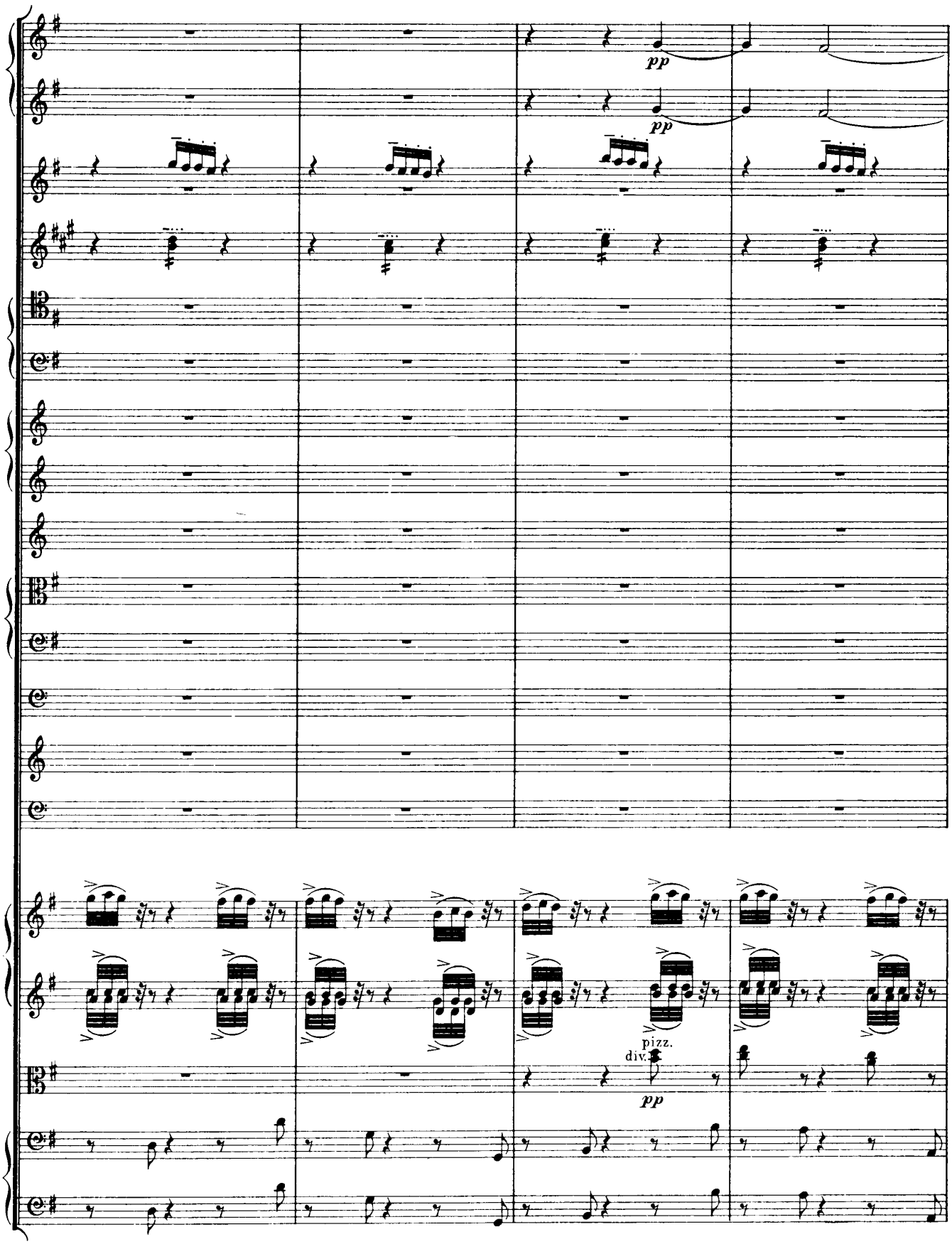

39
cresc.
pp
Solo.
39
pp subito
Solo.
p

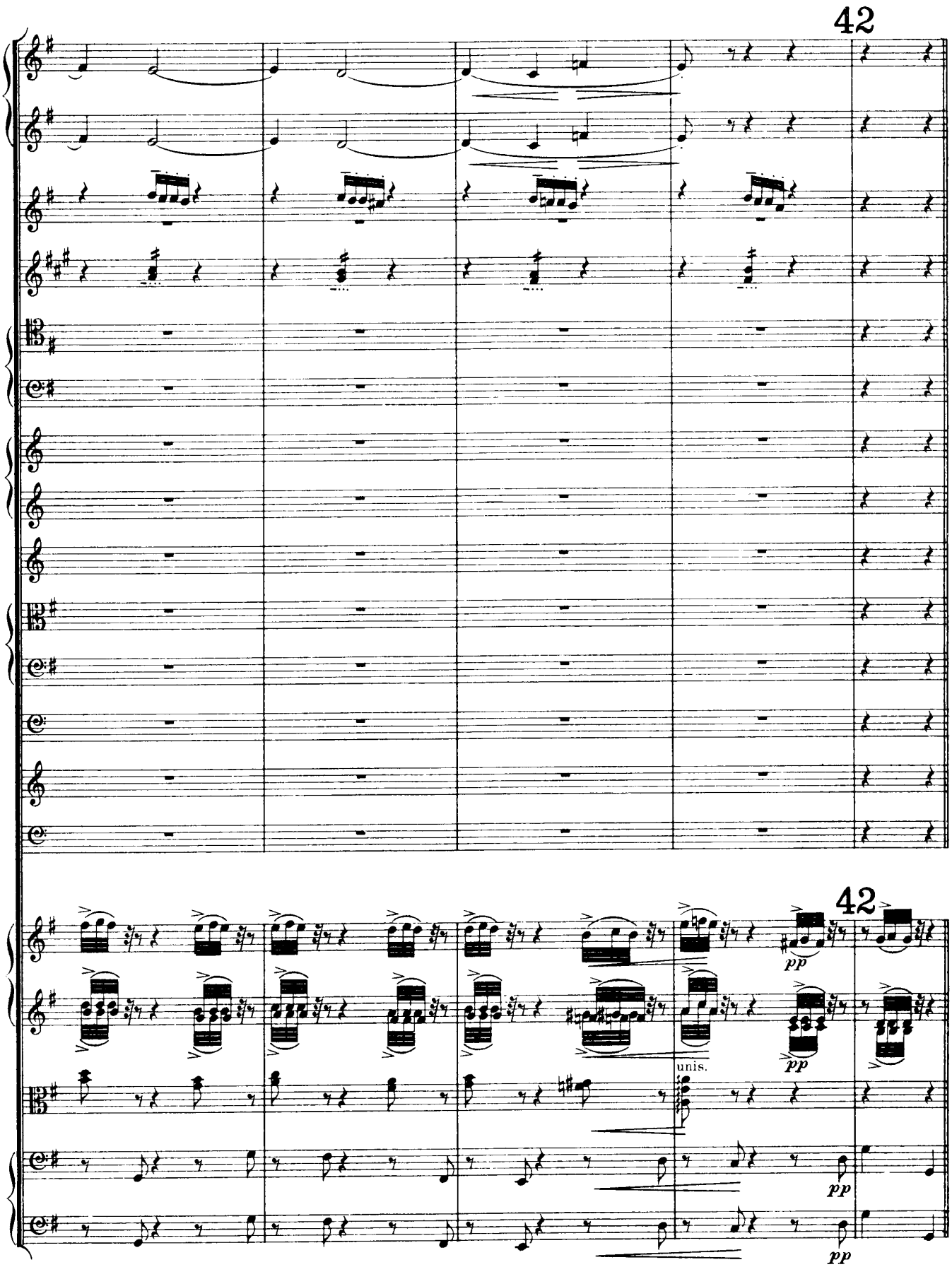

dim.
pp
cresc.
mf
dim
cresc.

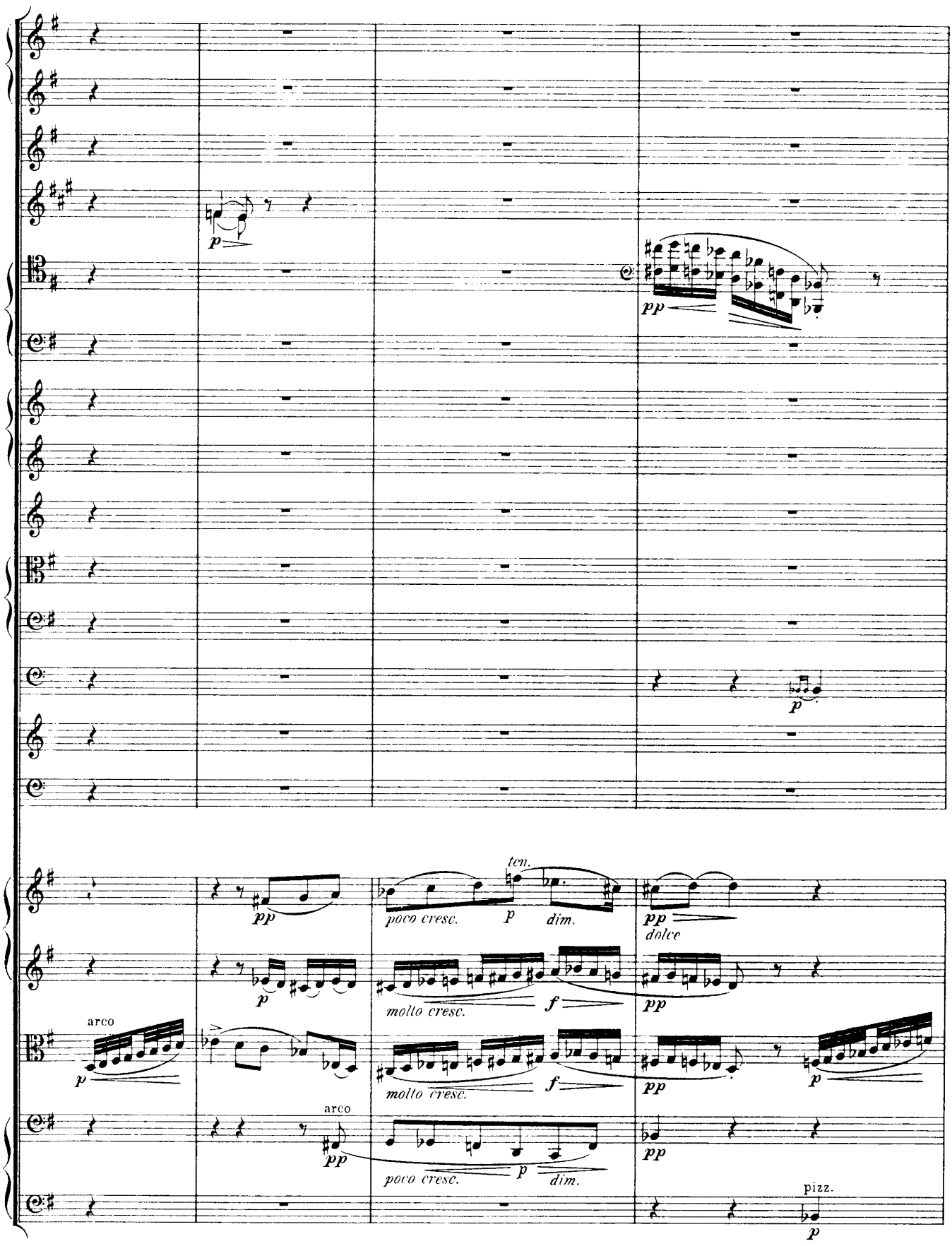

40
dim.
ppp
molto cresc.
a 2
I.
II.
mf marcato
f
pp
40
mf
p
marcato
Tutti.

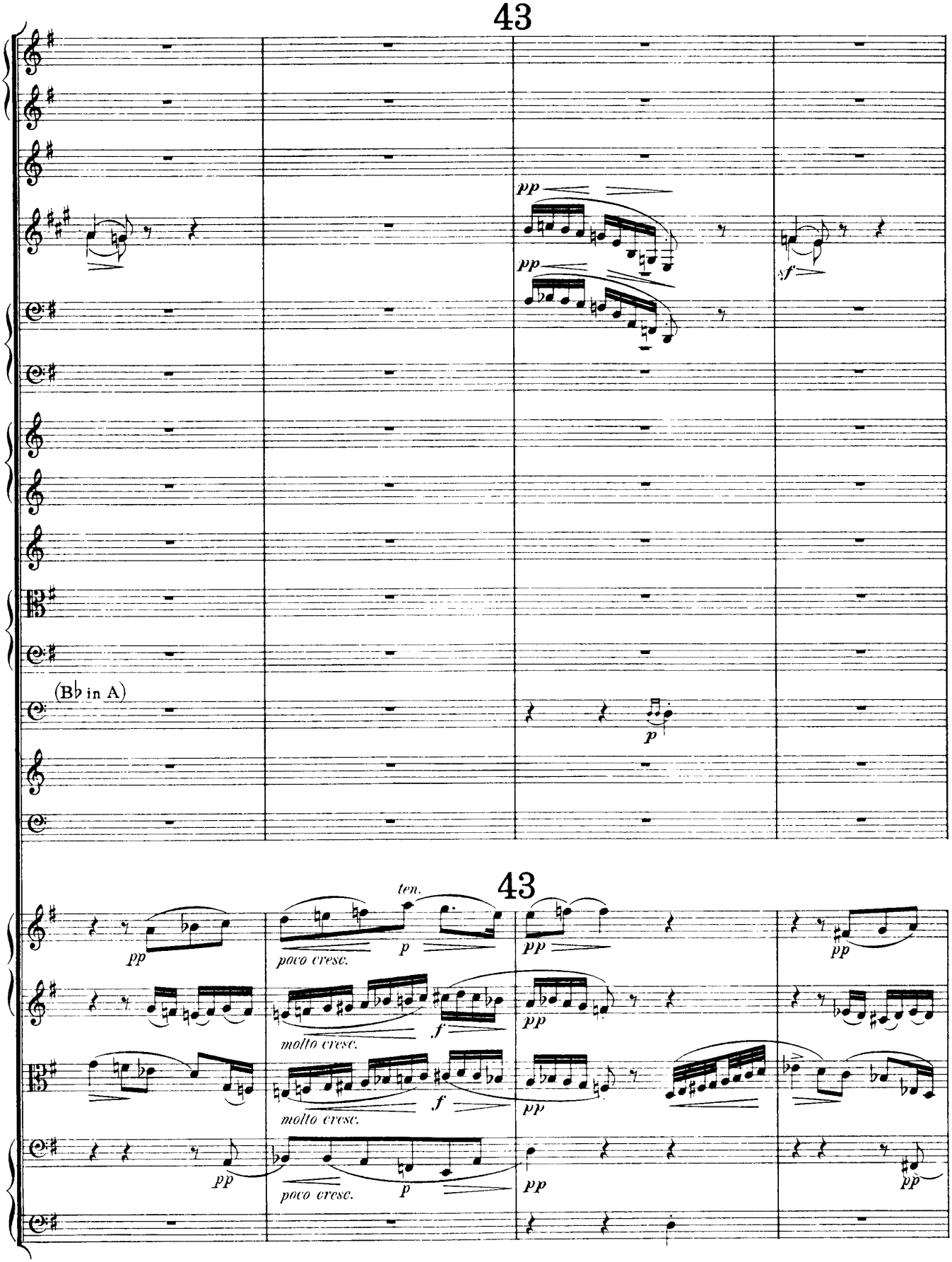

cresc.
Soli.
Soli.

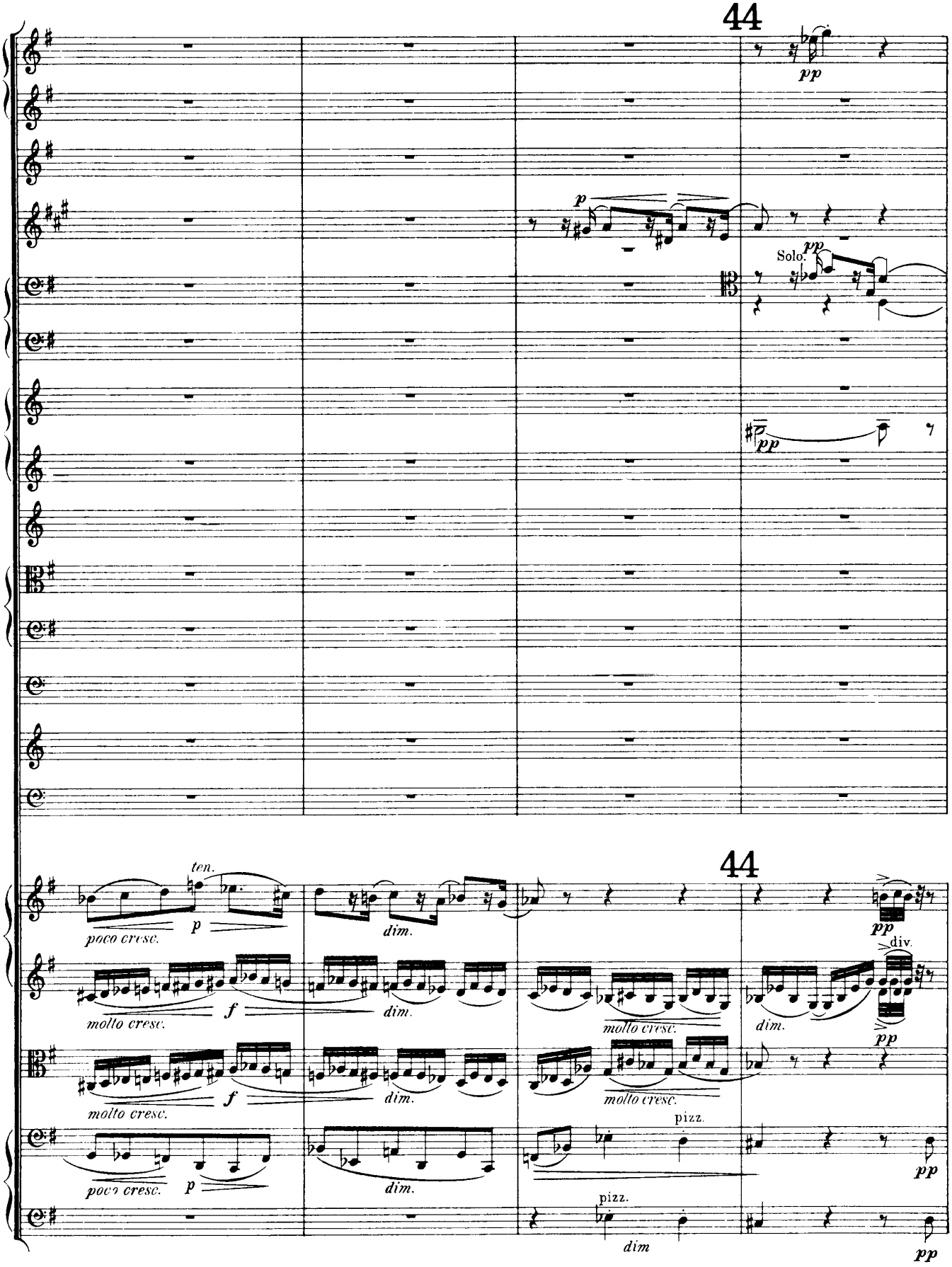

41
dim.
dim.
pp
dim.
pp
dim.
dim.
41
dim.
pp
div.
dim.
pp
dim.
pp
dim.
pp

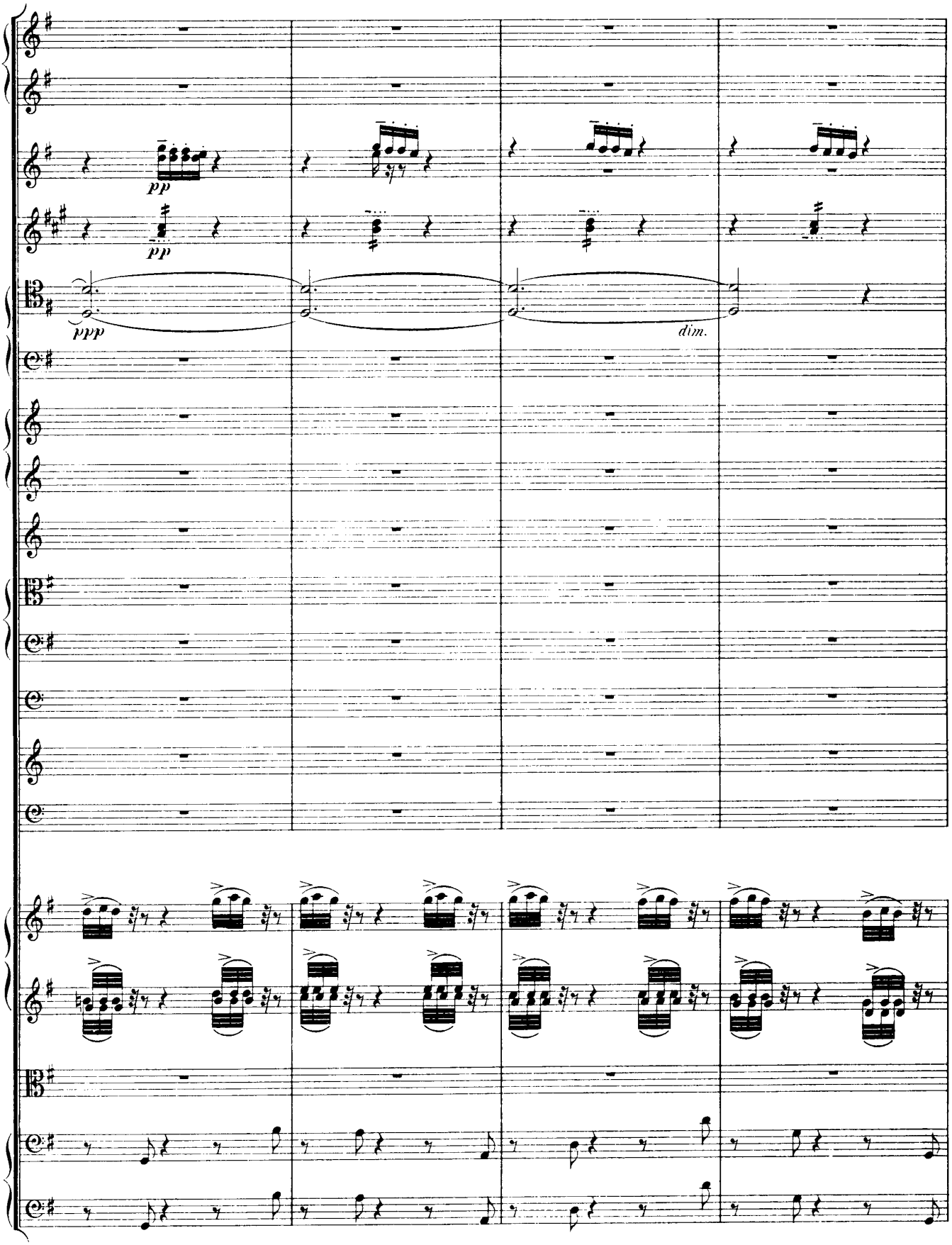

pp
pp
pizz.
div.
pp

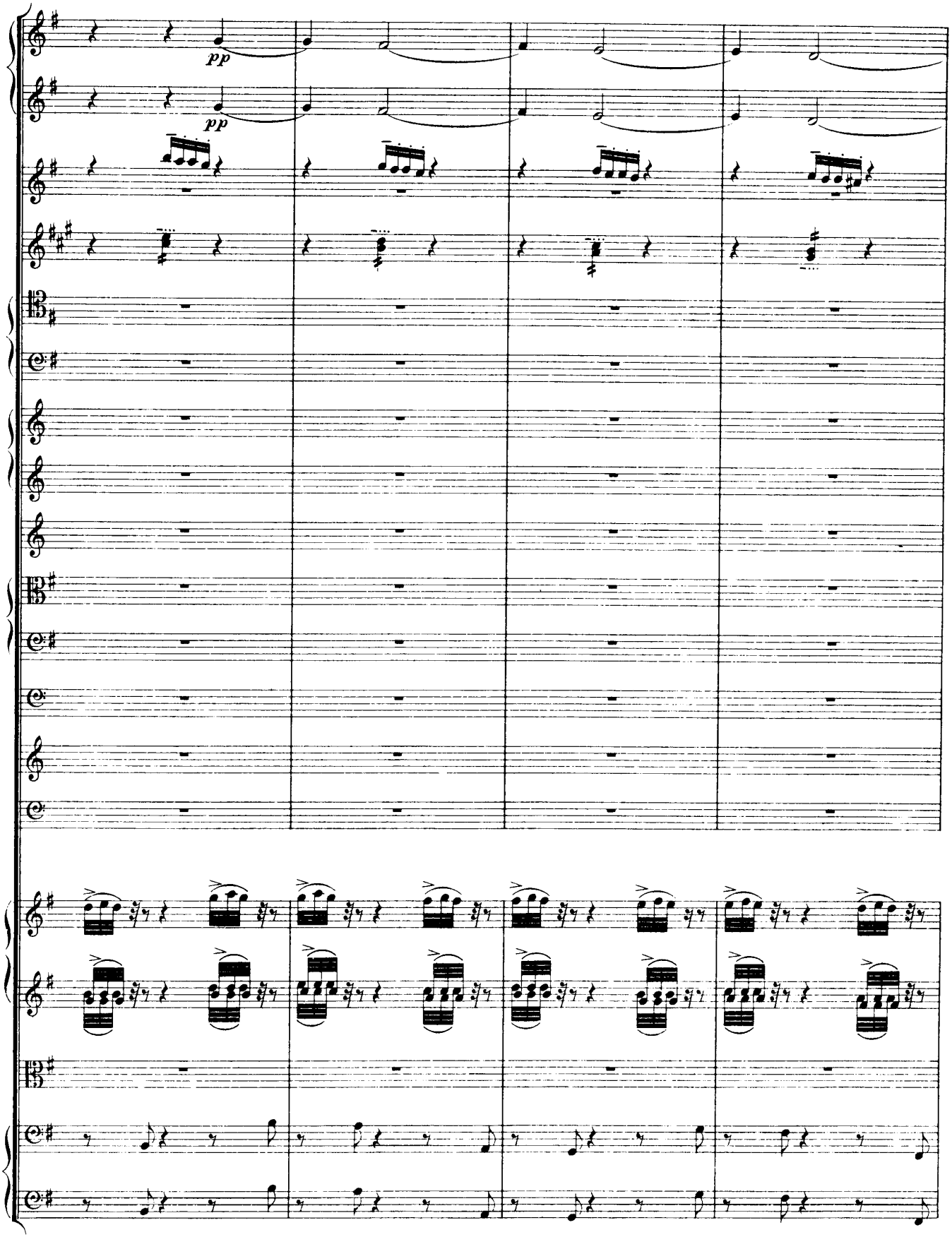

42
42
pp
pp
unis.
pp
pp

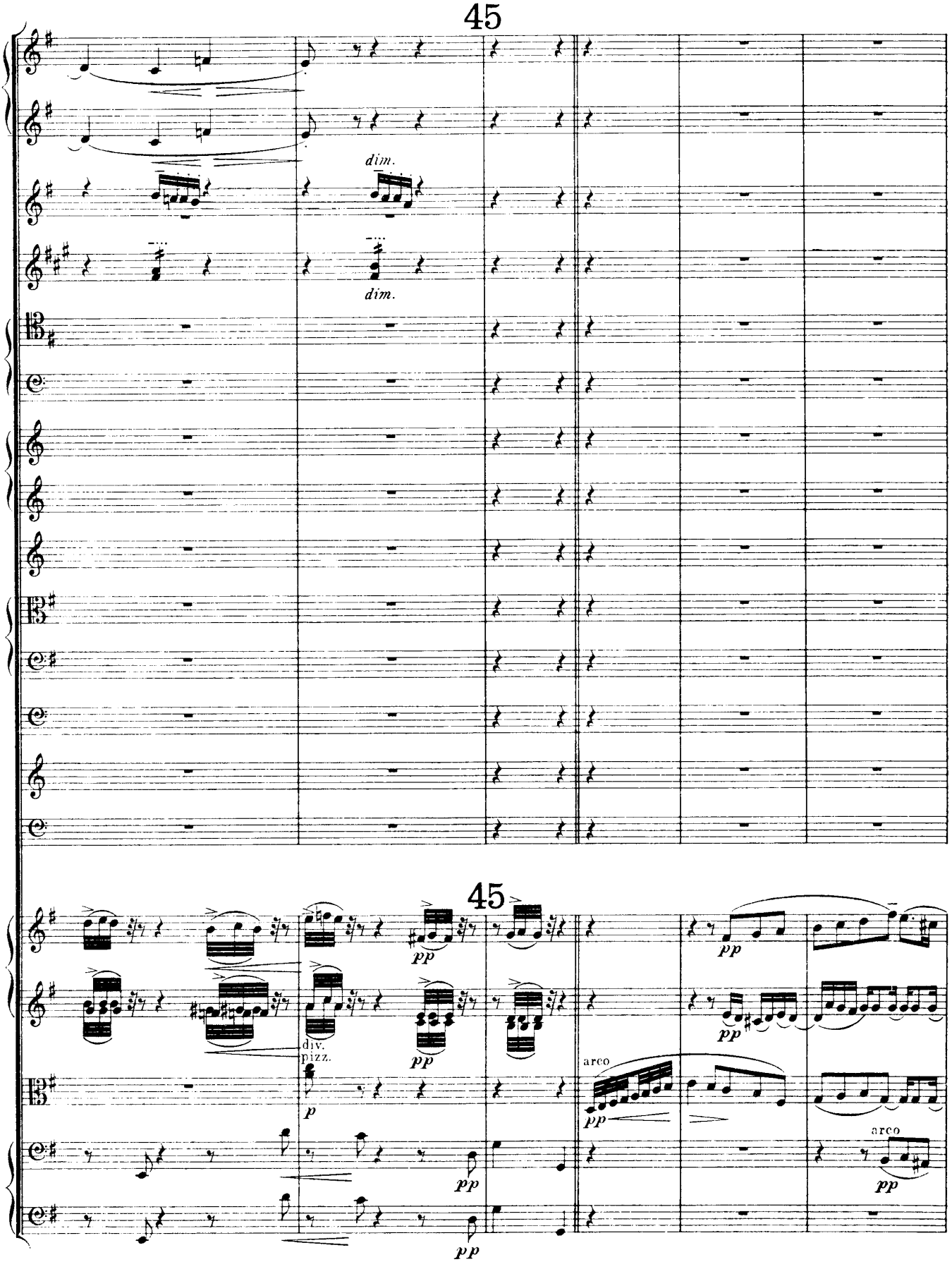

p
pp
pp
p
ten.
poco cresc.
p
dim.
pp
dolce
molto cresc.
f
pp
arco
p
molto cresc.
f
pp
p
arco
pp
poco cresc.
p
dim.
pp
pizz.
p

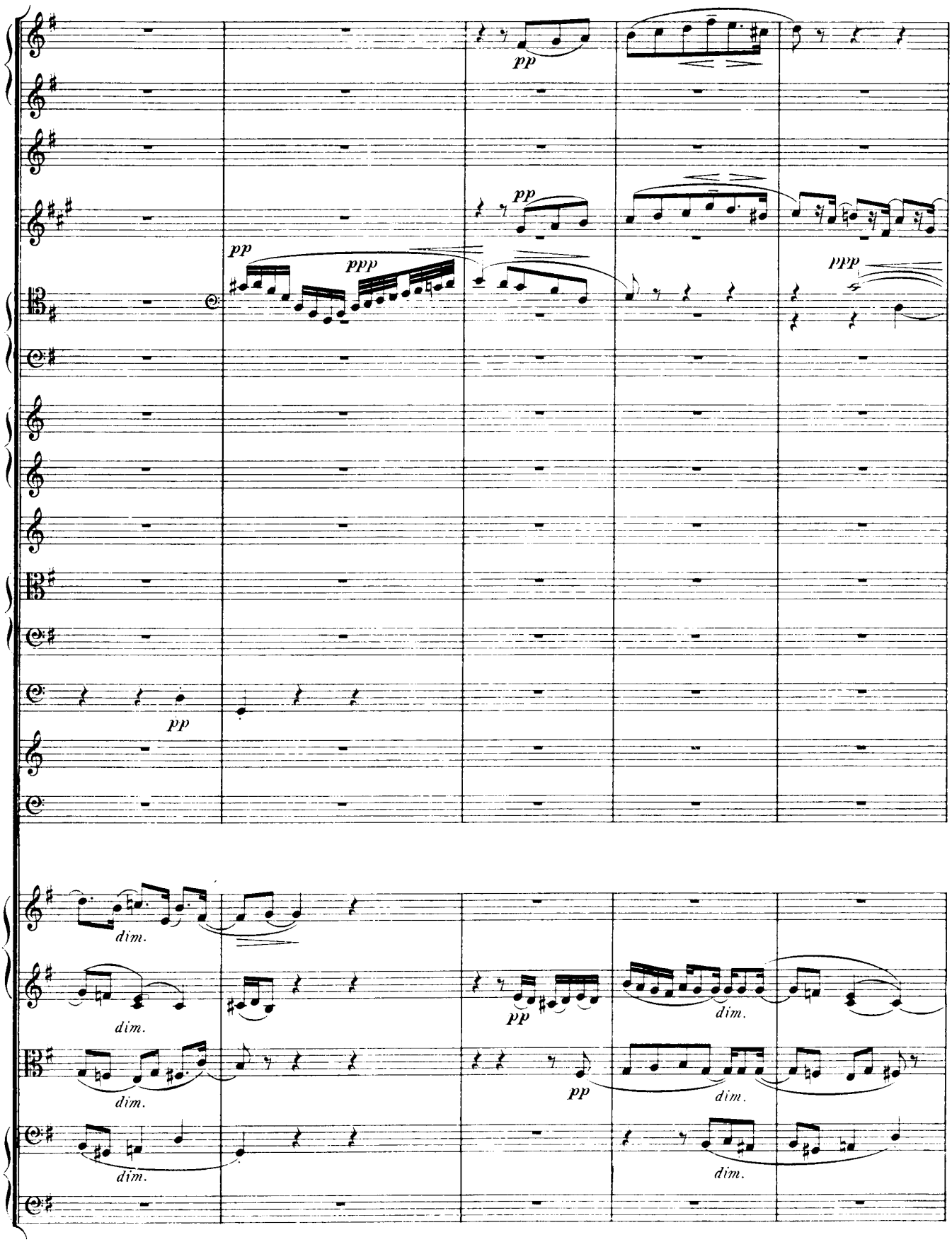

43
pp
pp
sf
(B♭ in A)
p
43
ten.
pp
poco cresc.
p
pp
molto cresc.
f
pp
molto cresc.
f
pp
pp
poco cresc.
p
pp
pp

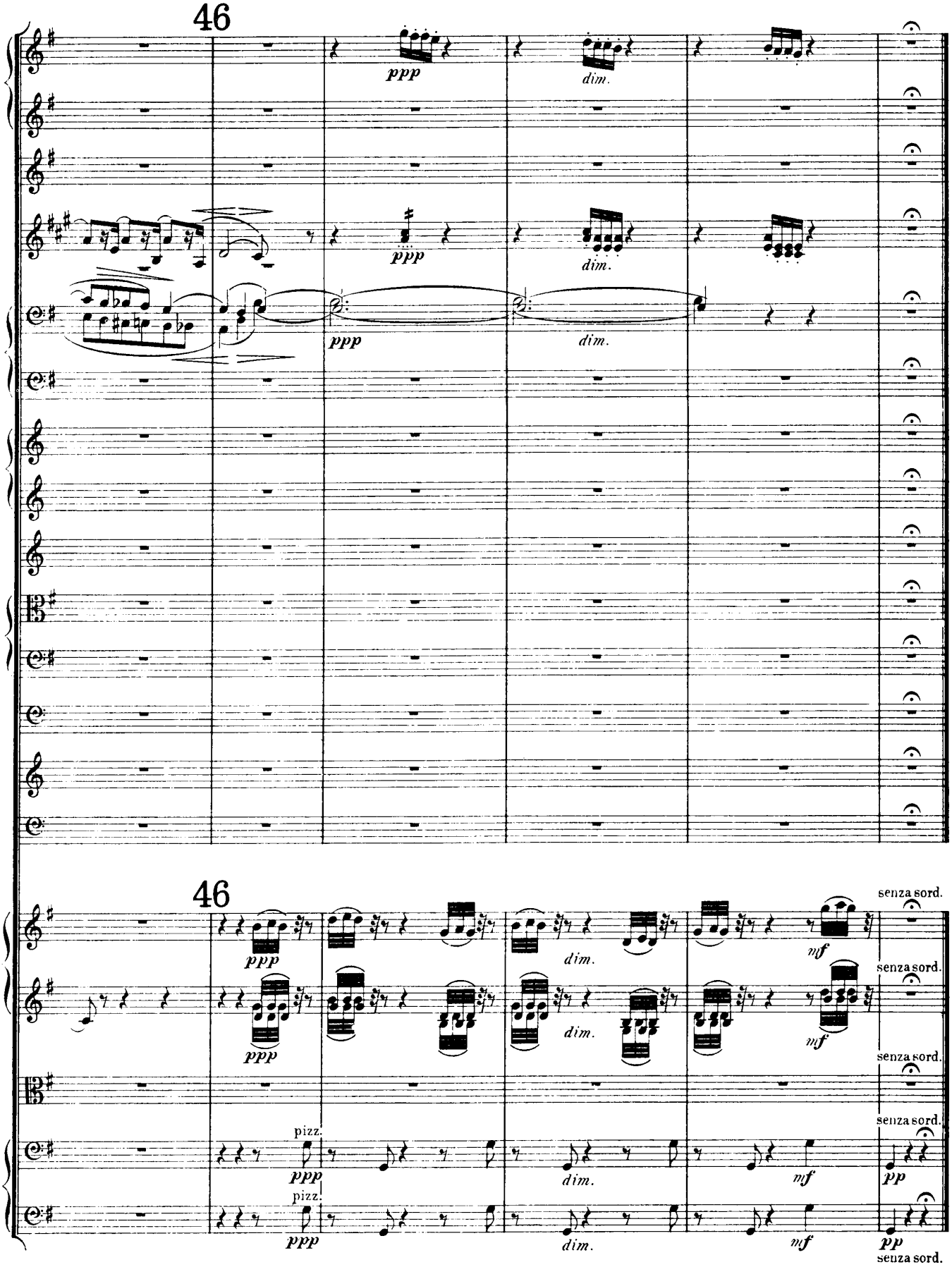

44
pp
p
Solo.
pp
pp
44
ten.
poco cresc.
p
dim.
pp
div.
molto cresc.
f
dim.
molto cresc.
dim.
pp
molto cresc.
f
dim.
molto cresc.
pizz.
poco cresc.
p
dim.
pizz.
pp
dim
pp


pp
pp
ppp
dim.


pp
pp


45
dim.
dim.
45
pp
pp
div.
pizz.
p
pp
pp
arco
pp
pp
arco
pp


pp
pp
pp
ppp
ppp
pp
dim.
dim.
dim.
pp
pp
dim.
dim.
dim.

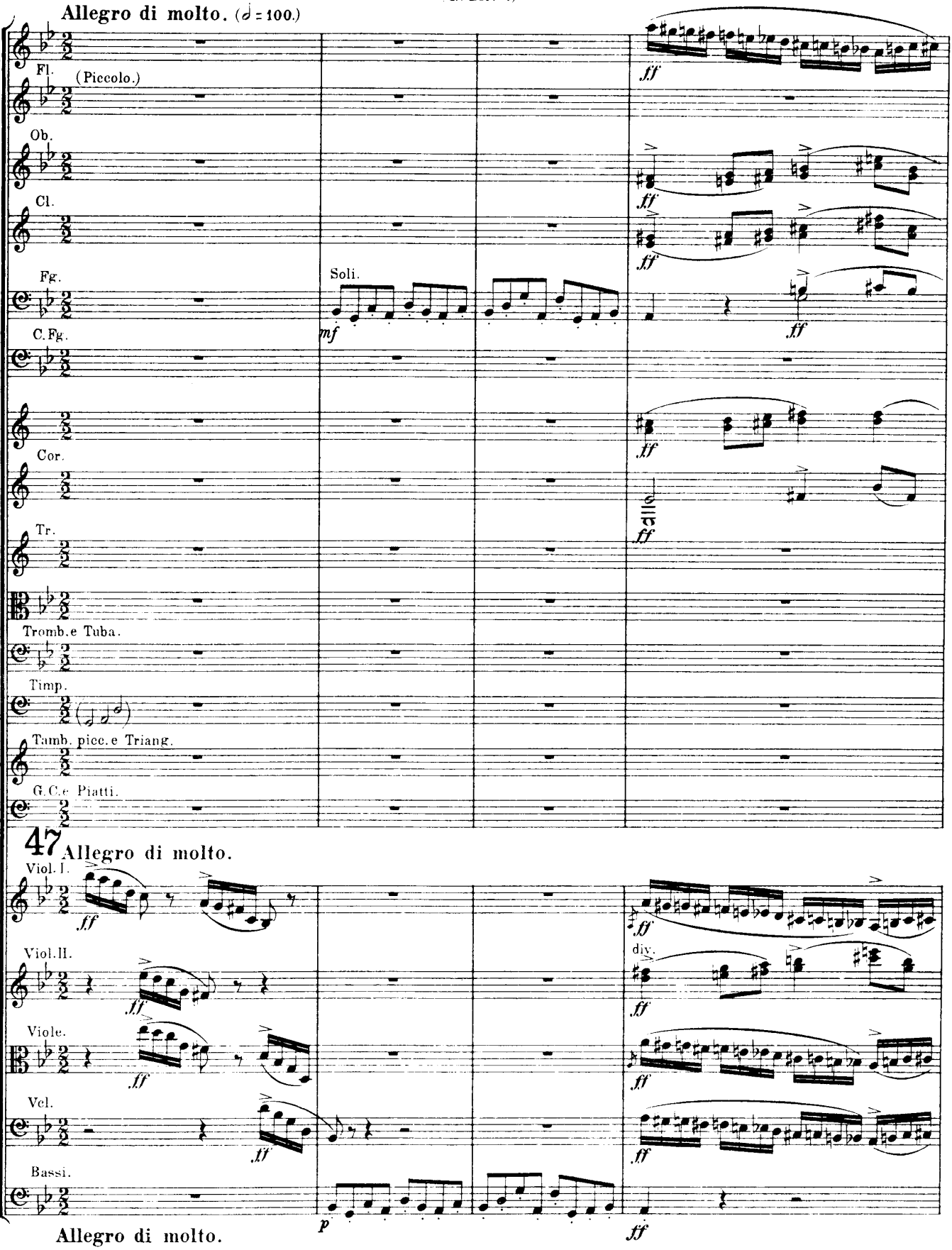

46
ppp
dim.
ppp
dim.
ppp
dim.
46
ppp
dim.
mf
senza sord.
ppp
dim.
mf
senza sord.
pizz.
ppp
dim.
mf
senza sord.
pizz.
ppp
dim.
mf
pp
senza sord.

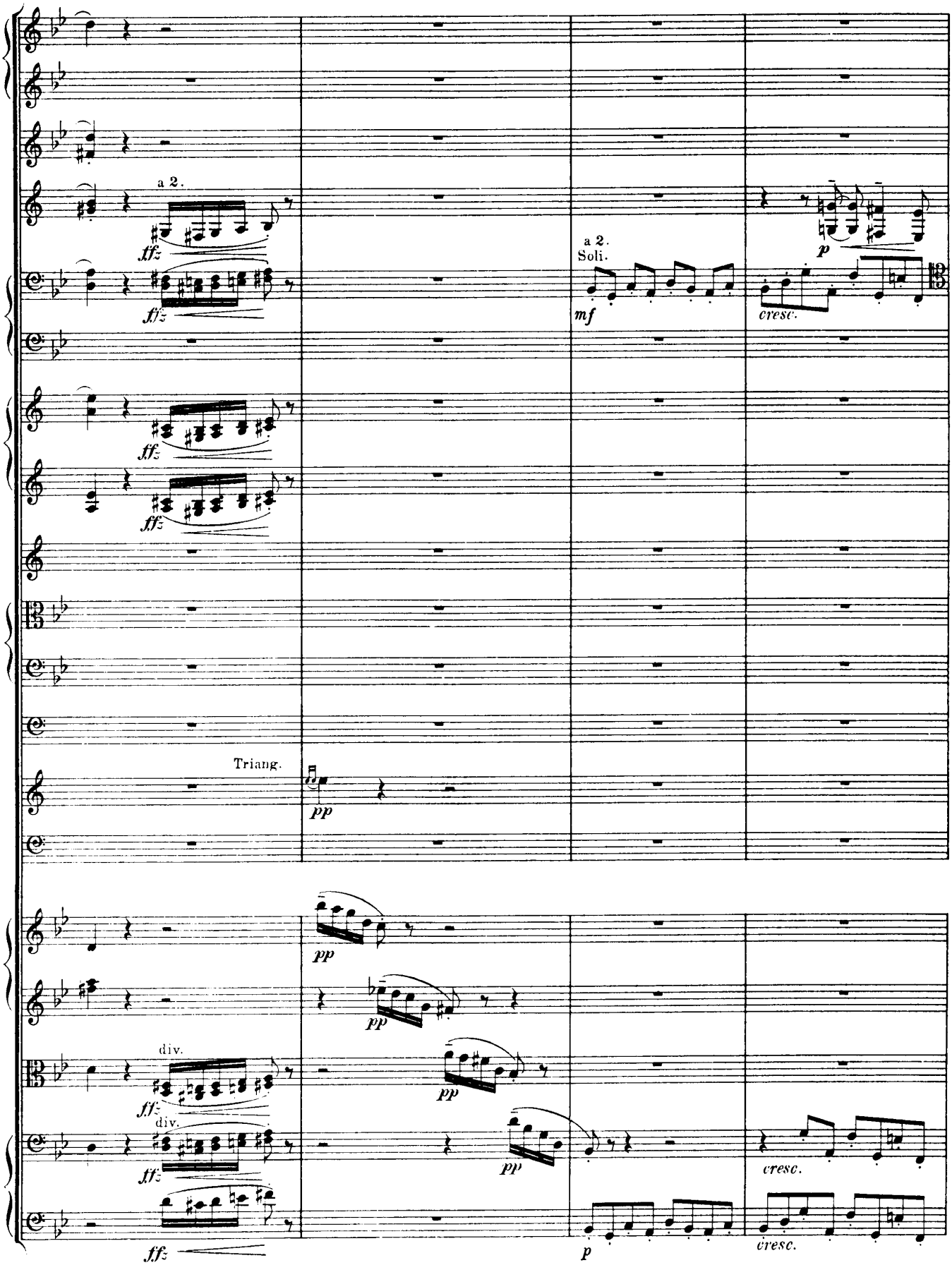
XI.

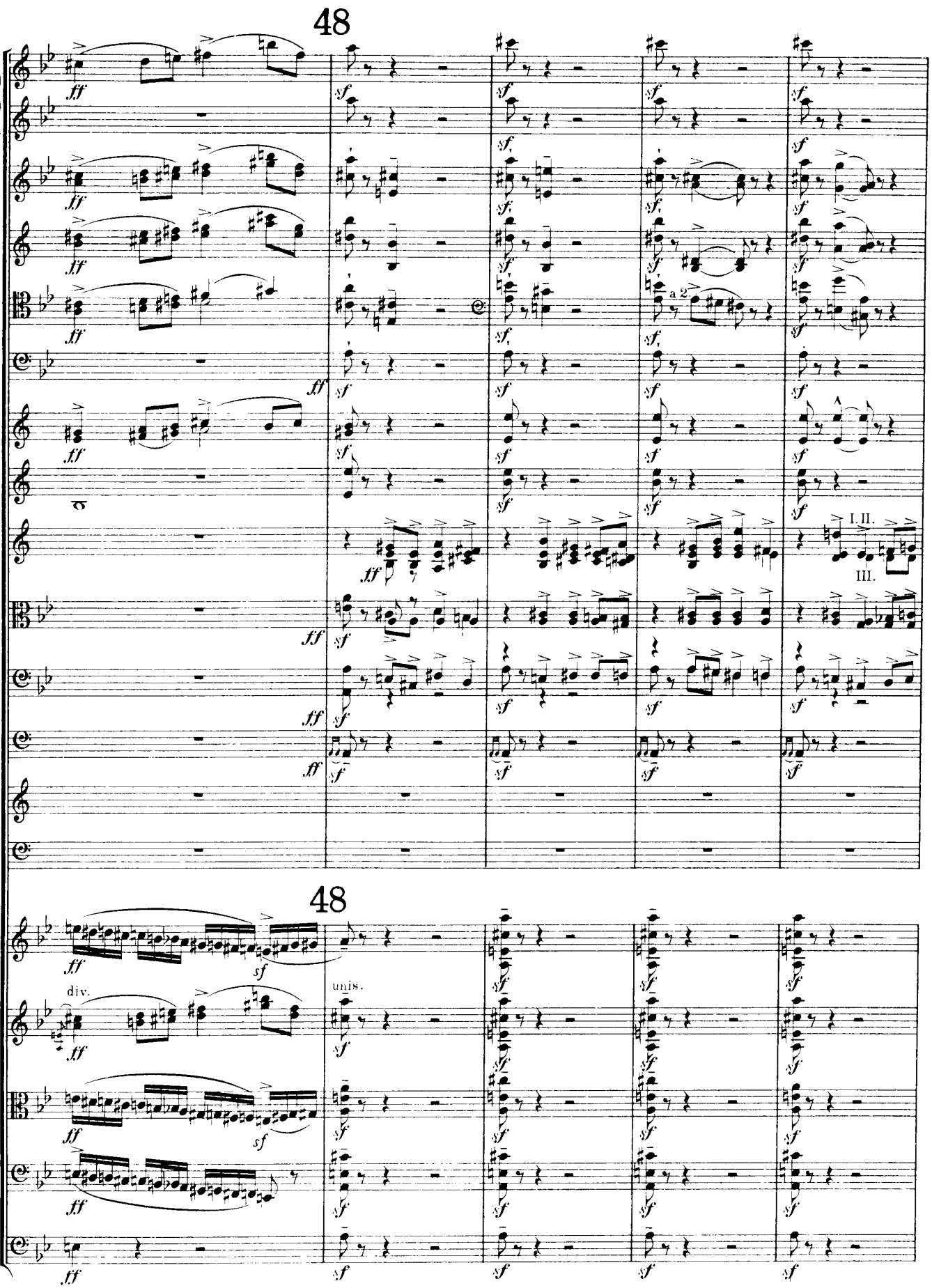
(G. R. S.)

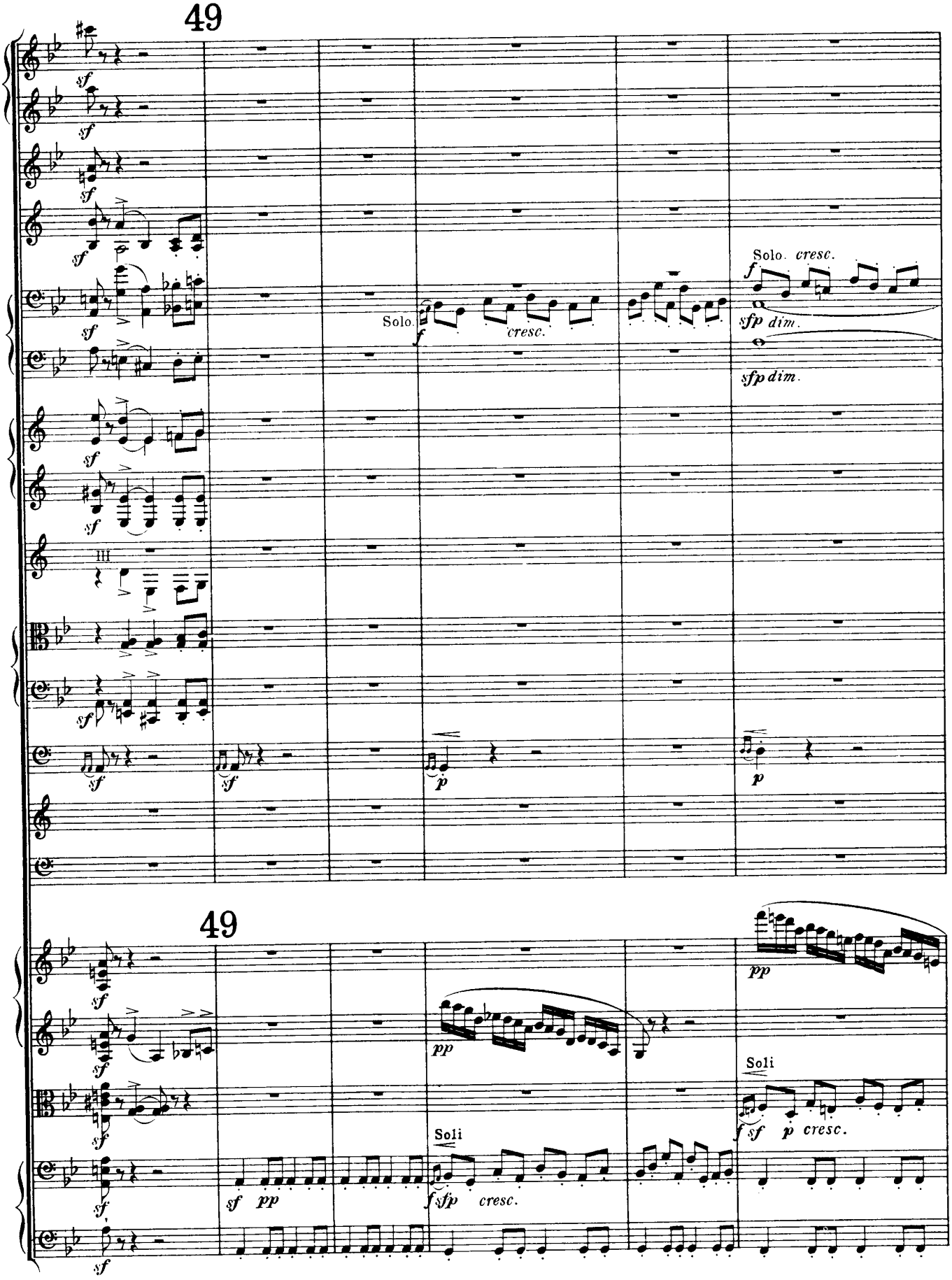
47

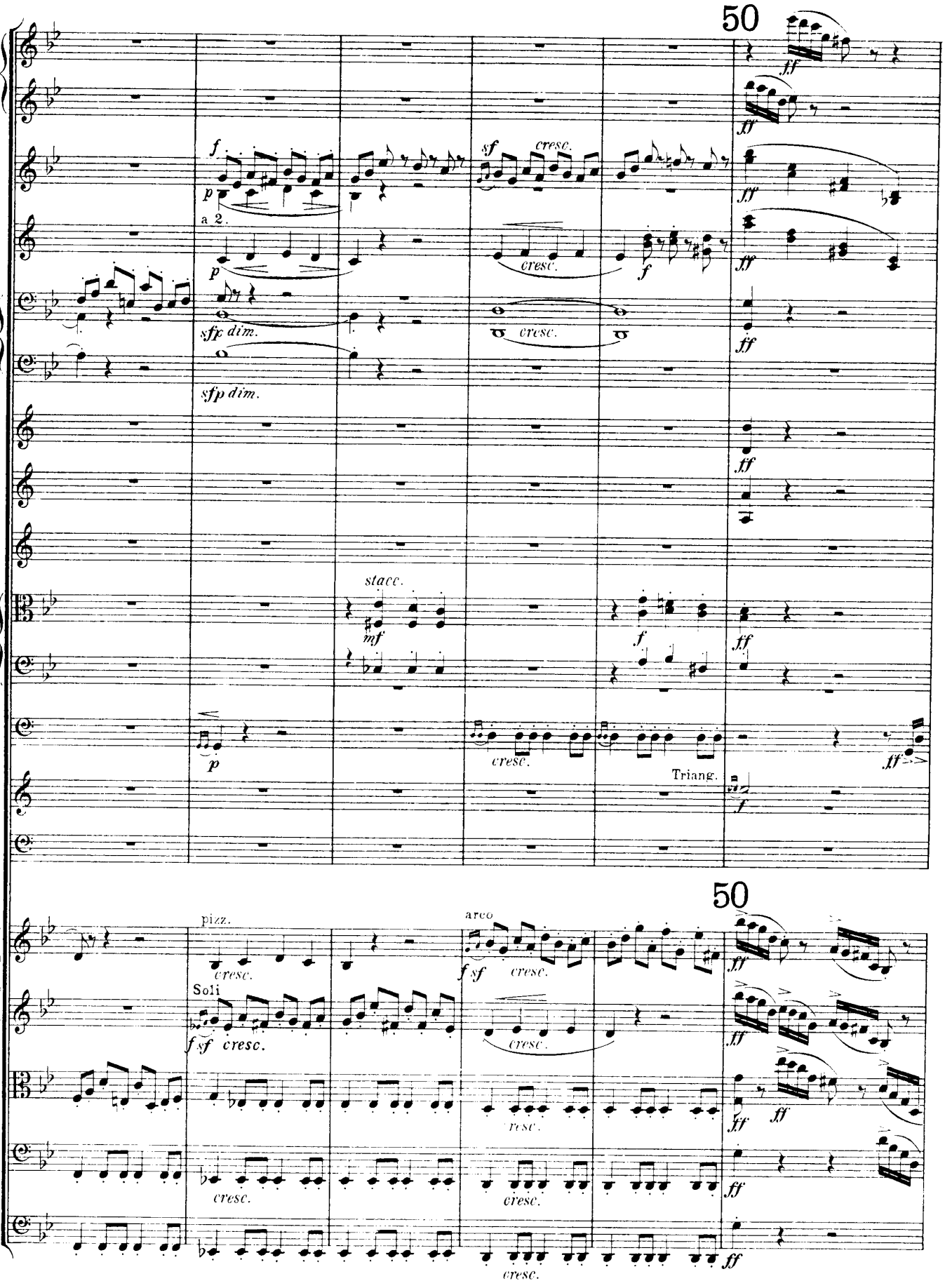
Allegro di molto. (♩ = 100.)

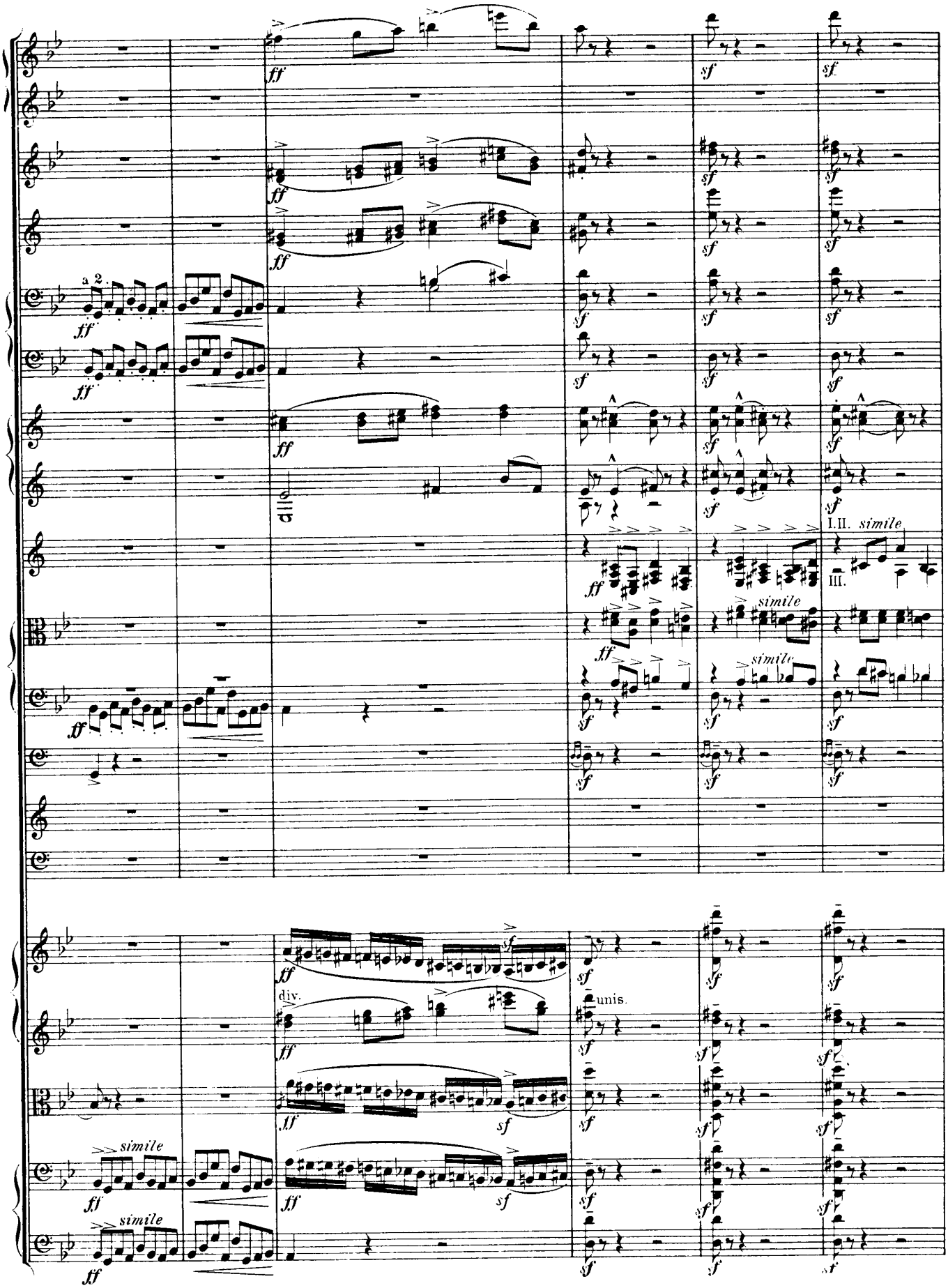


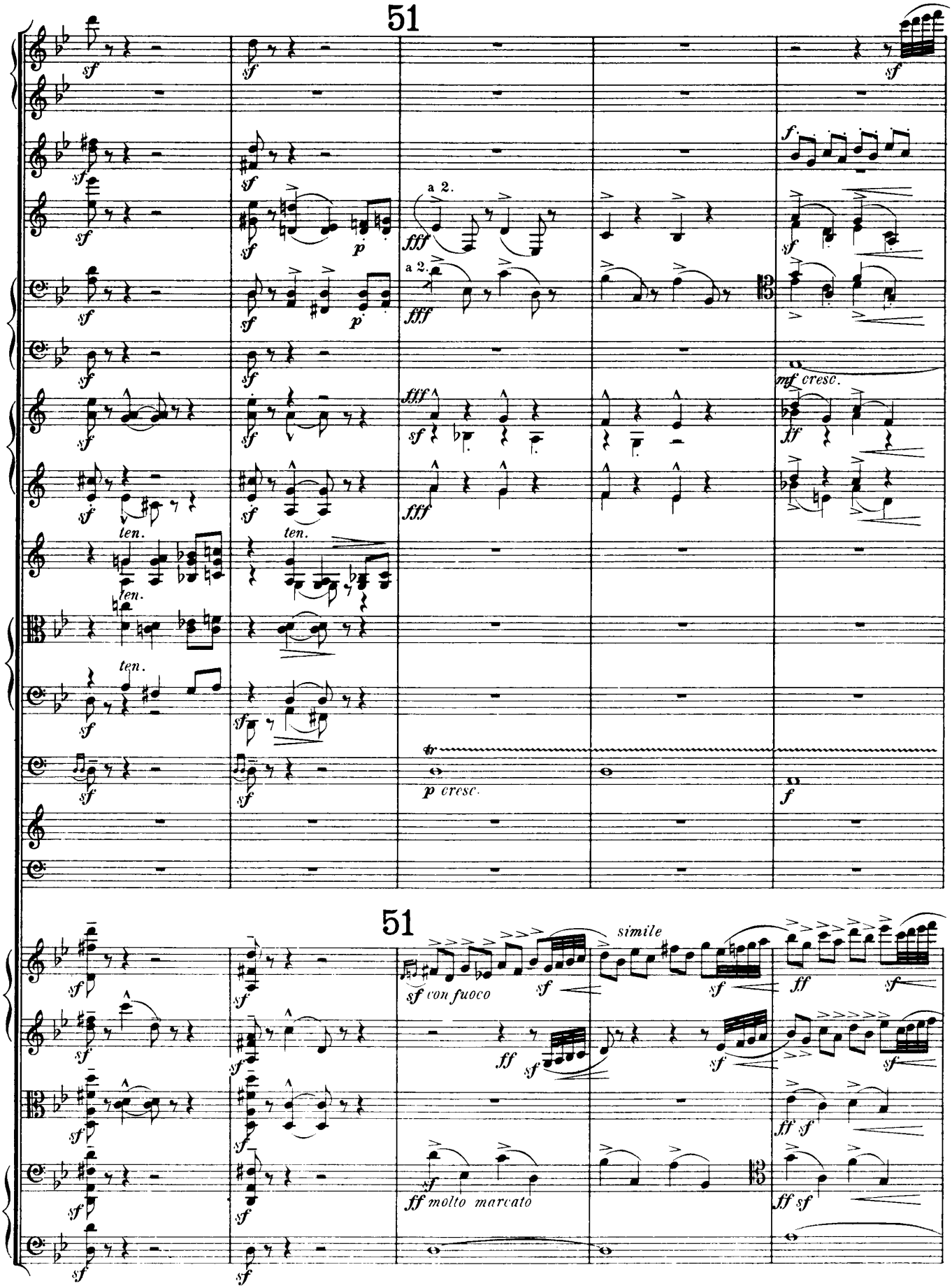

a 2.
ffz
a 2.
Soli.
mf
p
cresc.
Triang.
pp
div.
cresc.

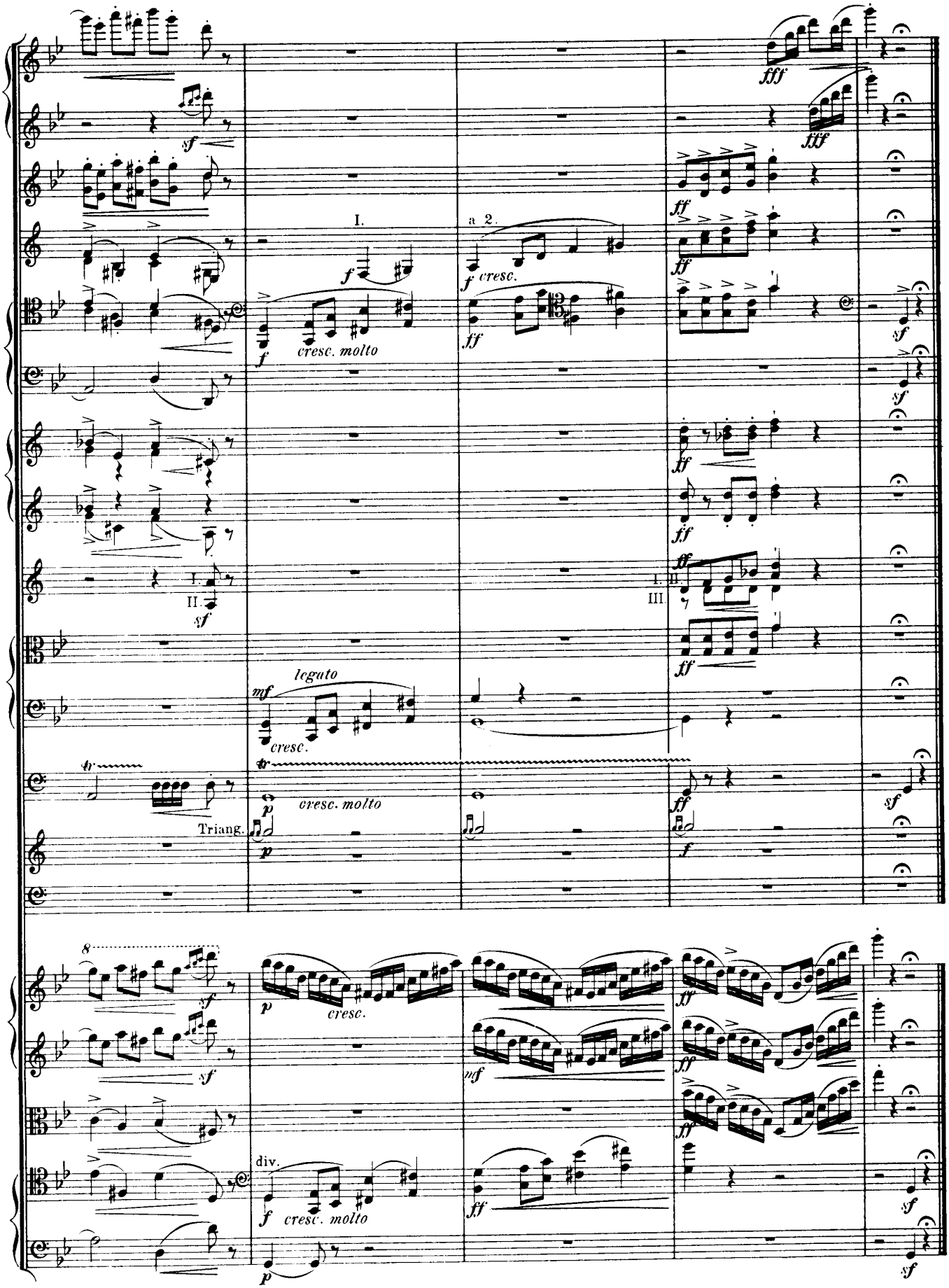

48
ff
sf
a 2.
I. II.
III.
48
div.
unis.


49
Solo.
cresc.
Solo. cresc.
sfp dim.
49
Soli
Soli

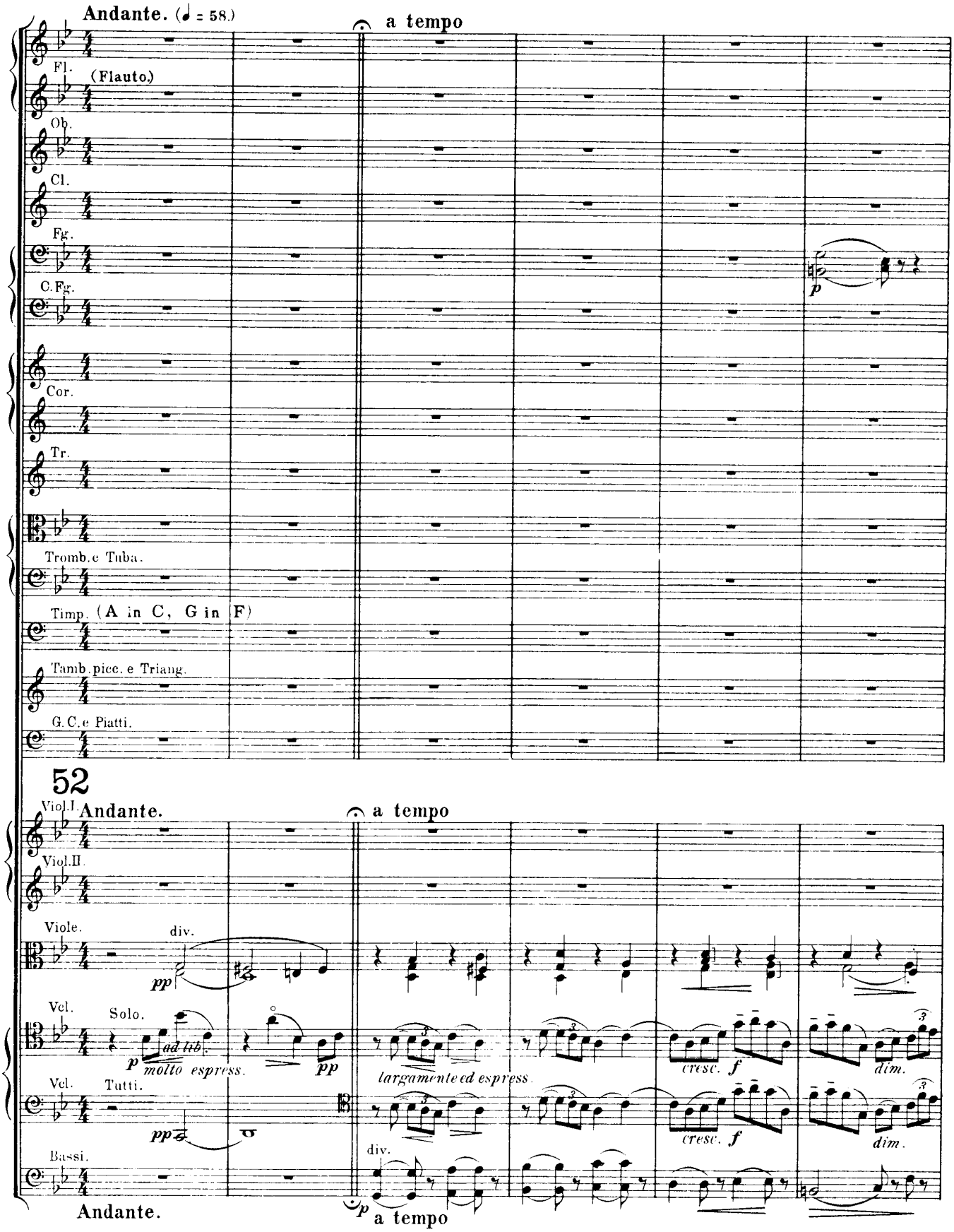

50
f
p
a 2.
sf
cresc.
sfz dim.
sfp dim.
stacc.
mf
Triang.
ff
pizz.
arco
Soli
50

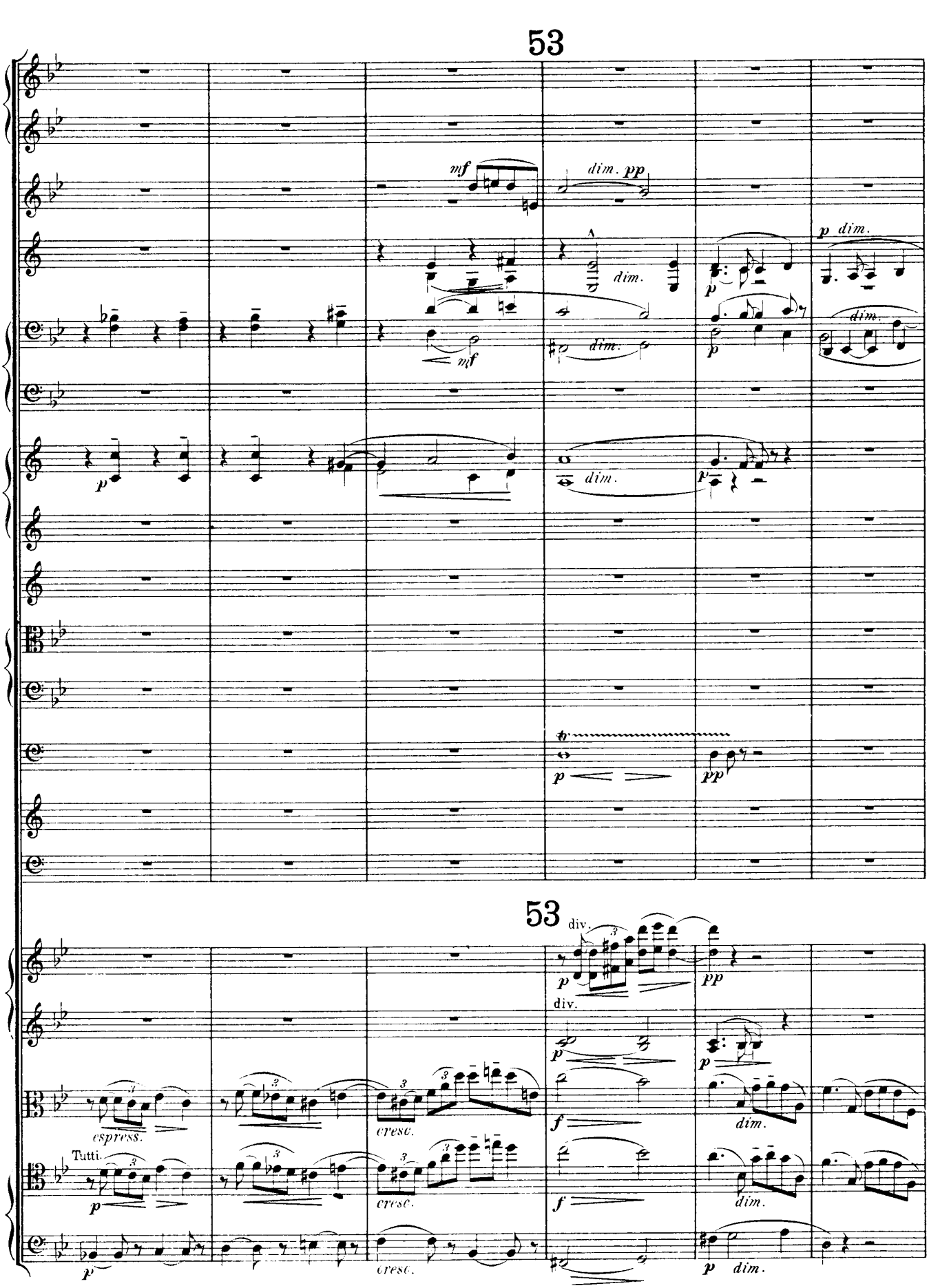

a 2
ff
sf
I.II. simile
III.
simile
div.
unis.

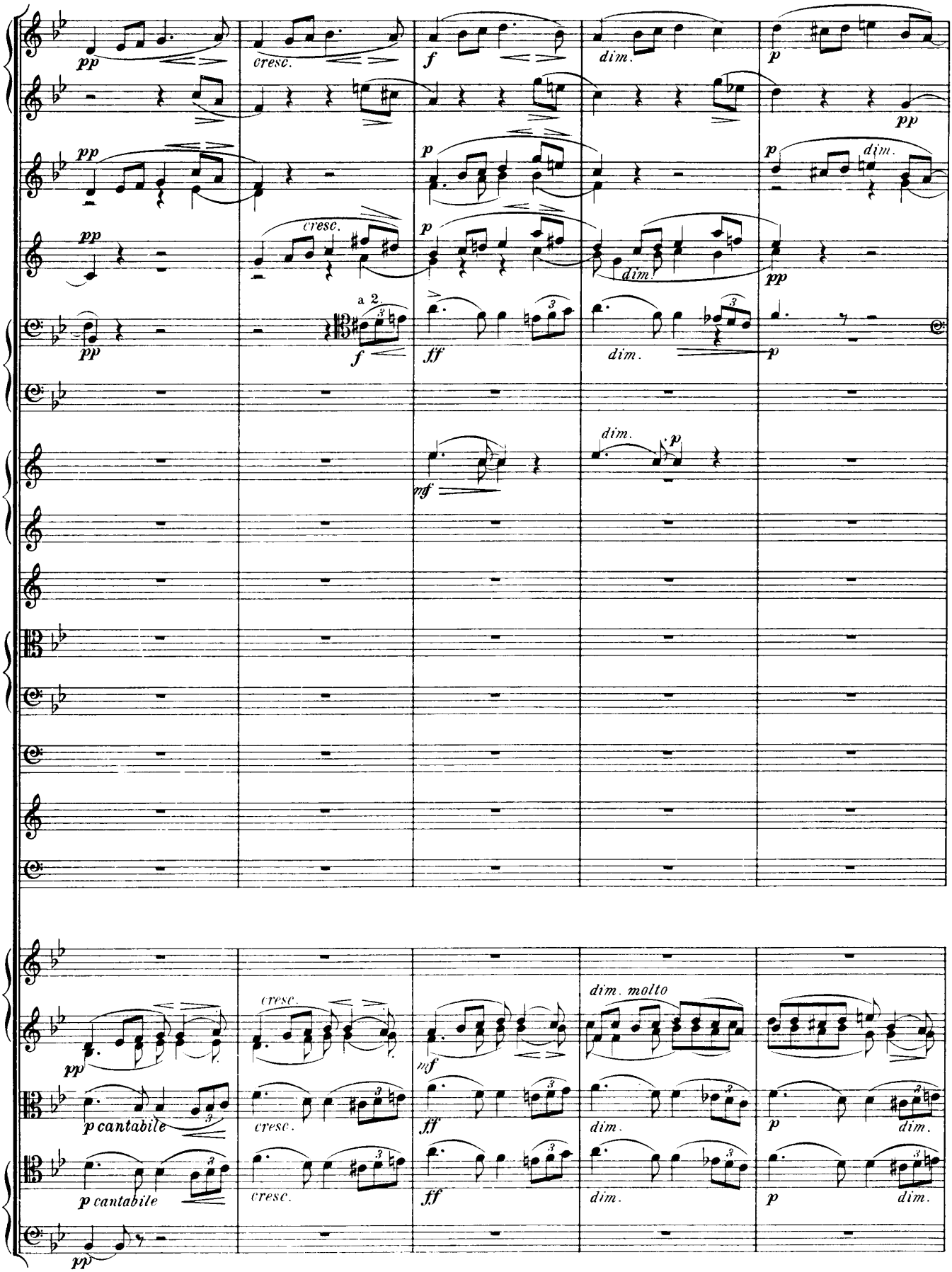

51
a 2.
a 2.
mf cresc.
ten.
ten.
ten.
ten.
p cresc.
51
simile
sf con fuoco
ff molto marcato

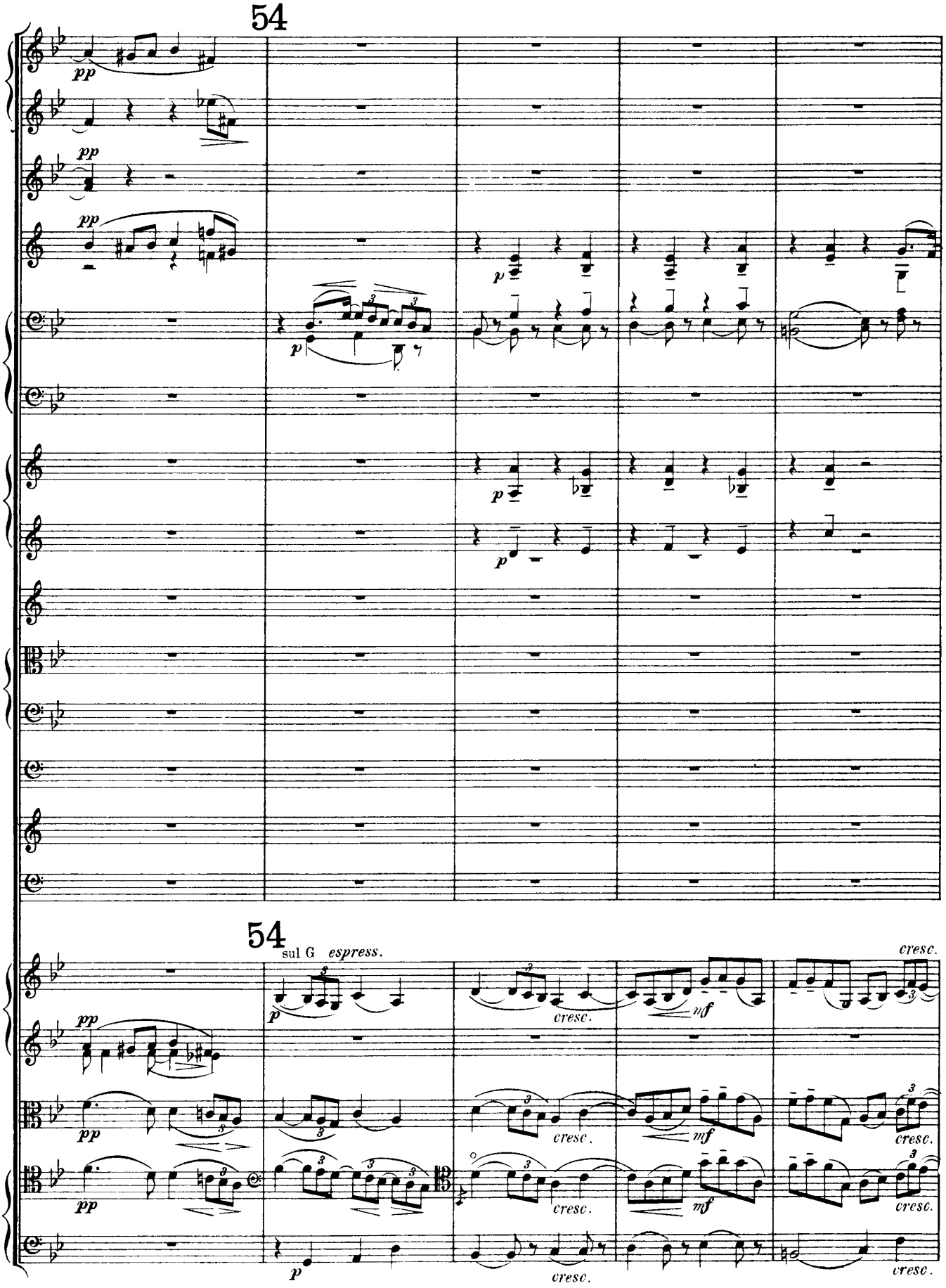

I.
a 2.
cresc.
cresc. molto
I.
II.
I. II.
III.
legato
cresc.
cresc. molto
Triang.
cresc.
div.
cresc. molto

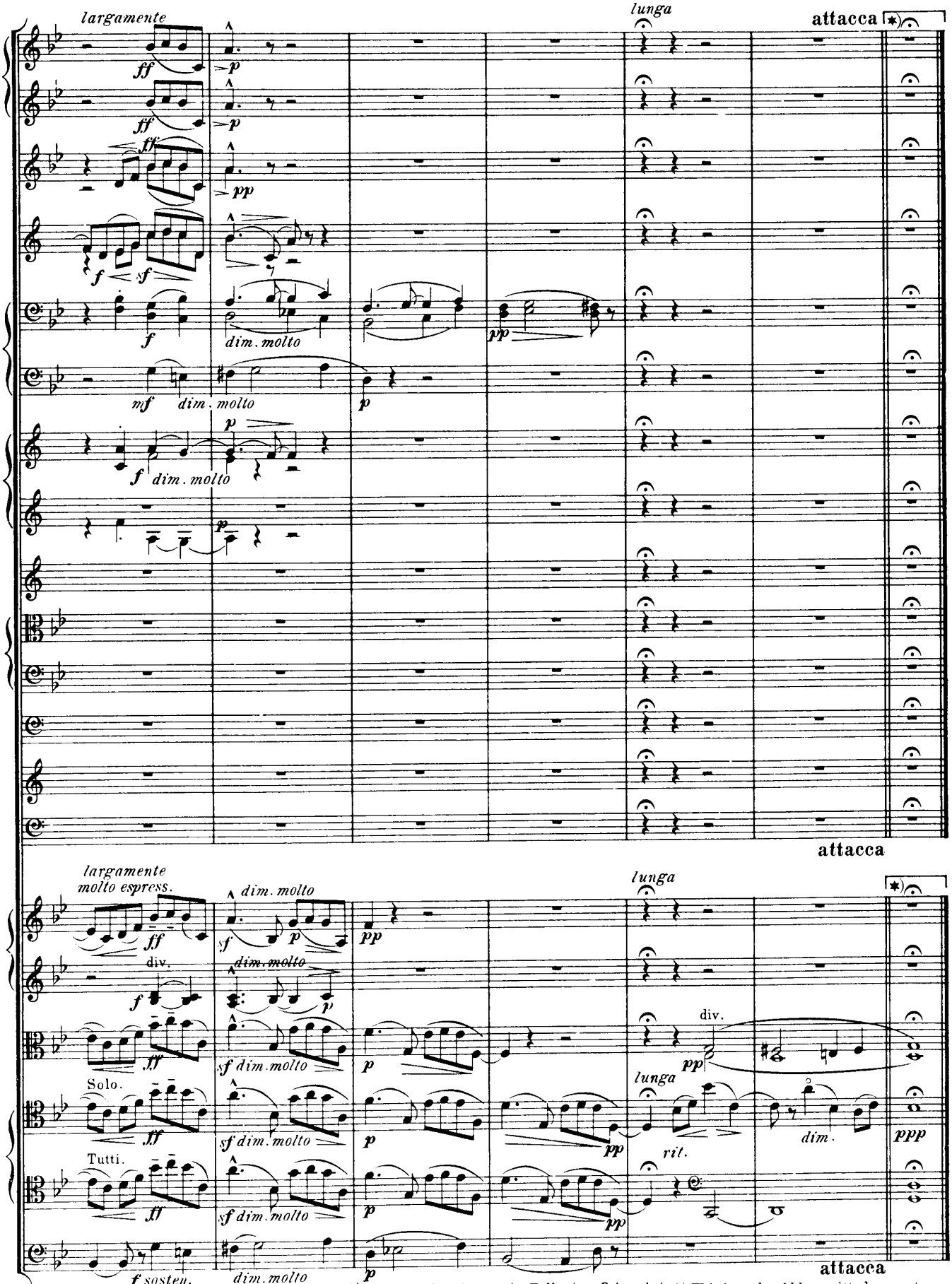
XII.
(B.G. N.)


52
Andante. (♩ = 58.)
a tempo
Fl.
(Flauto.)
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
Tromb.e Tuba.
Timp. (A in C, G in F)
Tamb.picc.e Triang.
G.C.e Piatti.
p
52
Viol.I.
Andante.
a tempo
Viol.II.
Viole.
div.
pp
Vcl.
Solo.
ad lib.
p
molto espress.
pp
largamente ed espress.
cresc.
f
dim.
Vcl.
Tutti.
pp
cresc.
f
dim.
Bassi.
div.
Andante.
p
a tempo


53
mf
dim. pp
p dim.
dim.
mf
dim.
p
dim.
p
dim.
p
pp
53
div.
p
pp
div.
p
p
espress.
cresc.
dim.
Tutti.
f
p
cresc.
f
dim.
p
cresc.
p dim.


pp
cresc.
f
dim.
p
pp
p
dim.
pp
cresc.
p
dim.
pp
pp
a 2.
f
ff
dim.
p
mf
dim.
p
dim. molto
p cantabile
cresc.
ff
dim.
p
dim.
p cantabile
cresc.
ff
dim.
p
dim.
pp


54
pp
p
54
sul G espress.
cresc.
mf



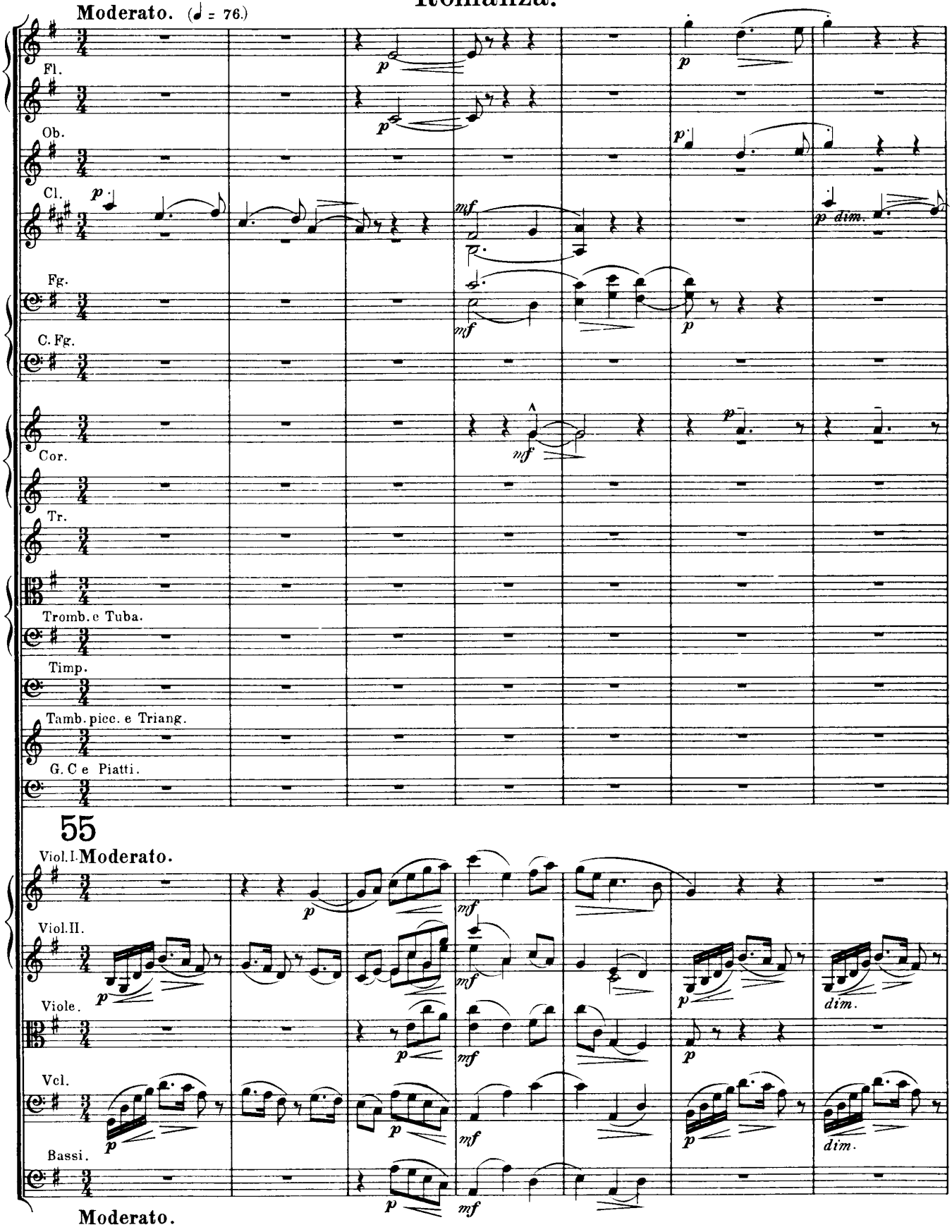
*) *Dieser Takt wird nur im Falle einer Separat Aufführung dieser Var. XII gespielt.*

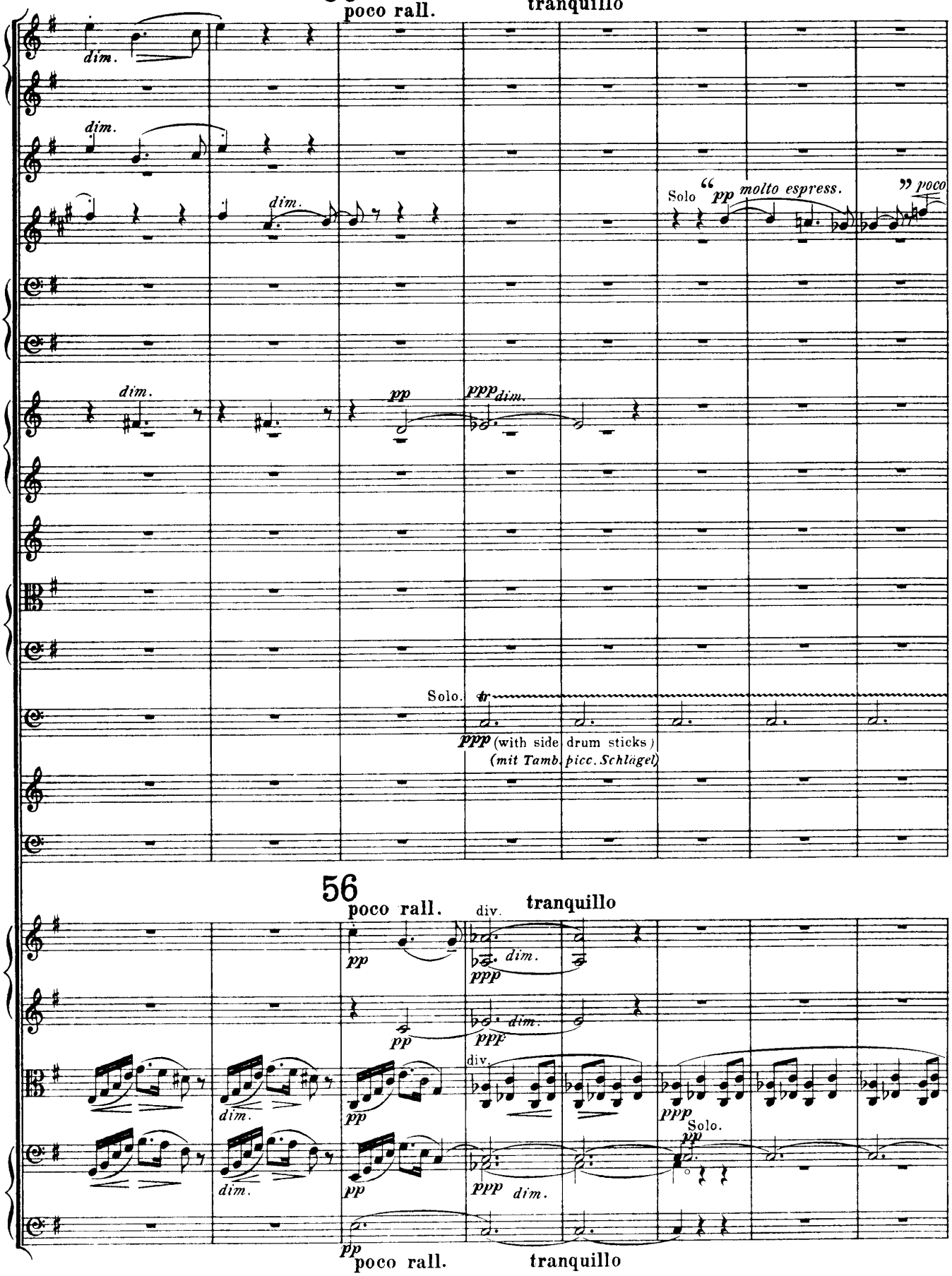
*) This bar should be omitted except when Var. XII is played separately.

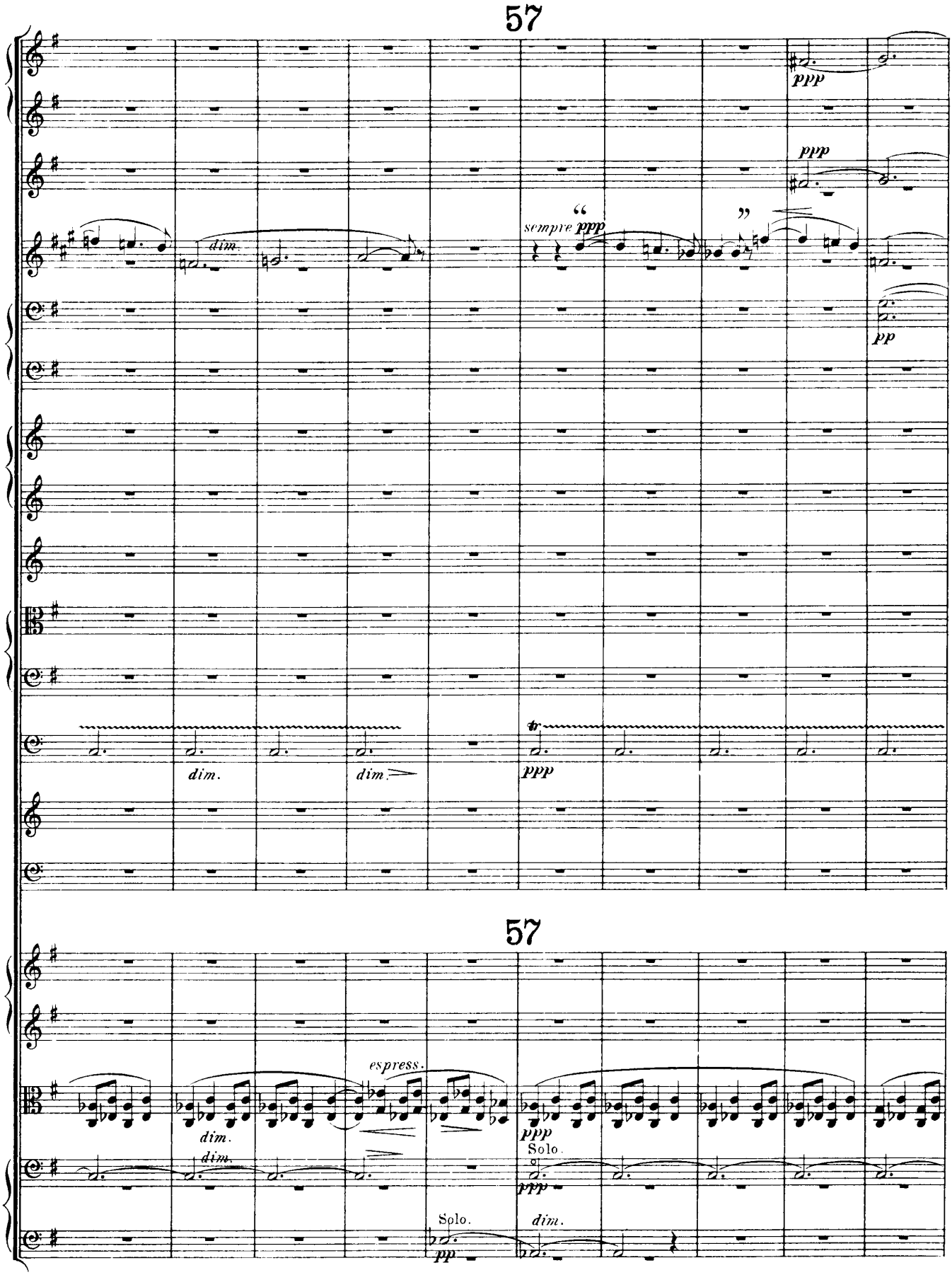
XIII.

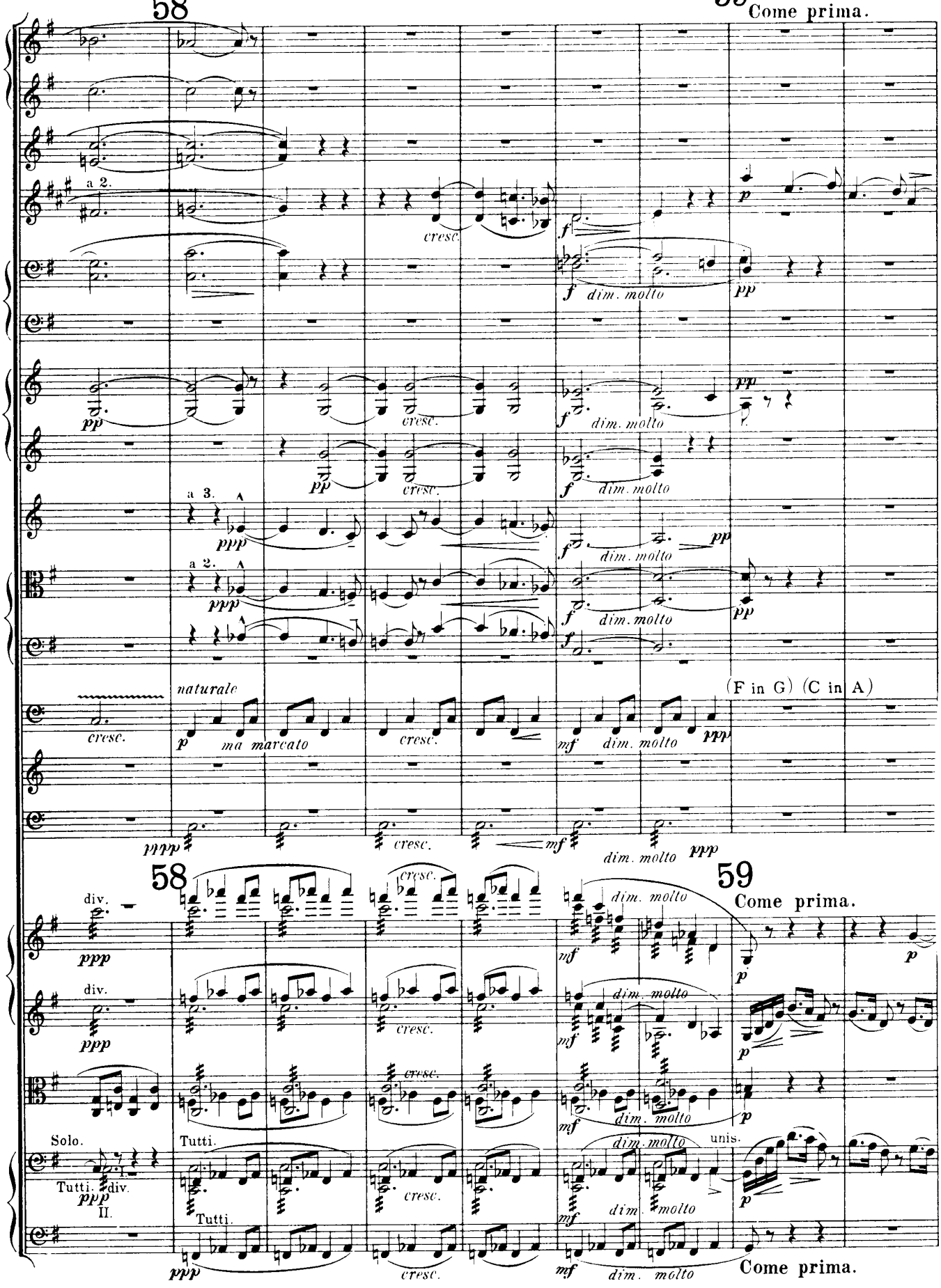
(***)

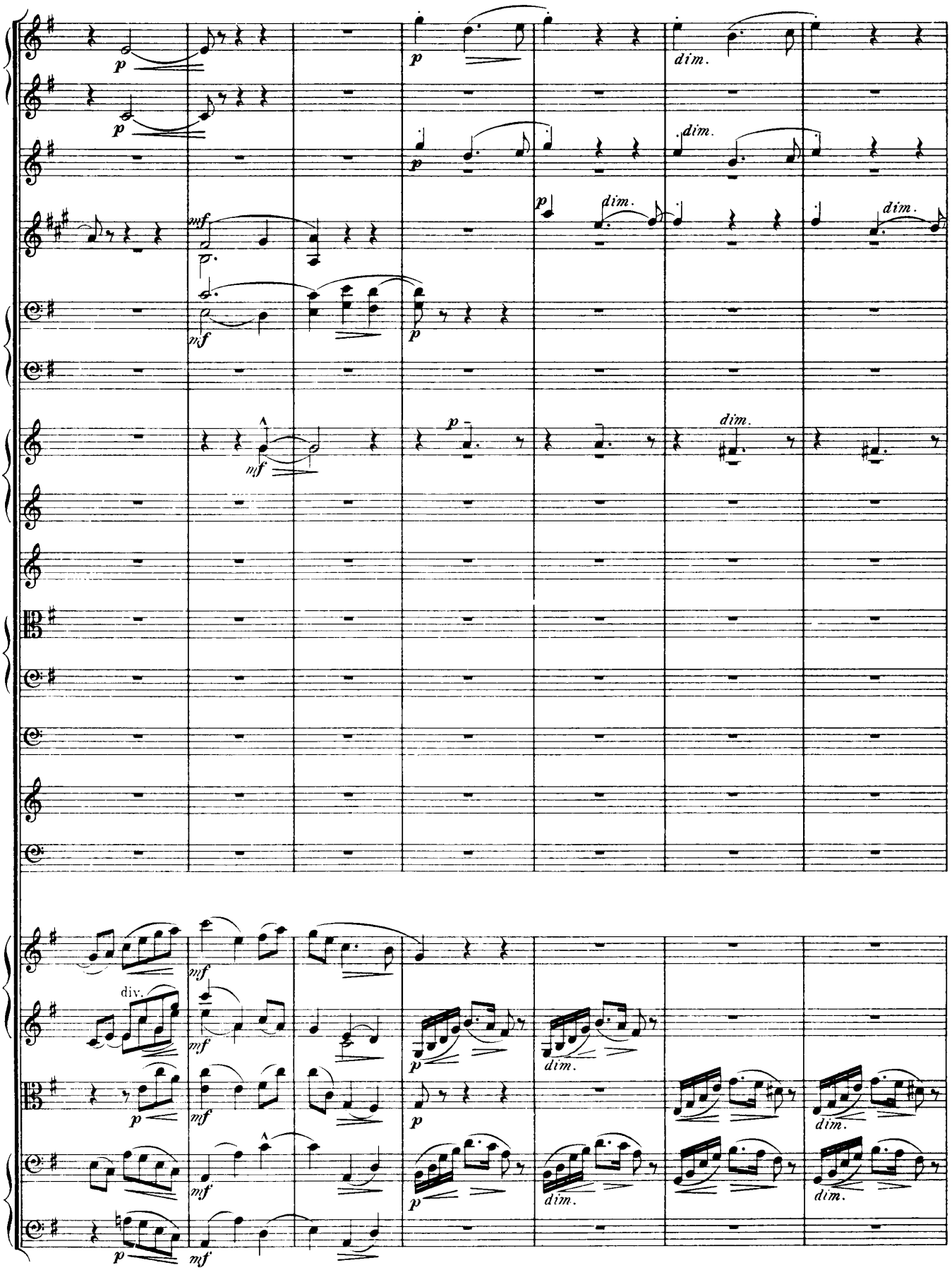
Romanza.

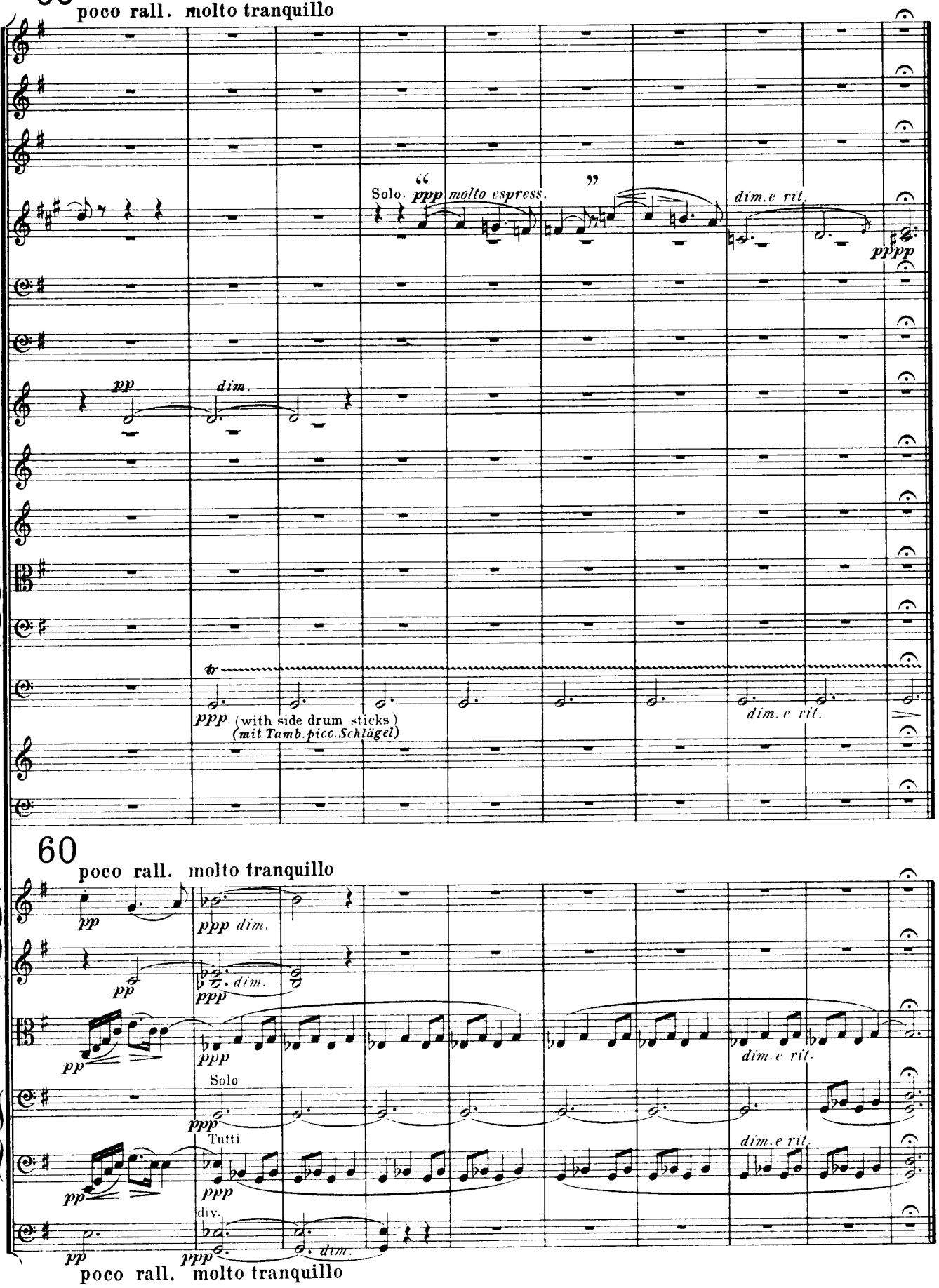



56
poco rall.
tranquillo
dim.
dim.
dim.
Solo
pp molto espress.
poco
dim.
pp
ppp dim.
Solo.
ppp (with side drum sticks)
(mit Tamb. picc. Schlägel)
56
poco rall.
tranquillo
div.
pp
dim.
ppp
ppp
div.
Solo.
poco rall.
tranquillo

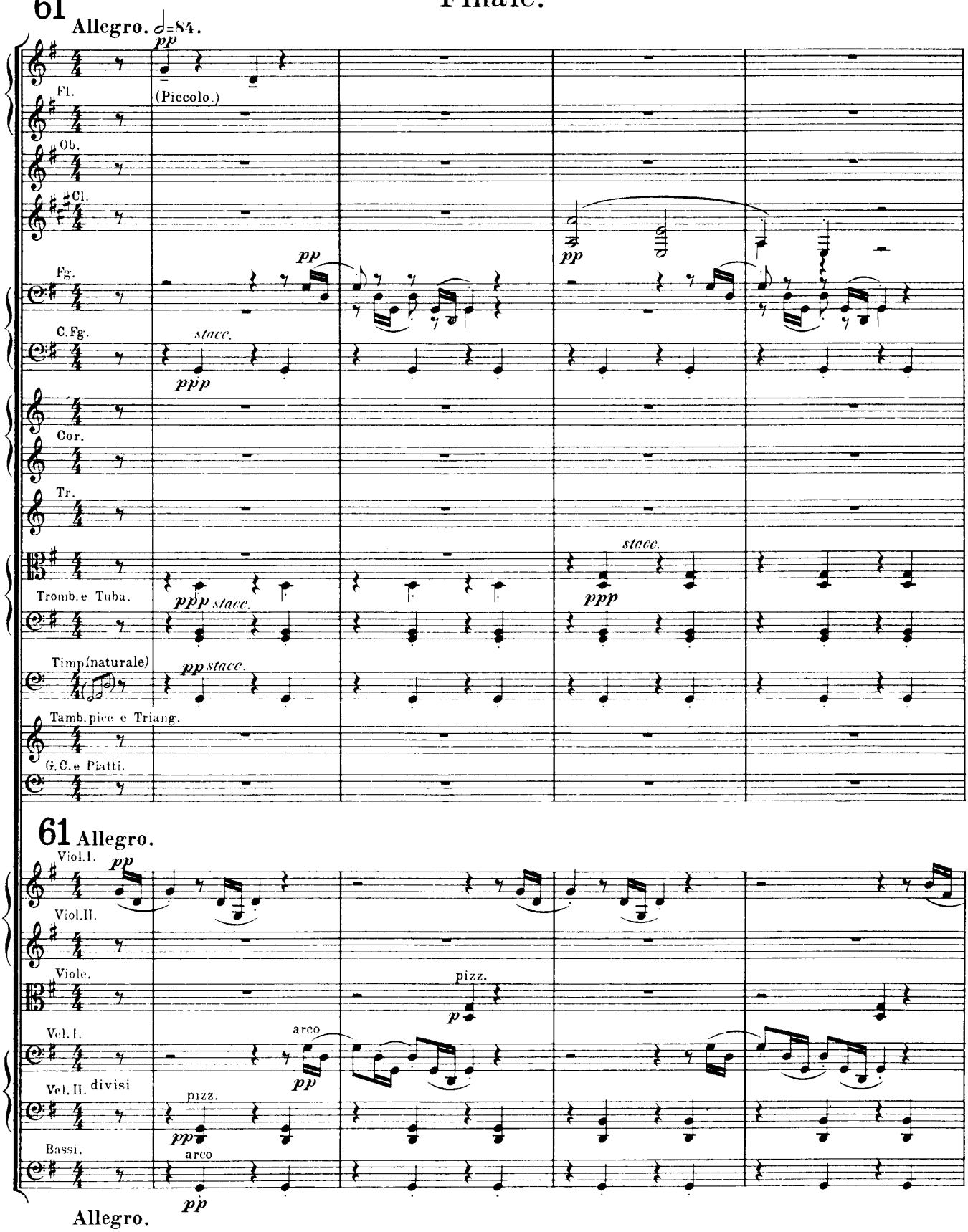

57
ppp
ppp
sempre ppp
dim.
pp
dim.
dim.
ppp
57
espress.
dim.
dim.
ppp
Solo.
ppp
Solo.
pp
dim.

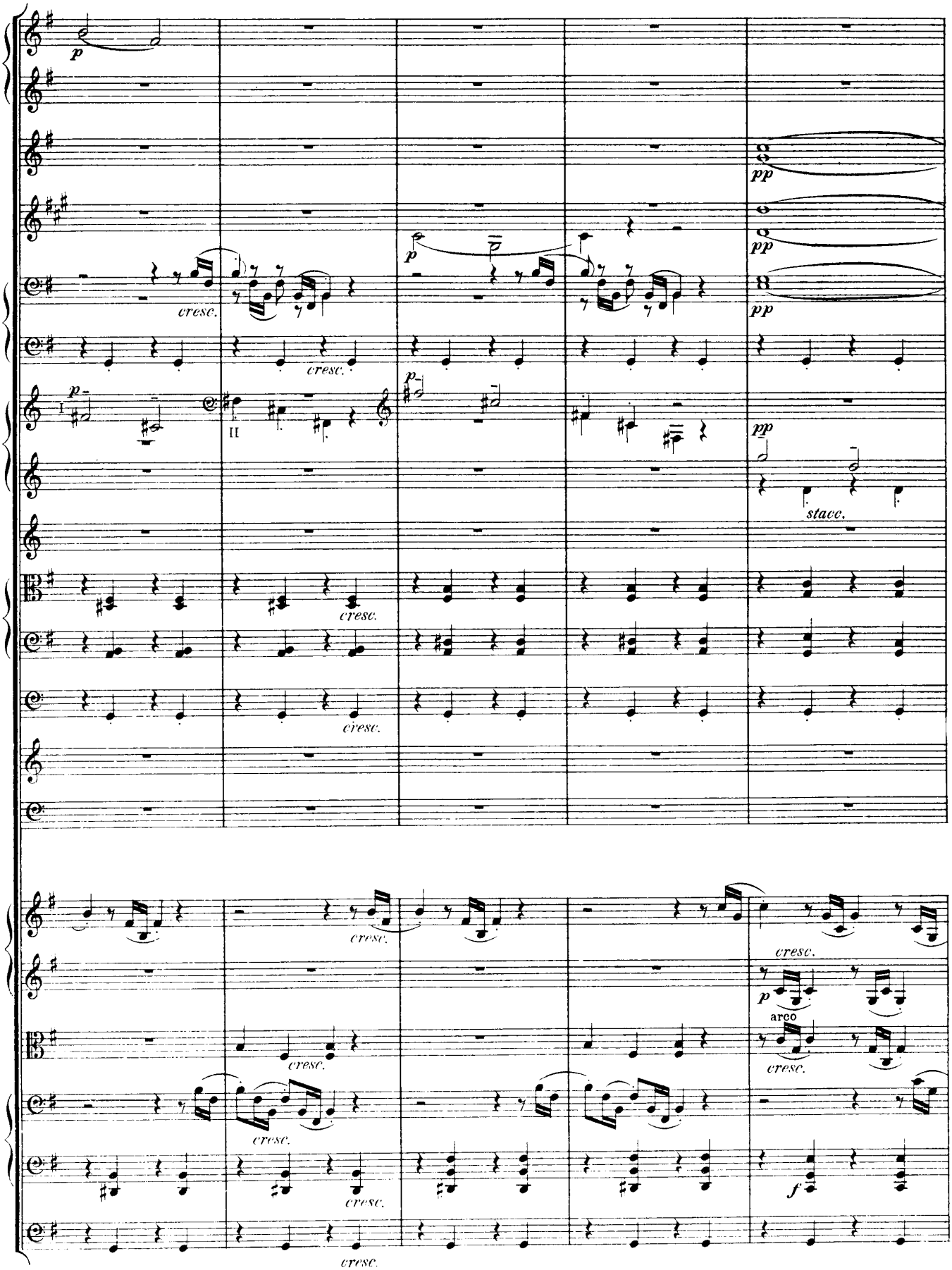

58
59
Come prima.
a 2.
cresc.
f
dim. molto
pp
a 3.
ppp
naturale
p
ma marcato
(F in G) (C in A)
mf
ppp
div.
Solo.
Tutti.
Tutti. div.
II.
unis.
Come prima.

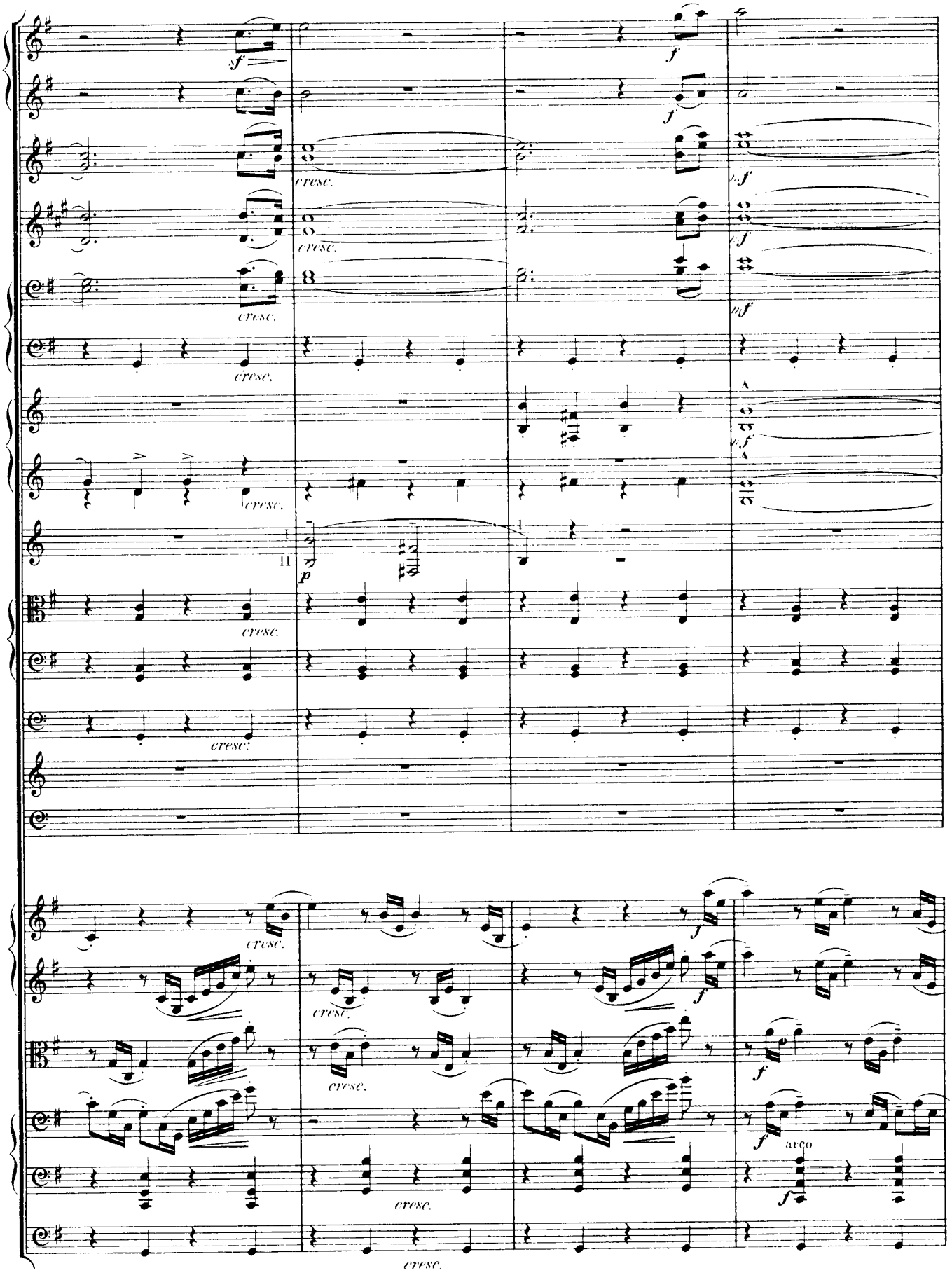

p
dim.
mf
div.

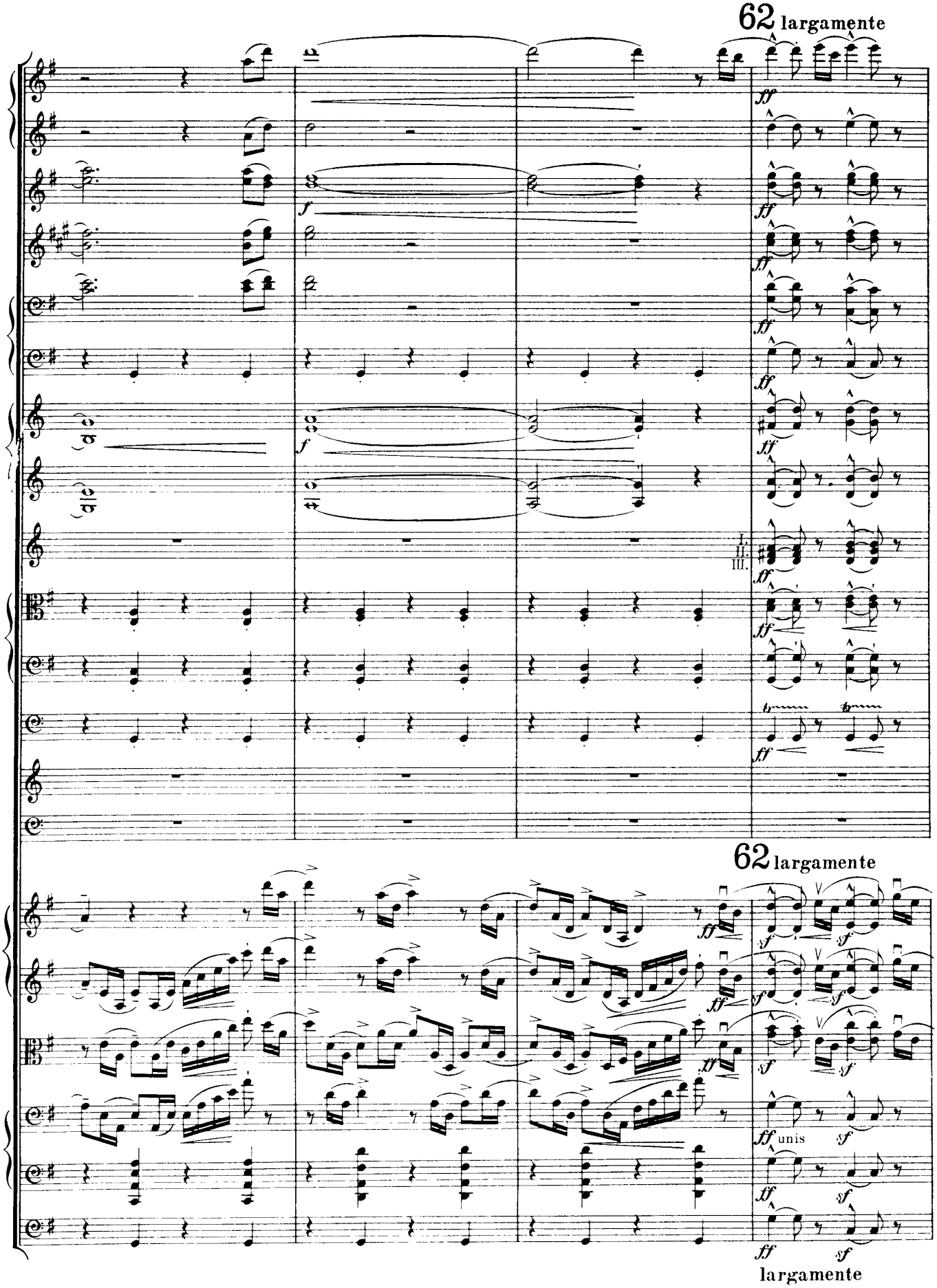

60
poco rall. molto tranquillo
Solo.
ppp molto espress.
dim.e rit.
pppp
pp
dim.
tr
ppp (with side drum sticks)
(mit Tamb.picc.Schlägel)
dim.e rit.
60
poco rall. molto tranquillo
pp
ppp dim.
pp
ppp dim.
pp
ppp
dim.e rit.
Solo
ppp
Tutti
dim.e rit.
pp
ppp
div.
pp
ppp dim.
poco rall. molto tranquillo

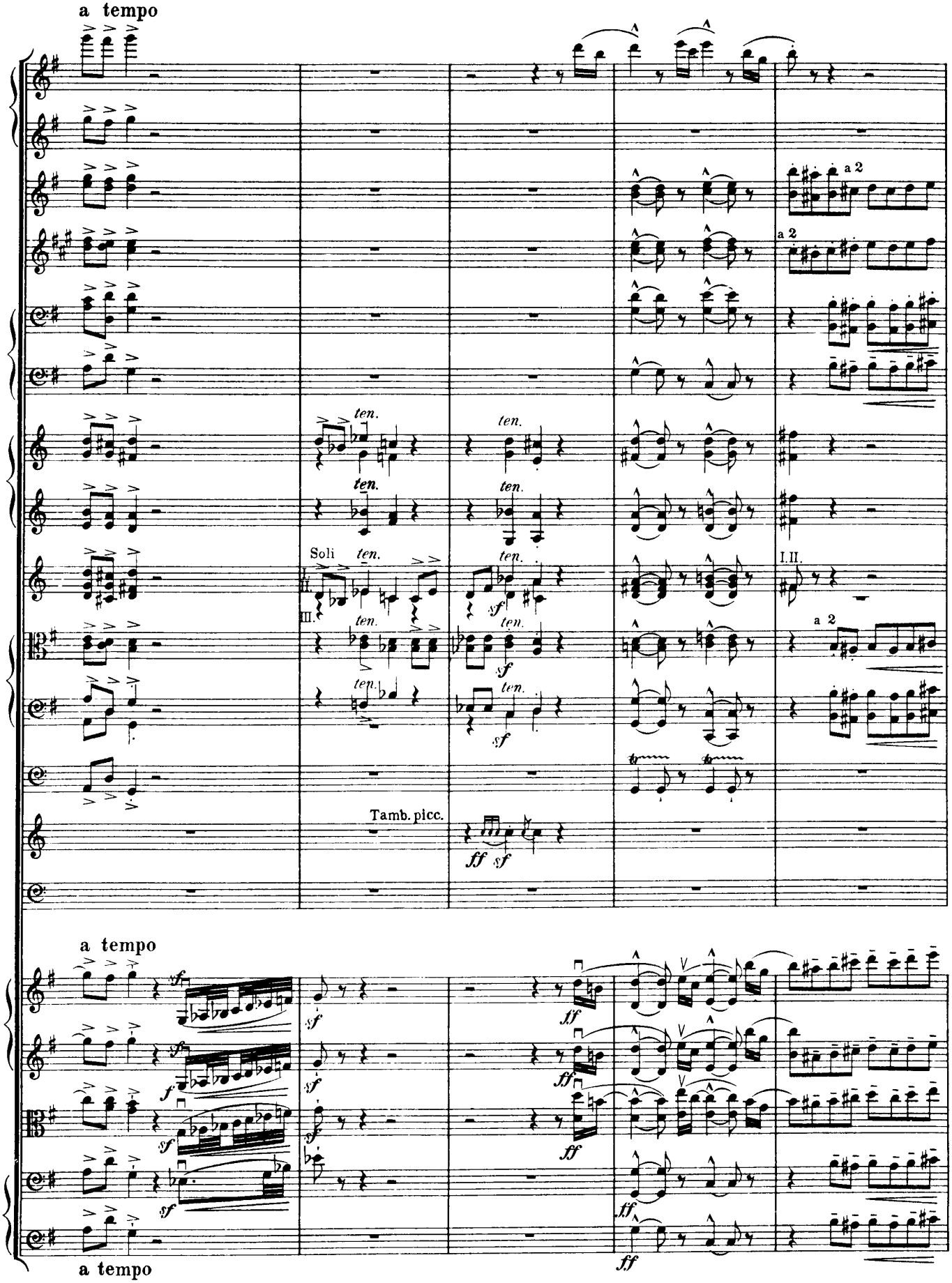
XIV.
(E.D.U.)
Finale.

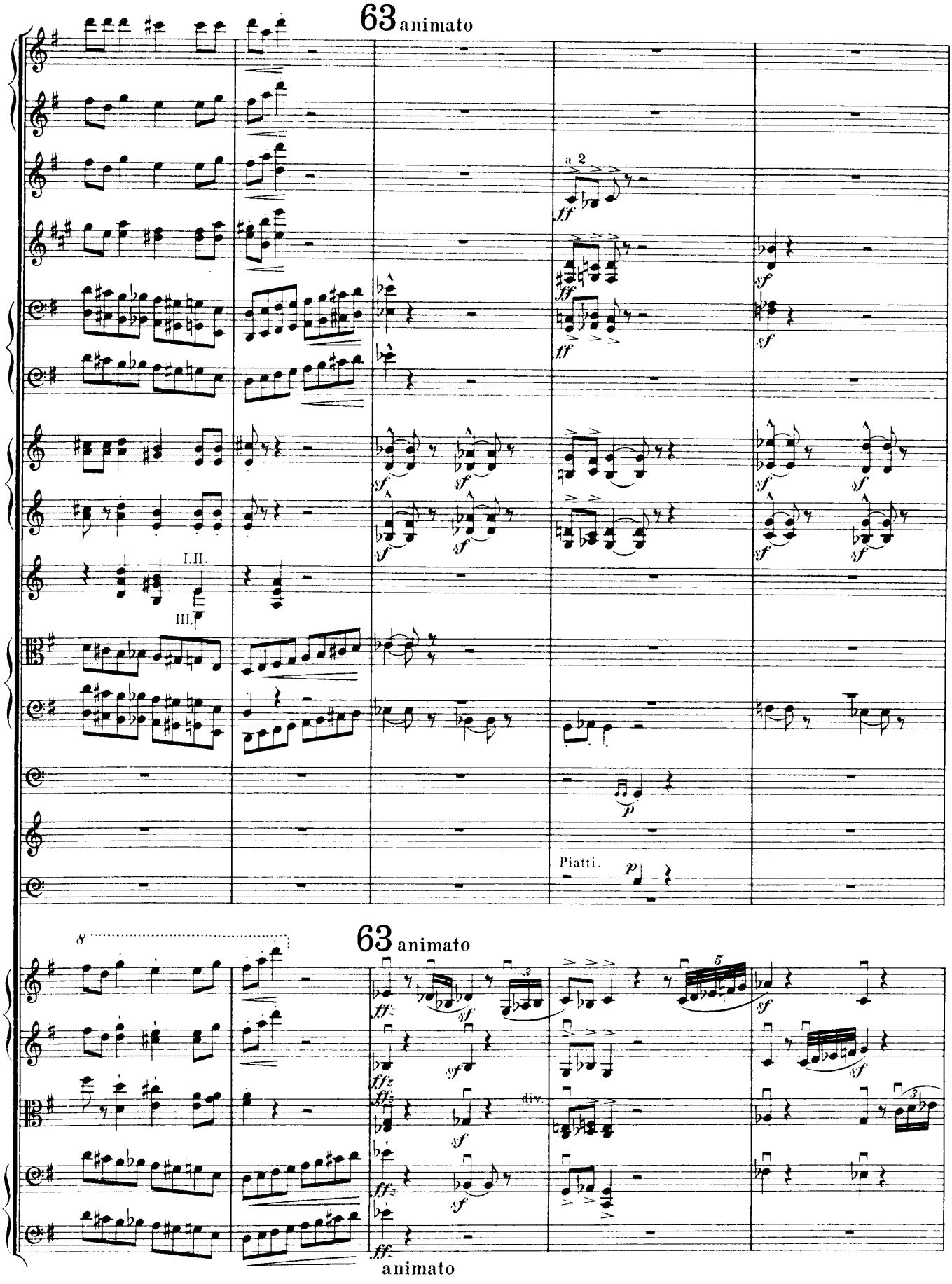


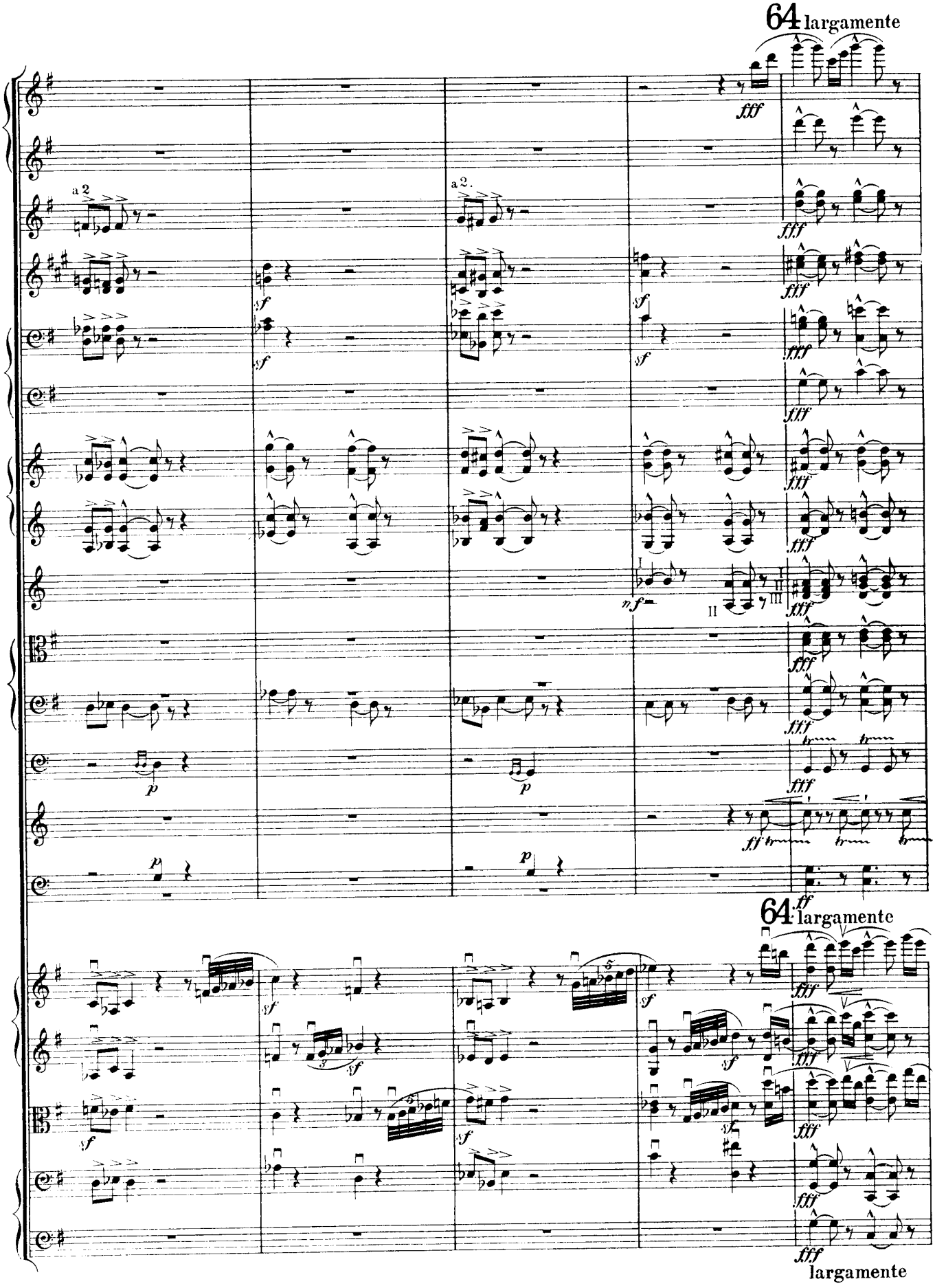

p
cresc.
pp
stacc.
arco
f

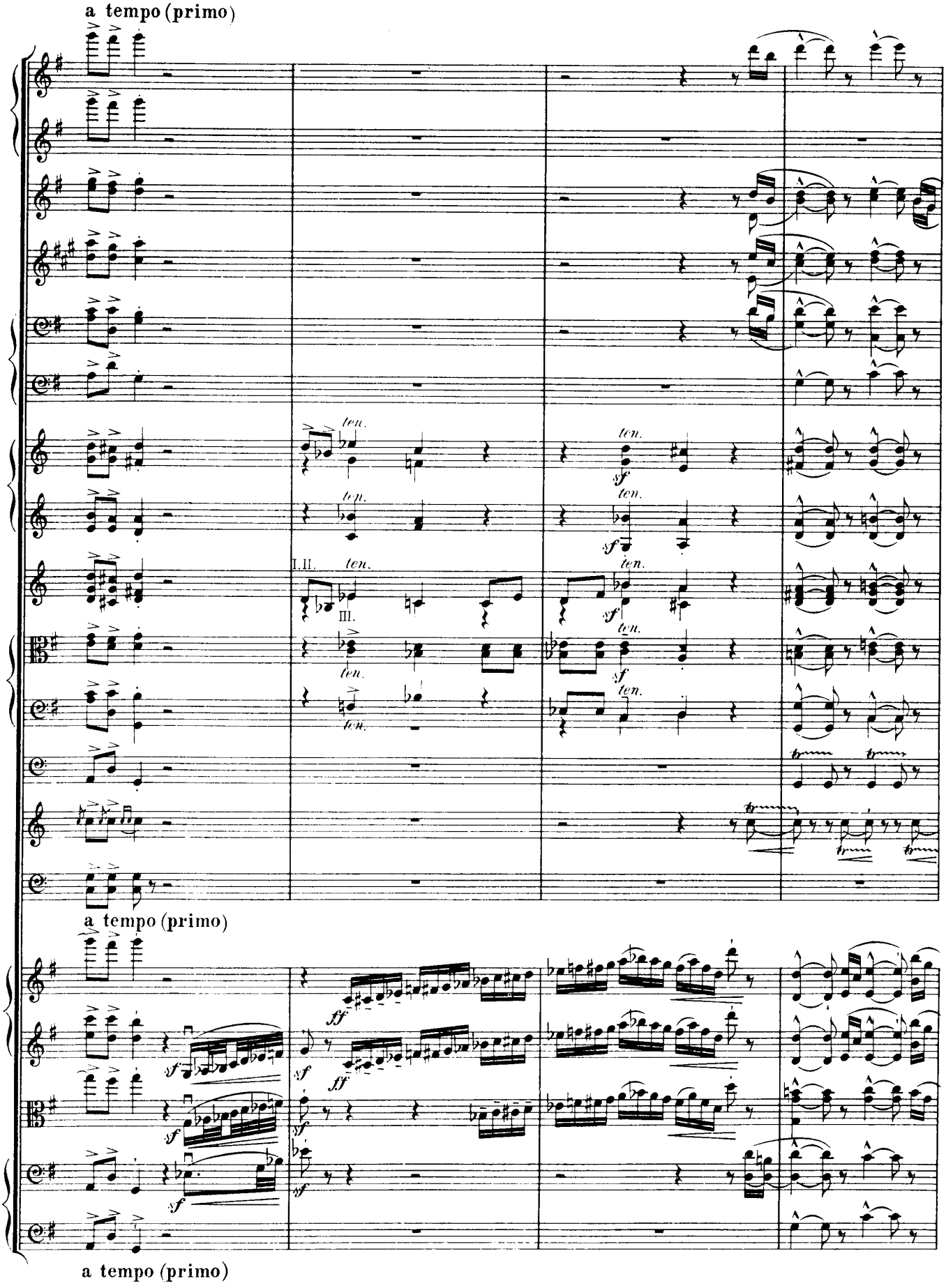

sf
cresc.
f
ff
p
arco

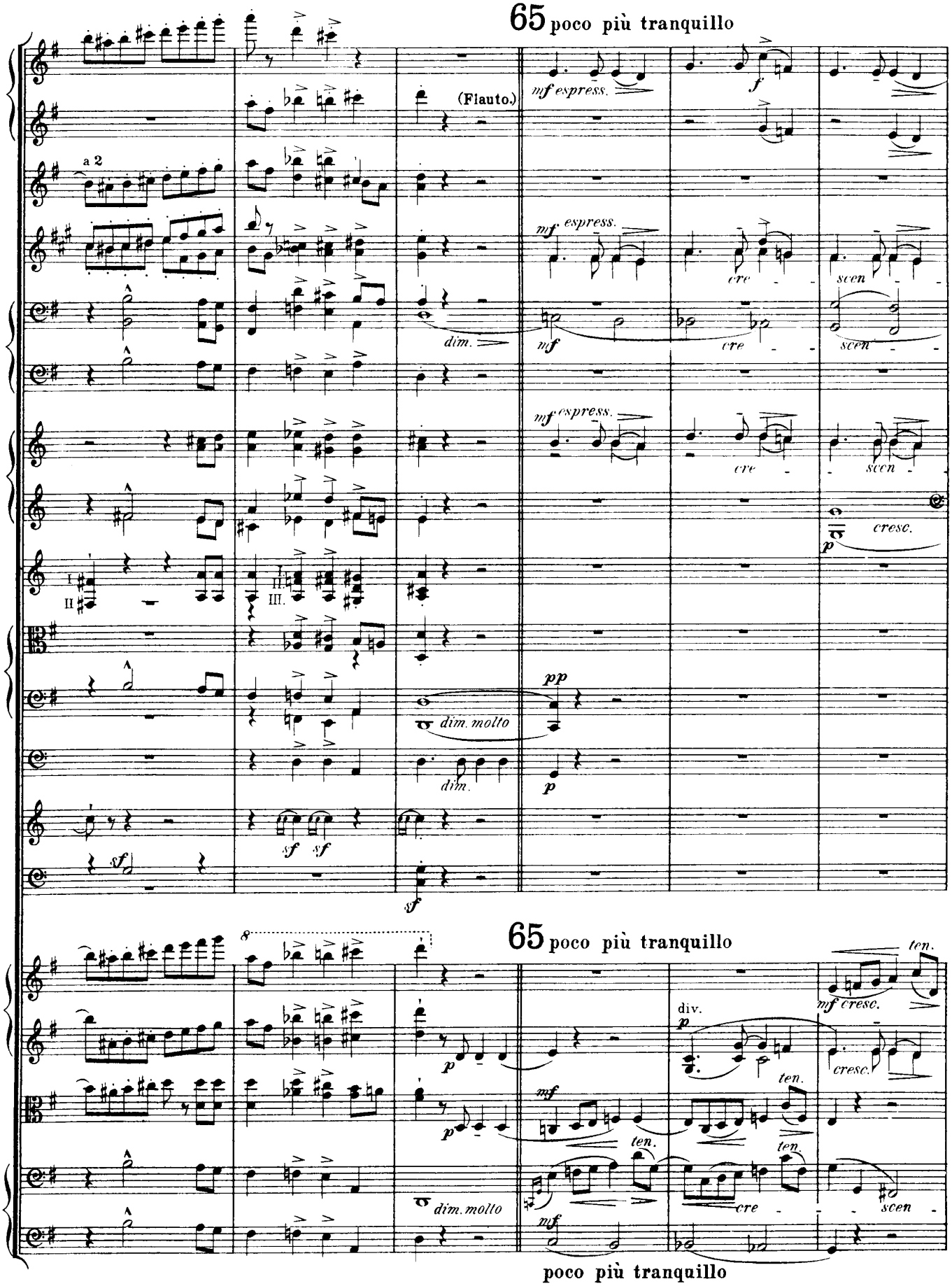

62 largamente
ff
f
I.
II.
III.
tr
62 largamente
sf
ff unis
largamente

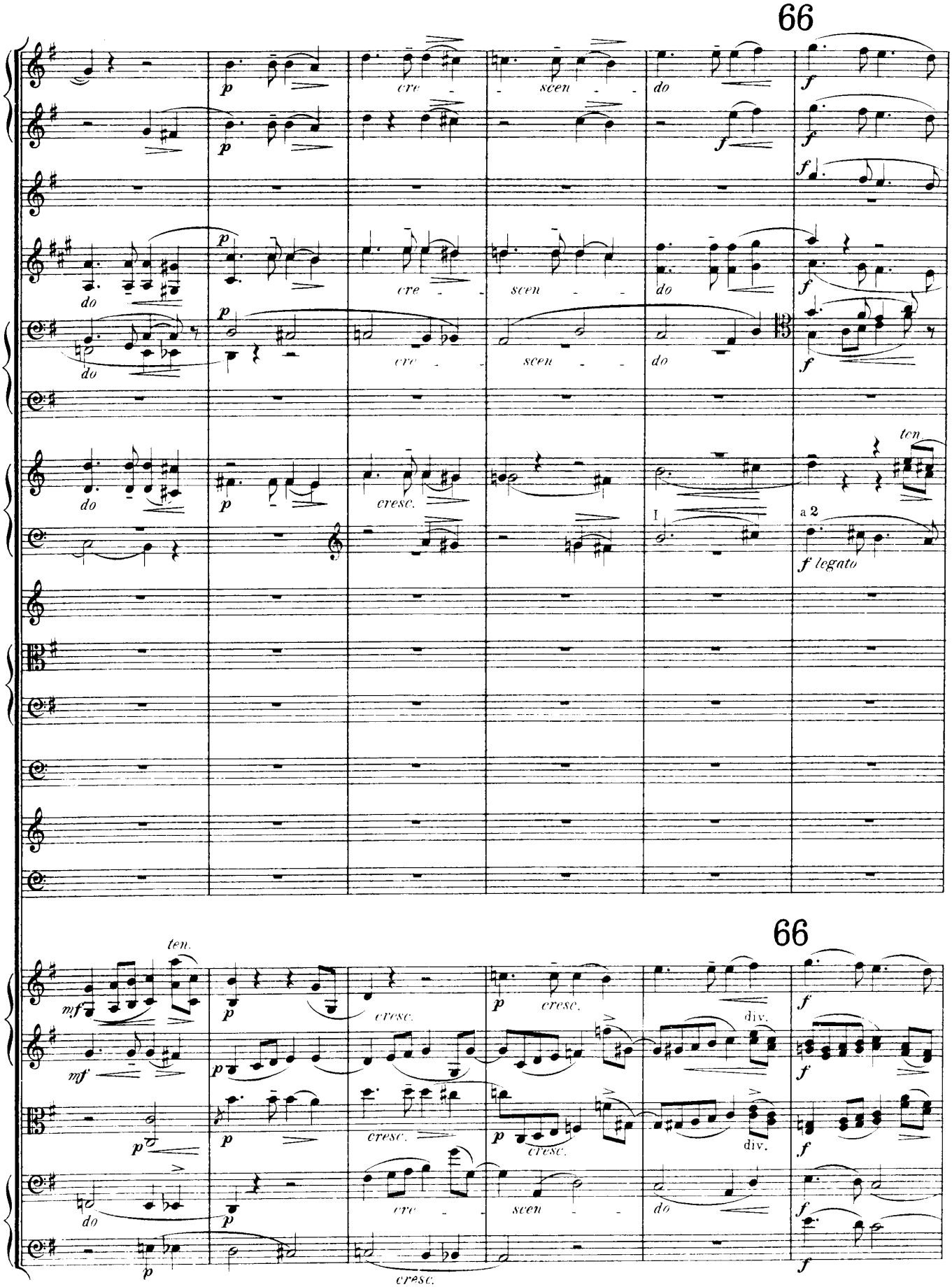

a tempo
a 2
ten.
Soli
III.
I.II.
Tamb. picc.
ff sf
a tempo

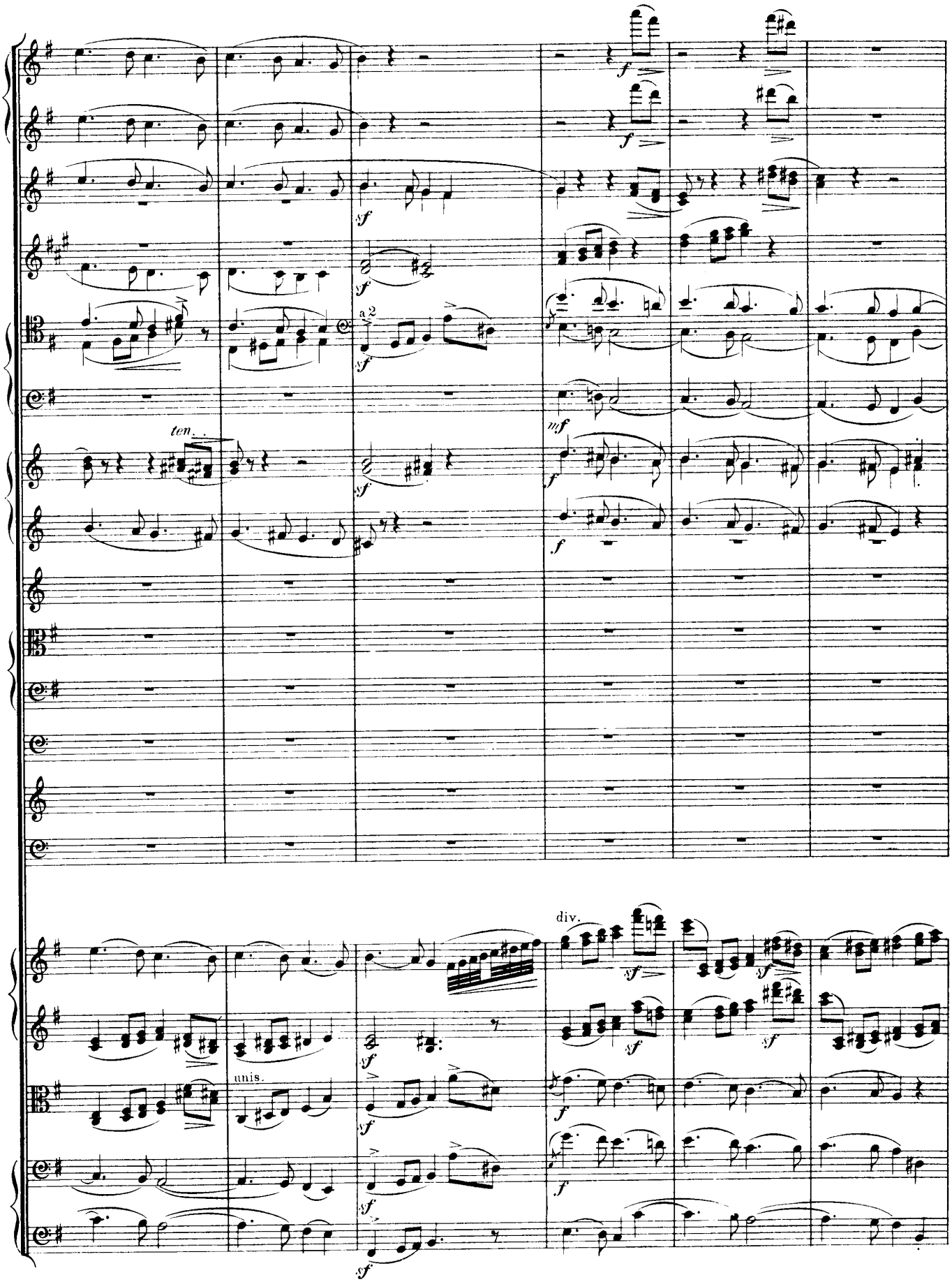

63 animato
a 2
I.II.
III.
Piatti.
63 animato
8
div.
animato

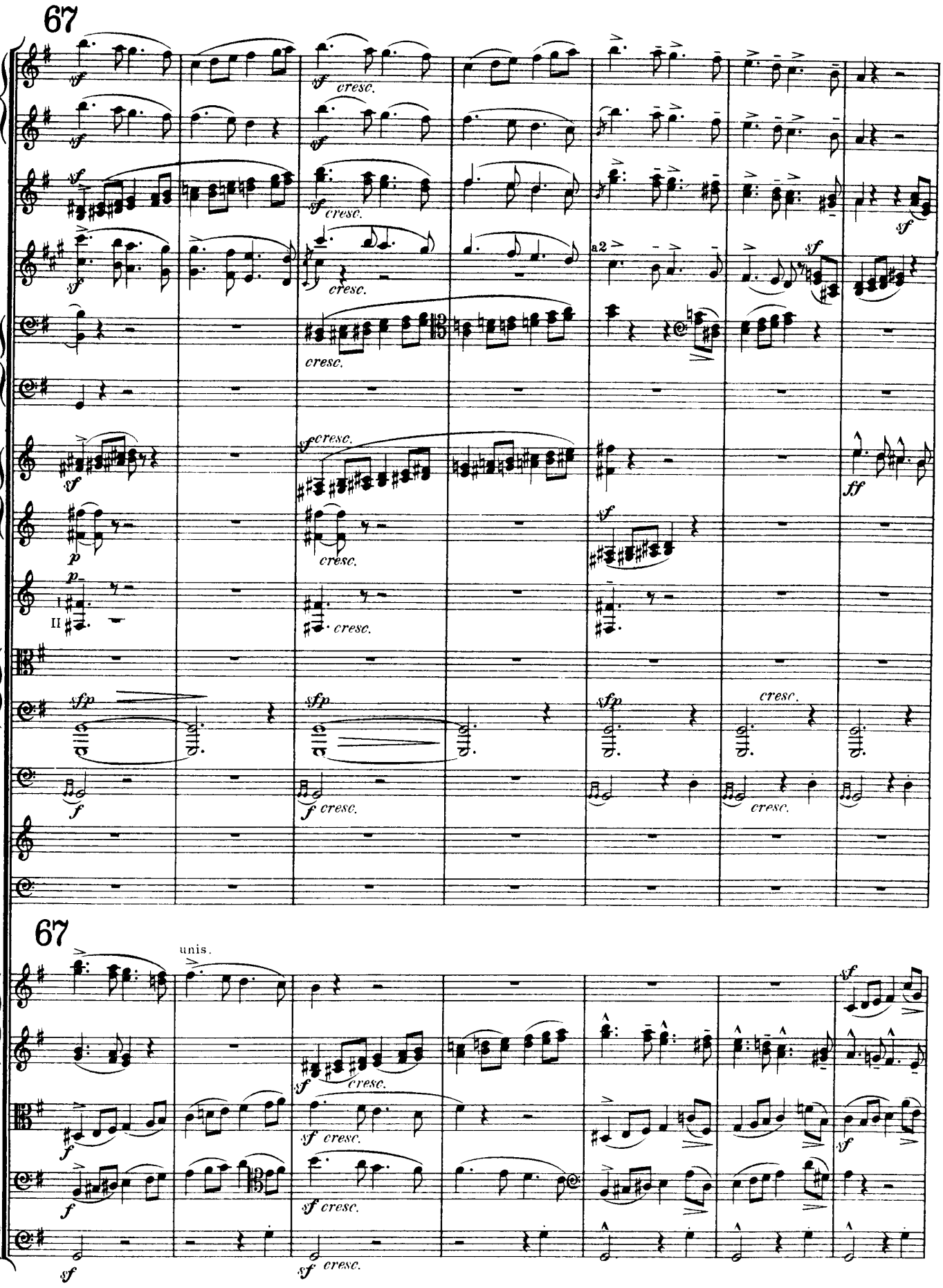

64 largamente
a 2
a 2.
64 largamente
largamente

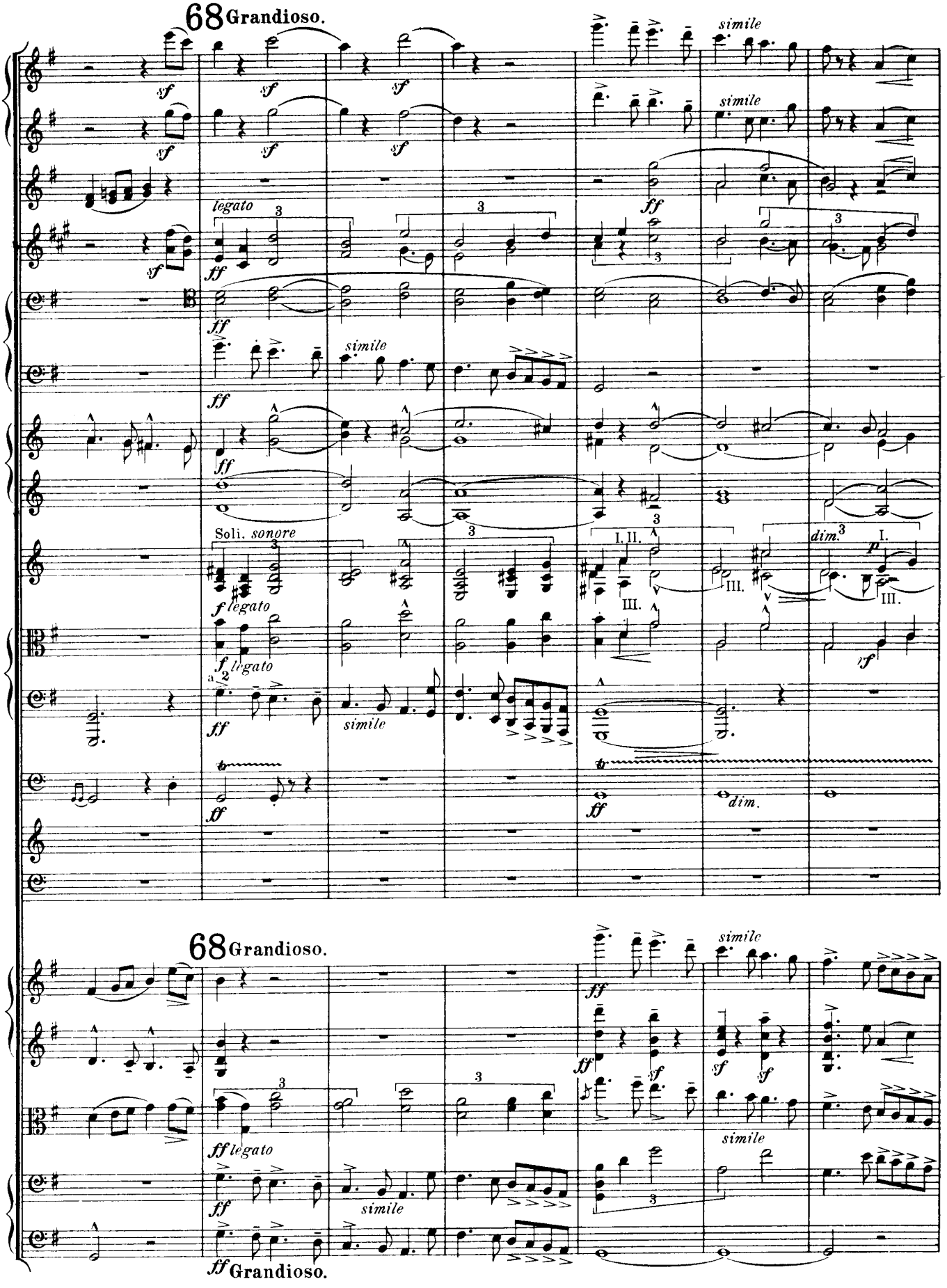

a tempo (primo)
ten.
sf
I.II.
III.
a tempo (primo)
ff
sf
a tempo (primo)

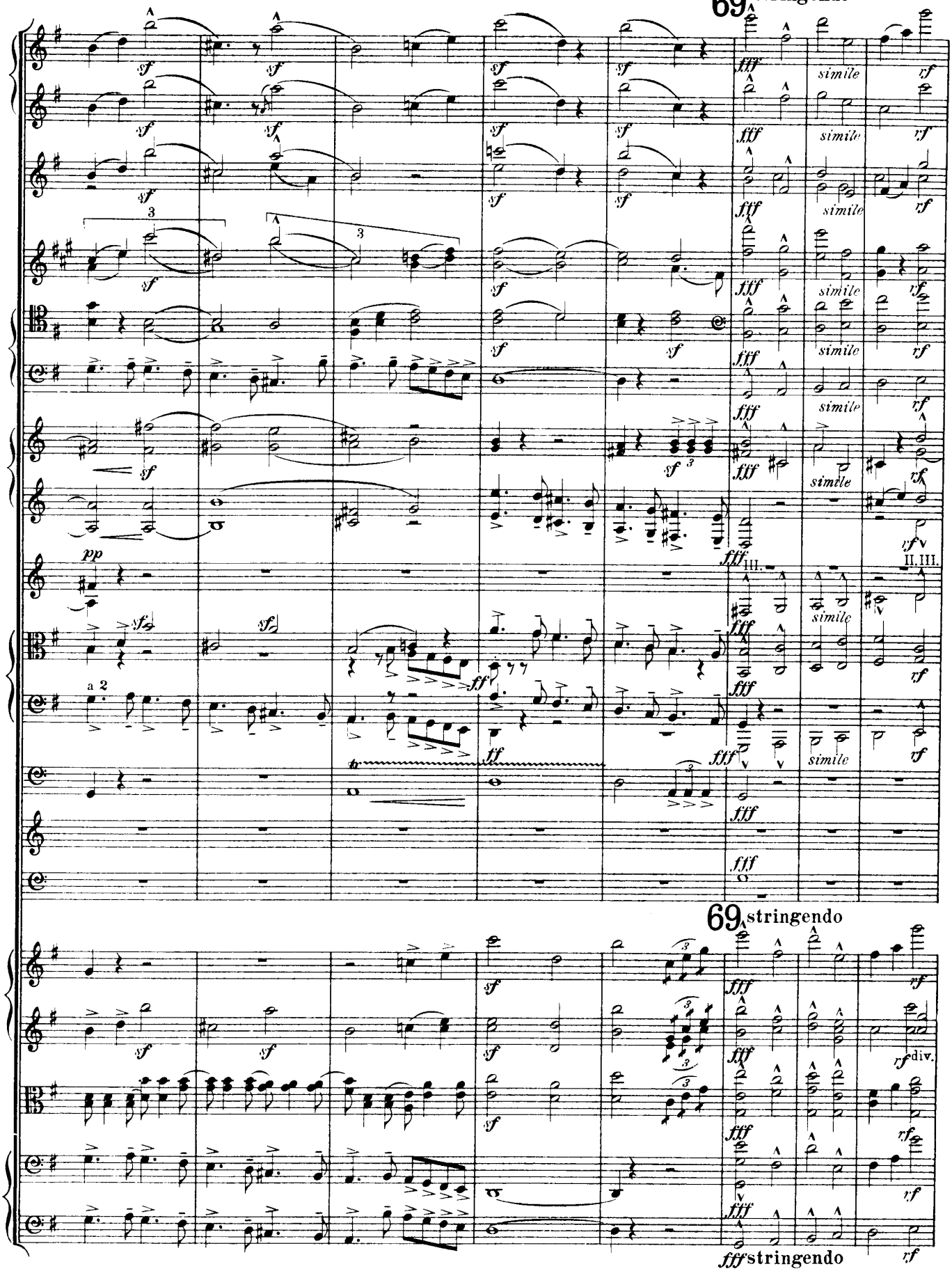

65 poco più tranquillo
(Flauto.)
a 2
mf espress.
f
mf espress.
cre
scen
dim.
mf
cre
scen
mf espress.
cre
scen
cresc.
p
I
II
III.
pp
dim. molto
dim.
p
sf
sf
sf
sf
65 poco più tranquillo
ten.
mf cresc.
div.
p
cresc.
p
mf
ten.
p
ten.
ten.
dim. molto
cre
scen
mf
poco più tranquillo

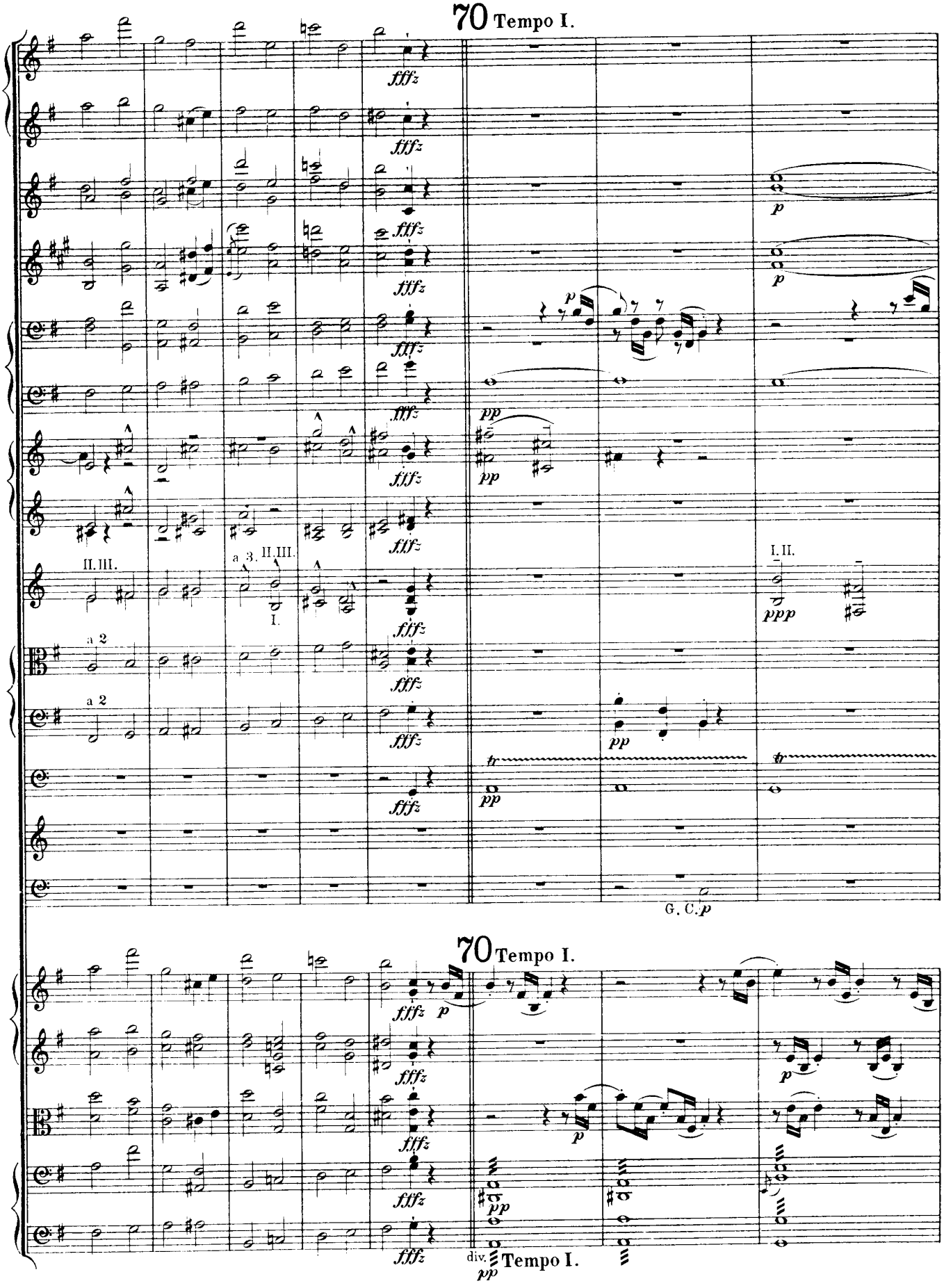

66
p
cre - scen - do
f
do
cresc.
ten.
I
a 2
f legato
66
mf
ten.
div.

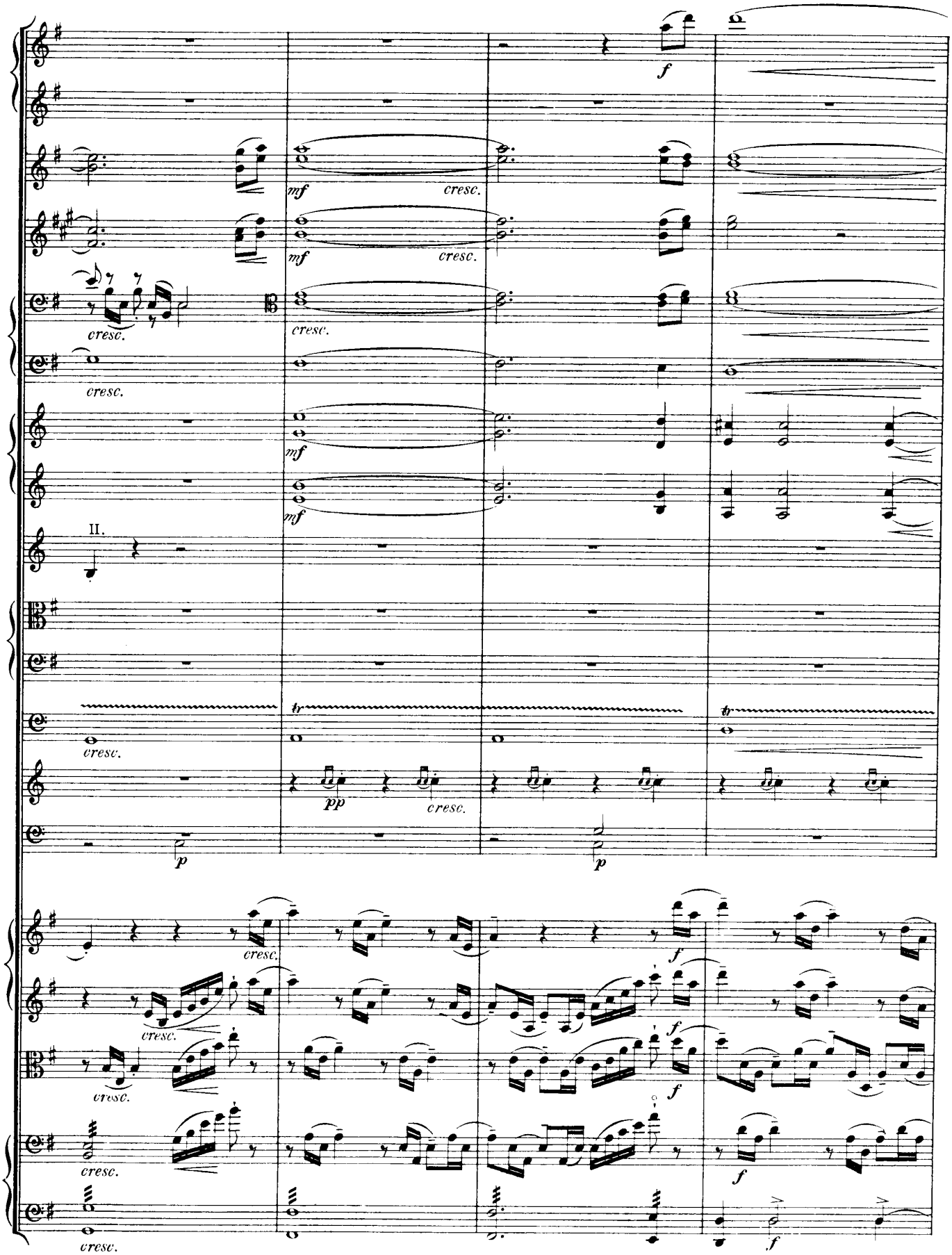

ten.
a 2
div.
unis.

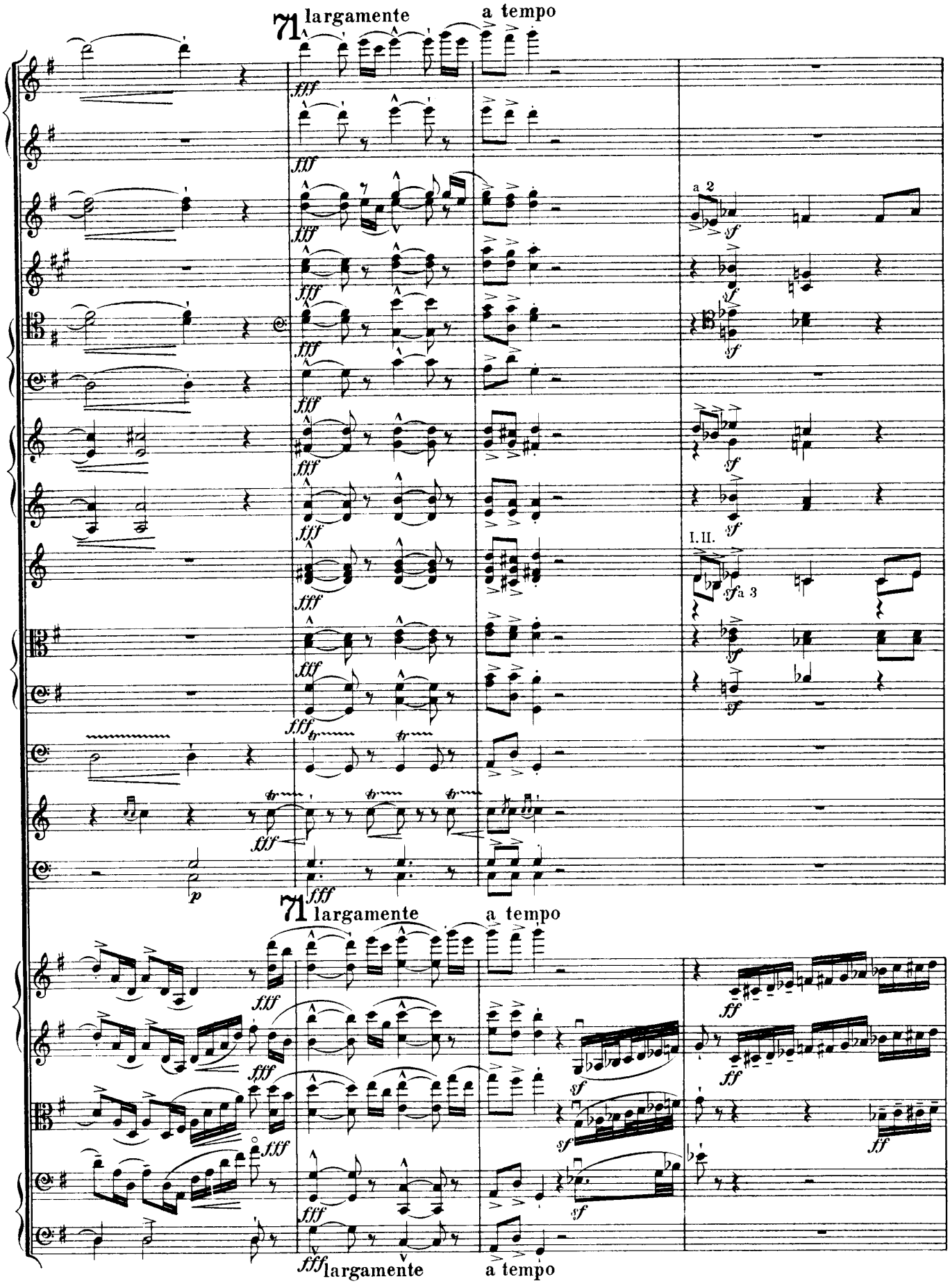

67
67
unis.
a2
cresc.

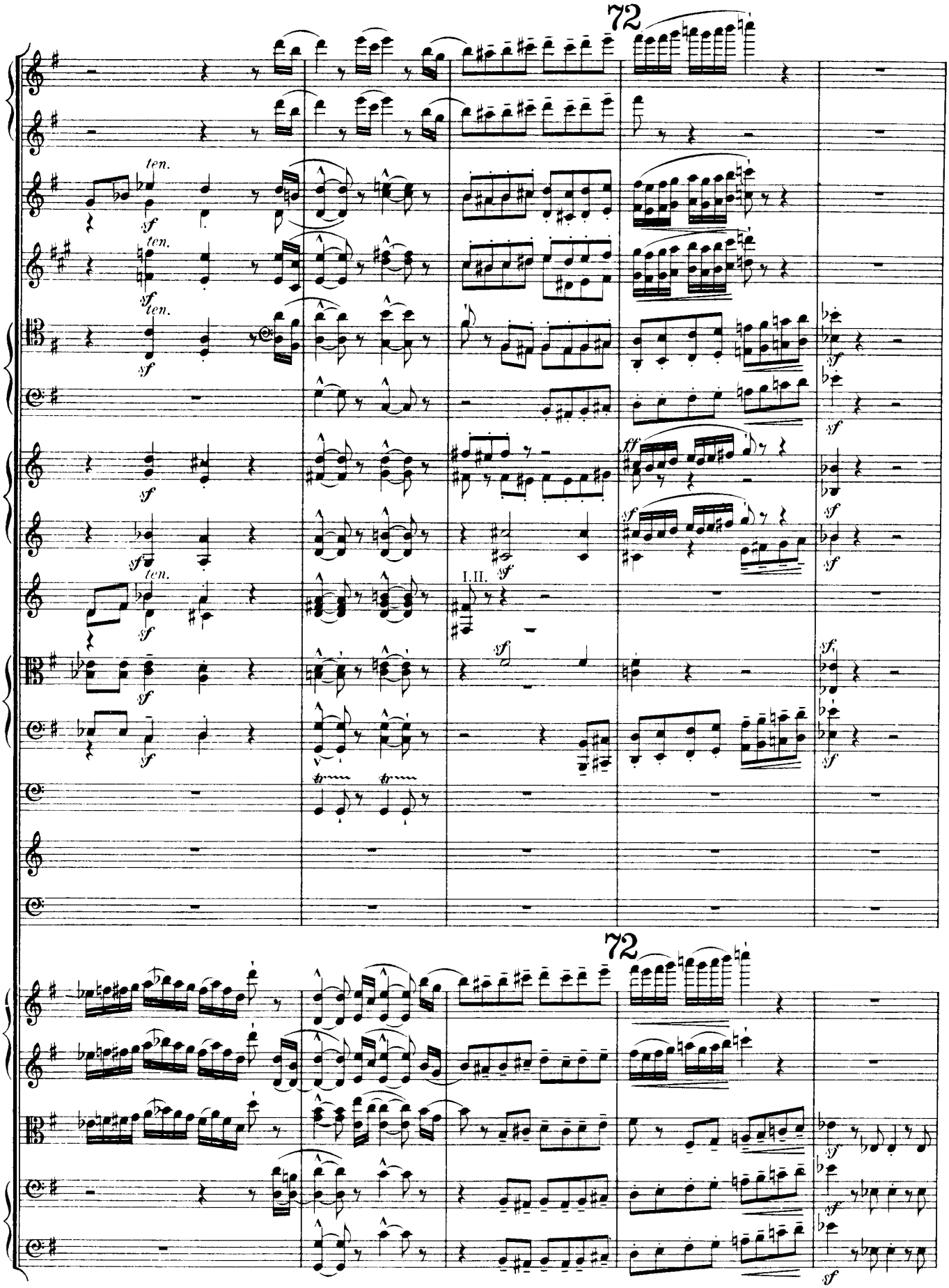

68 Grandioso.
simile
legato
Soli. sonore
dim.
68 Grandioso.
ff Grandioso.

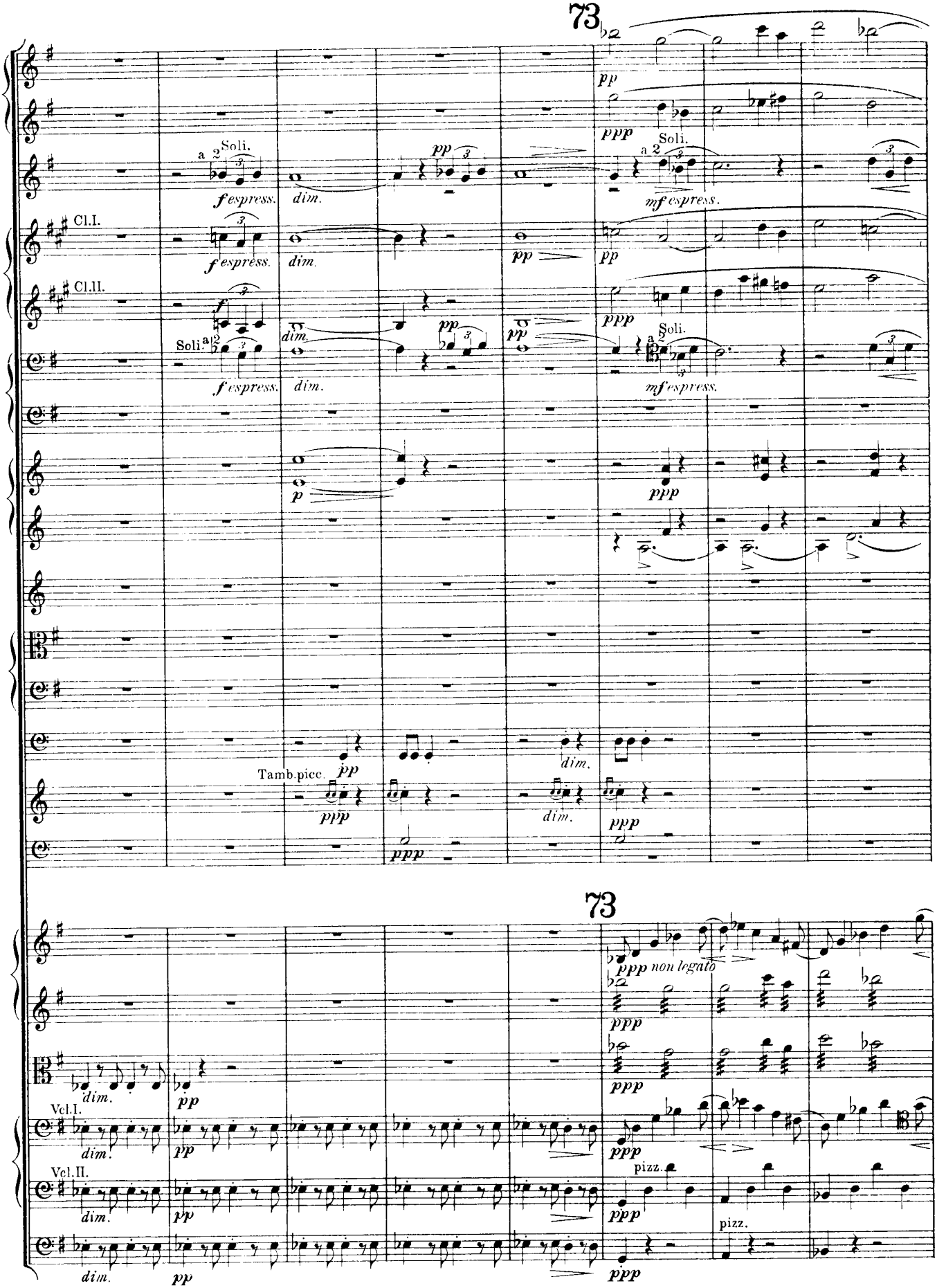

69 stringendo
simile
69 stringendo
fff stringendo

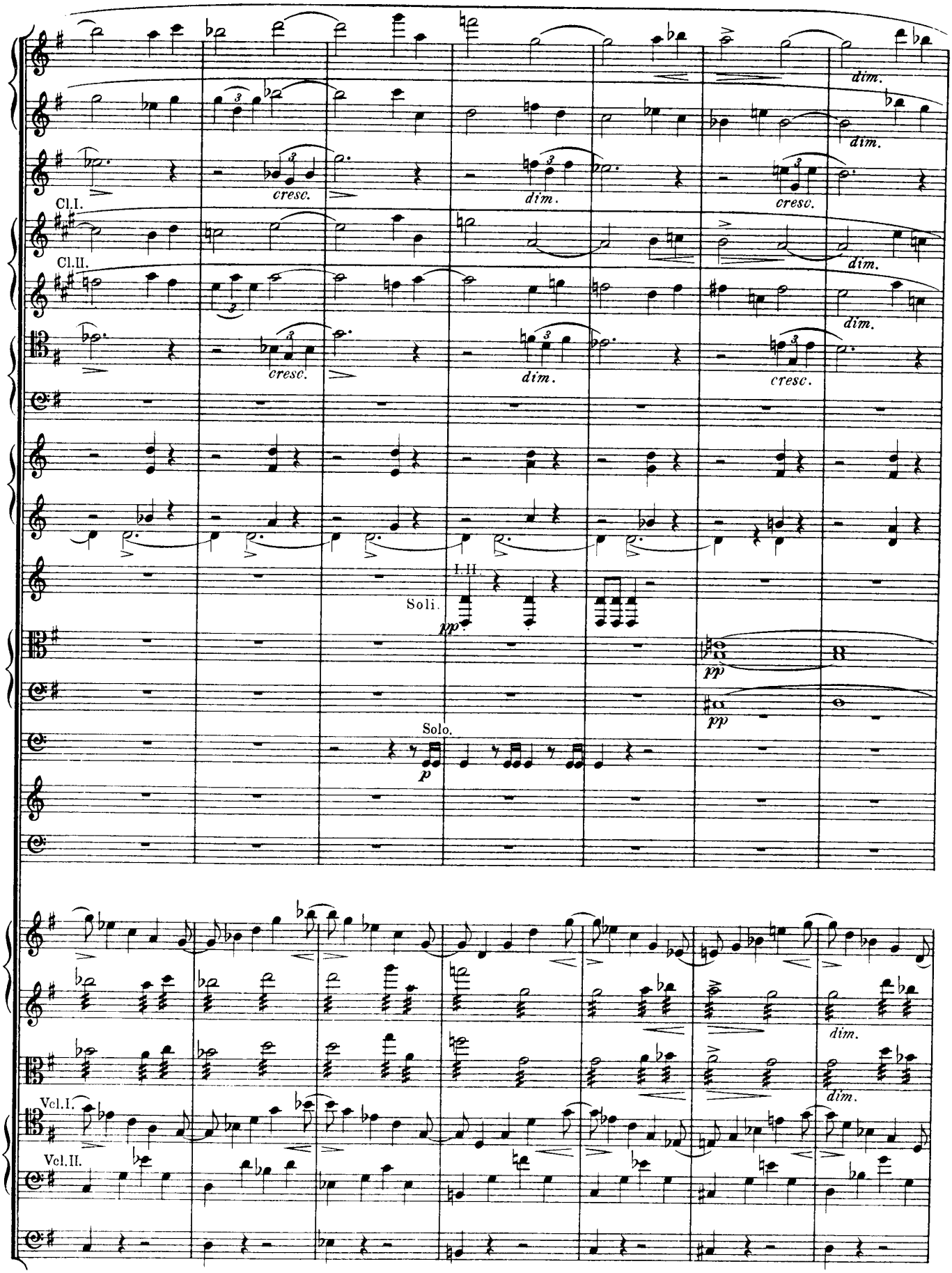

70 Tempo I.
fffz
p
pp
ppp
tr
II. III.
a 3. II. III.
I.
I. II.
a 2
G. C. p
70 Tempo I.
div.
Tempo I.

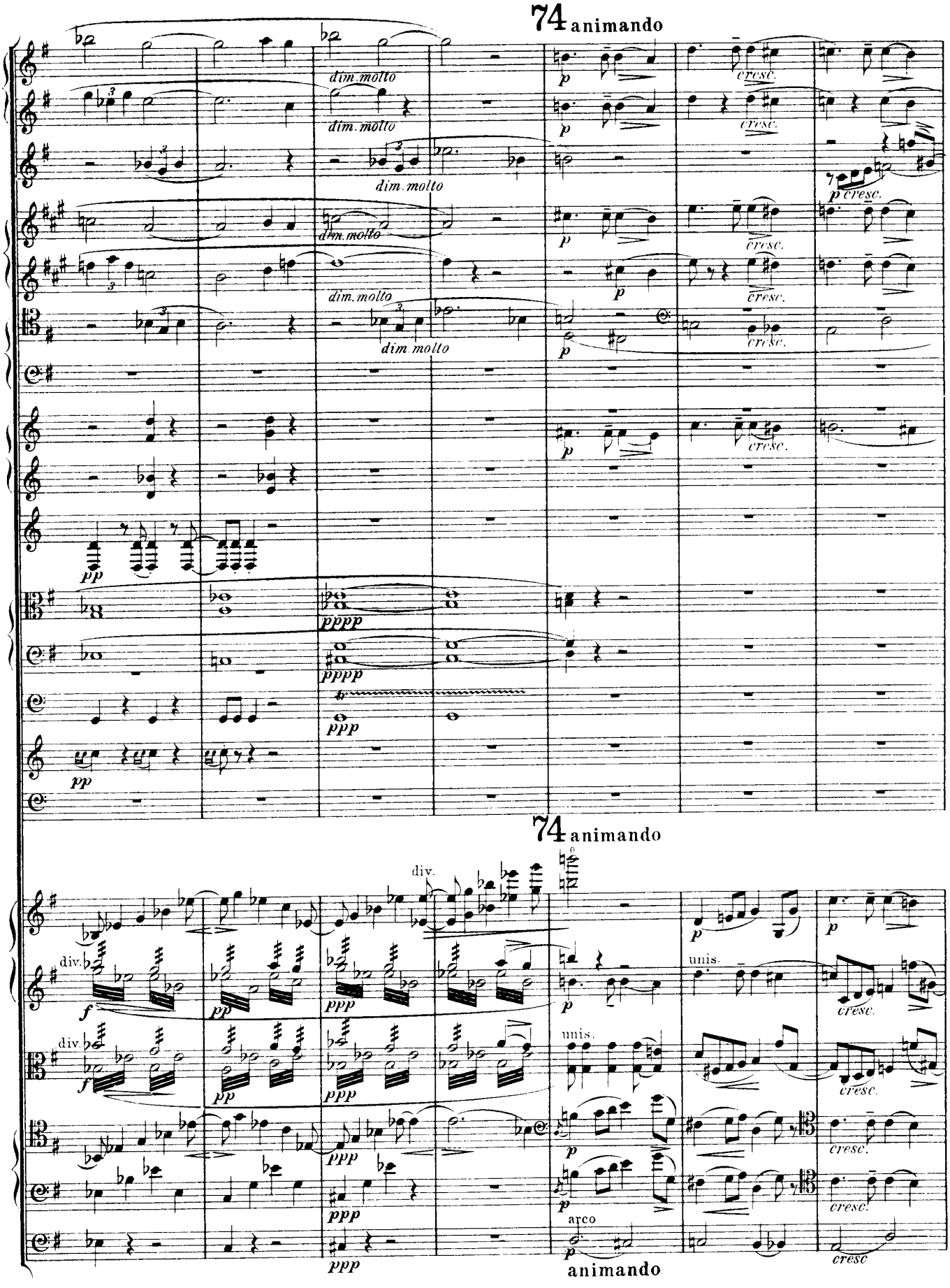

II.

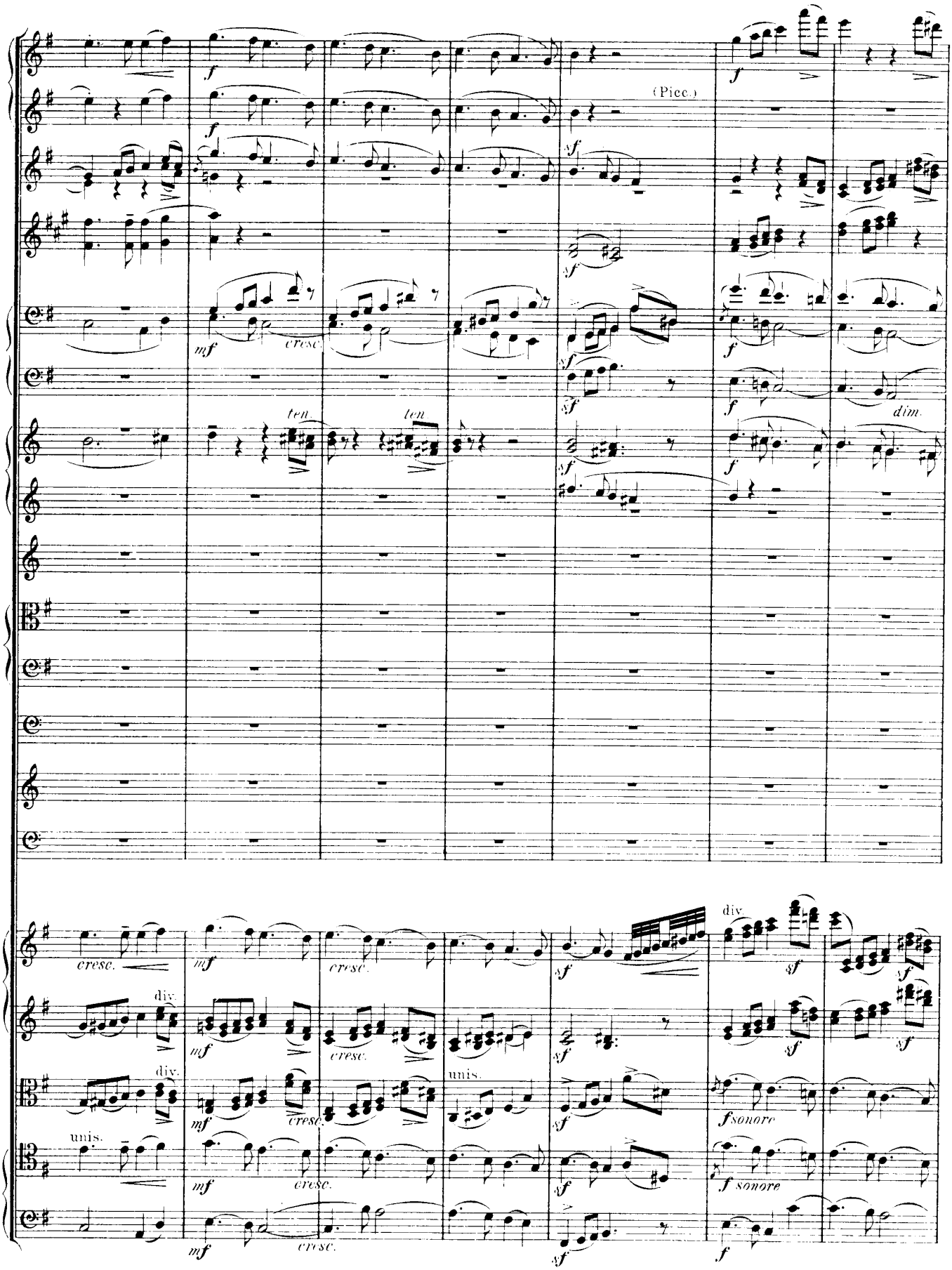

71 largamente
a tempo
a 2
I. II.
a 3
71 largamente
a tempo
largamente
a tempo

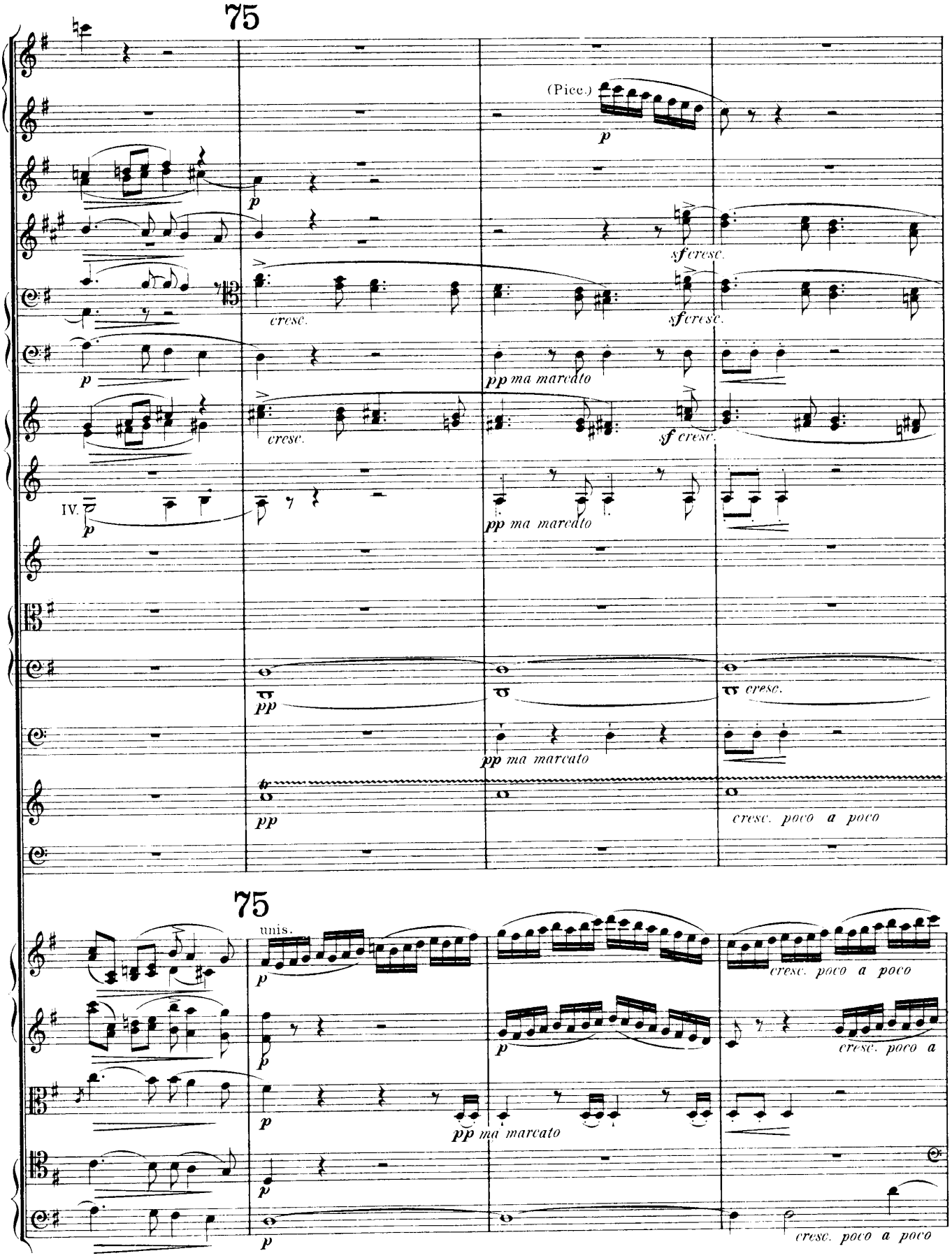

72
ten.
sf
I.II.
ff
72

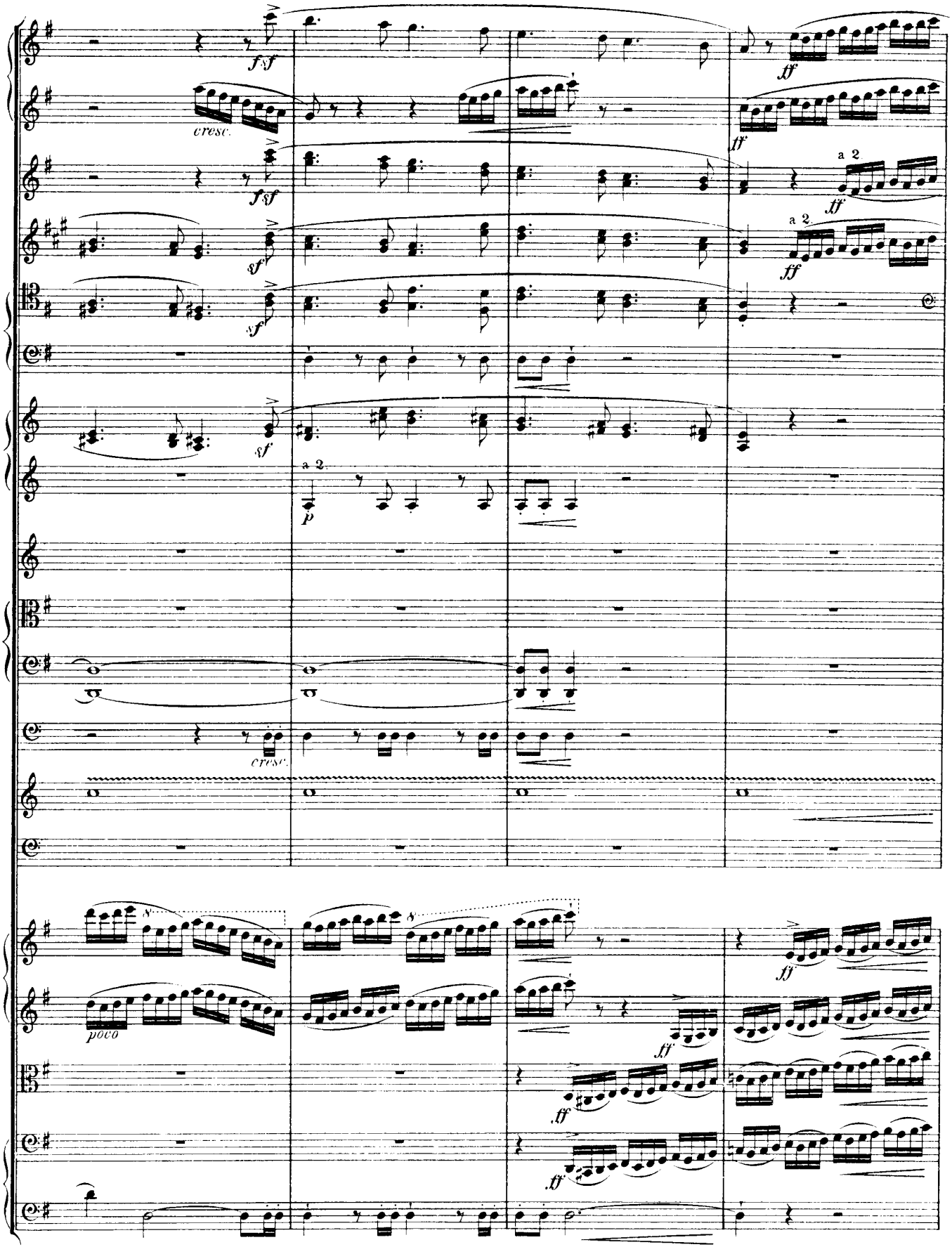

73
Soli.
a 2
Cl.I.
Cl.II.
Tamb.picc.
Vcl.I.
Vcl.II.
pizz.

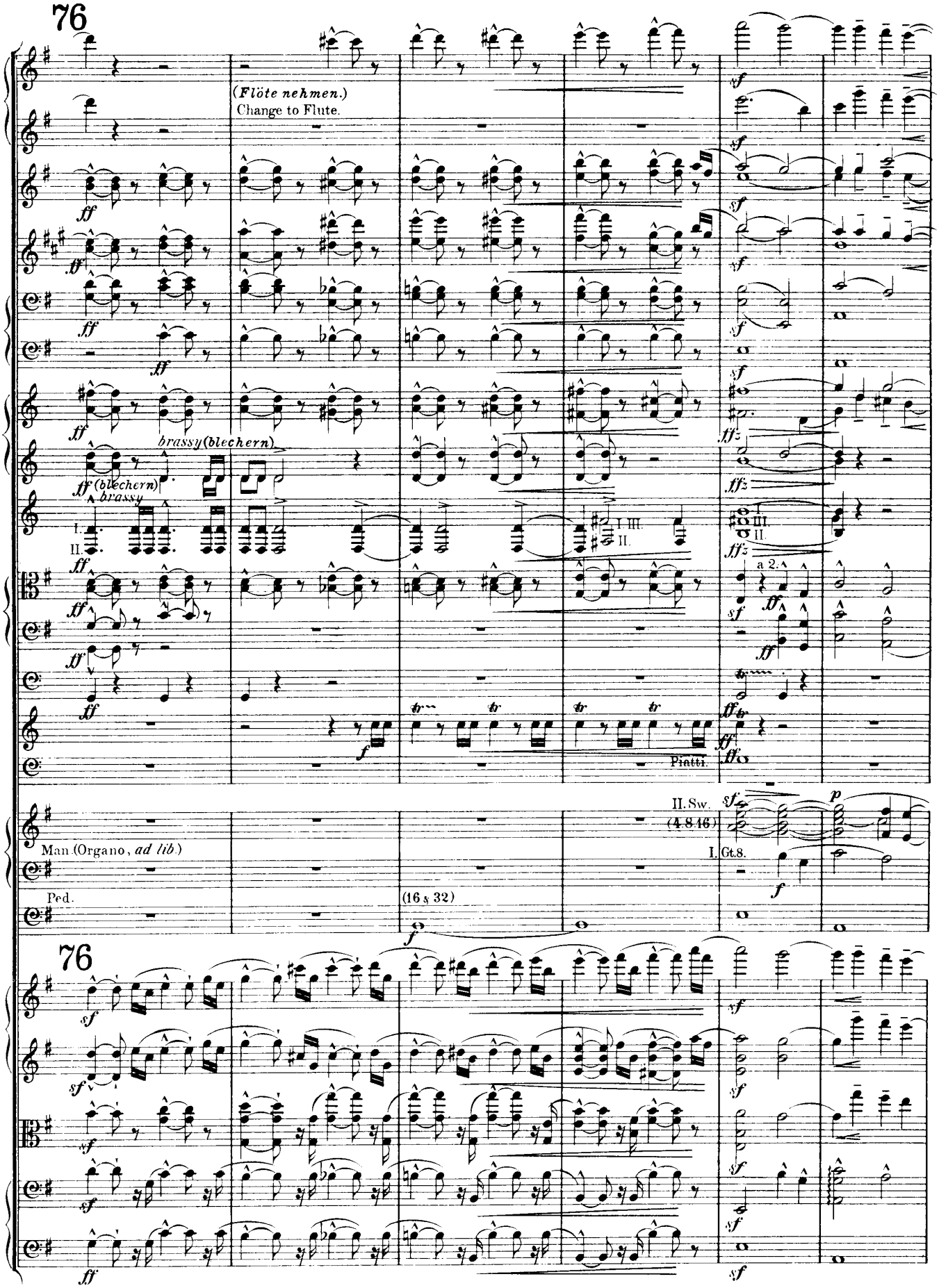

Cl.I.
Cl.II.
cresc.
dim.
Soli.
I.II.
pp
Solo.
p
Vcl.I.
Vcl.II.

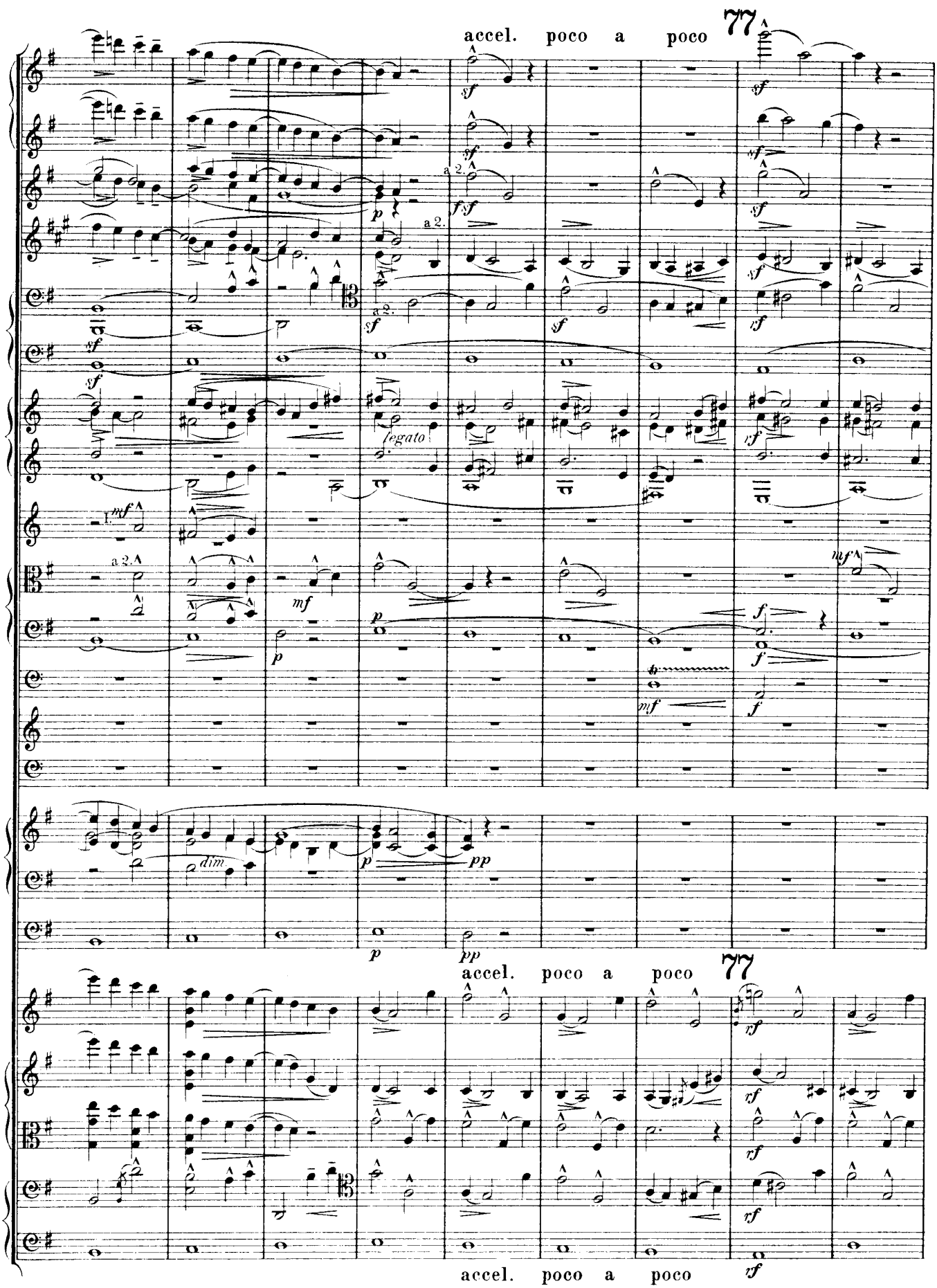

74 animando
dim. molto
cresc.
p
pp
pppp
ppp
74 animando
div.
unis.
arco
f
animando

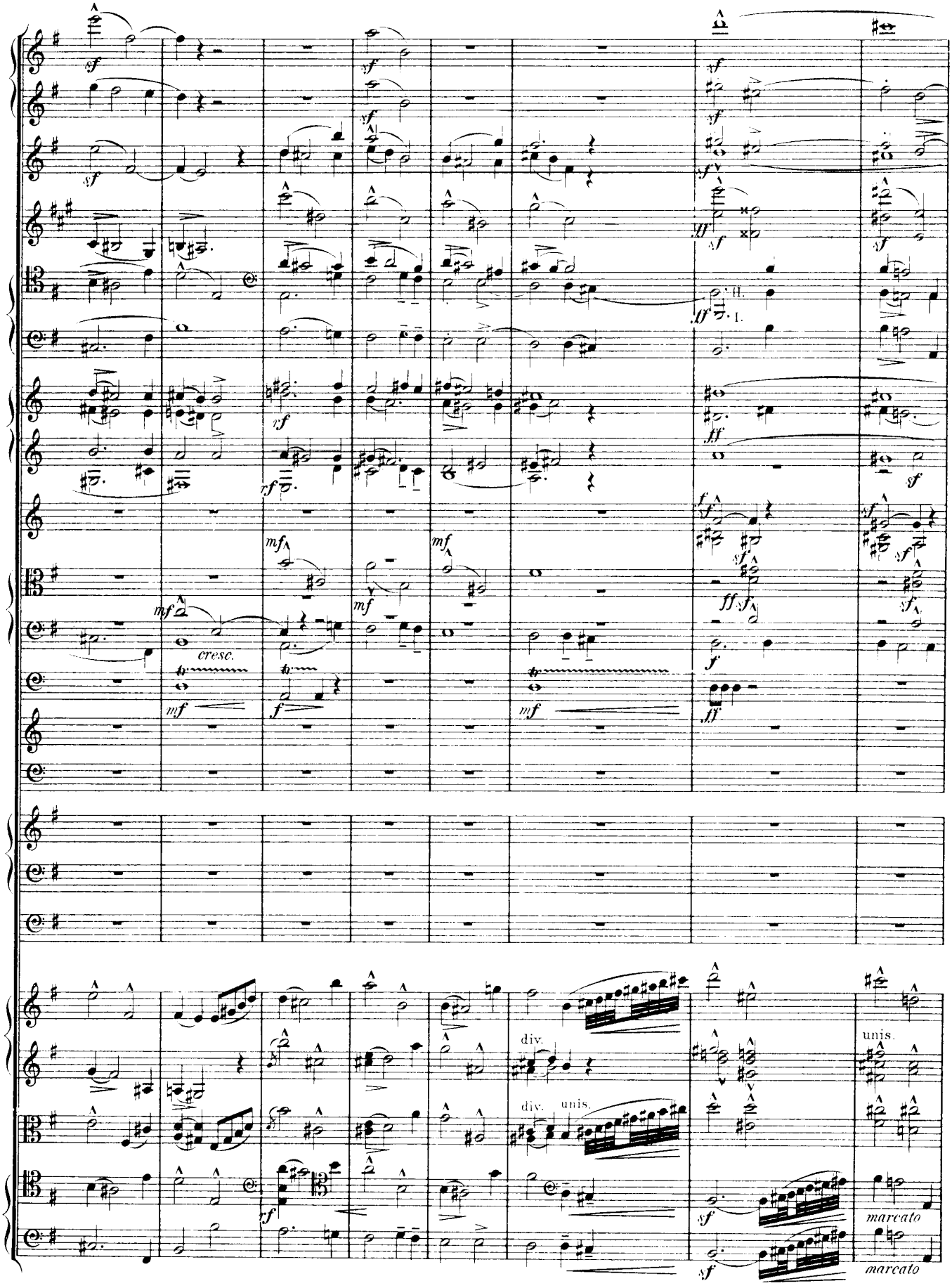

(Picc.)
cresc.
ten
ten
dim.
div.
unis.
sonore
sonore

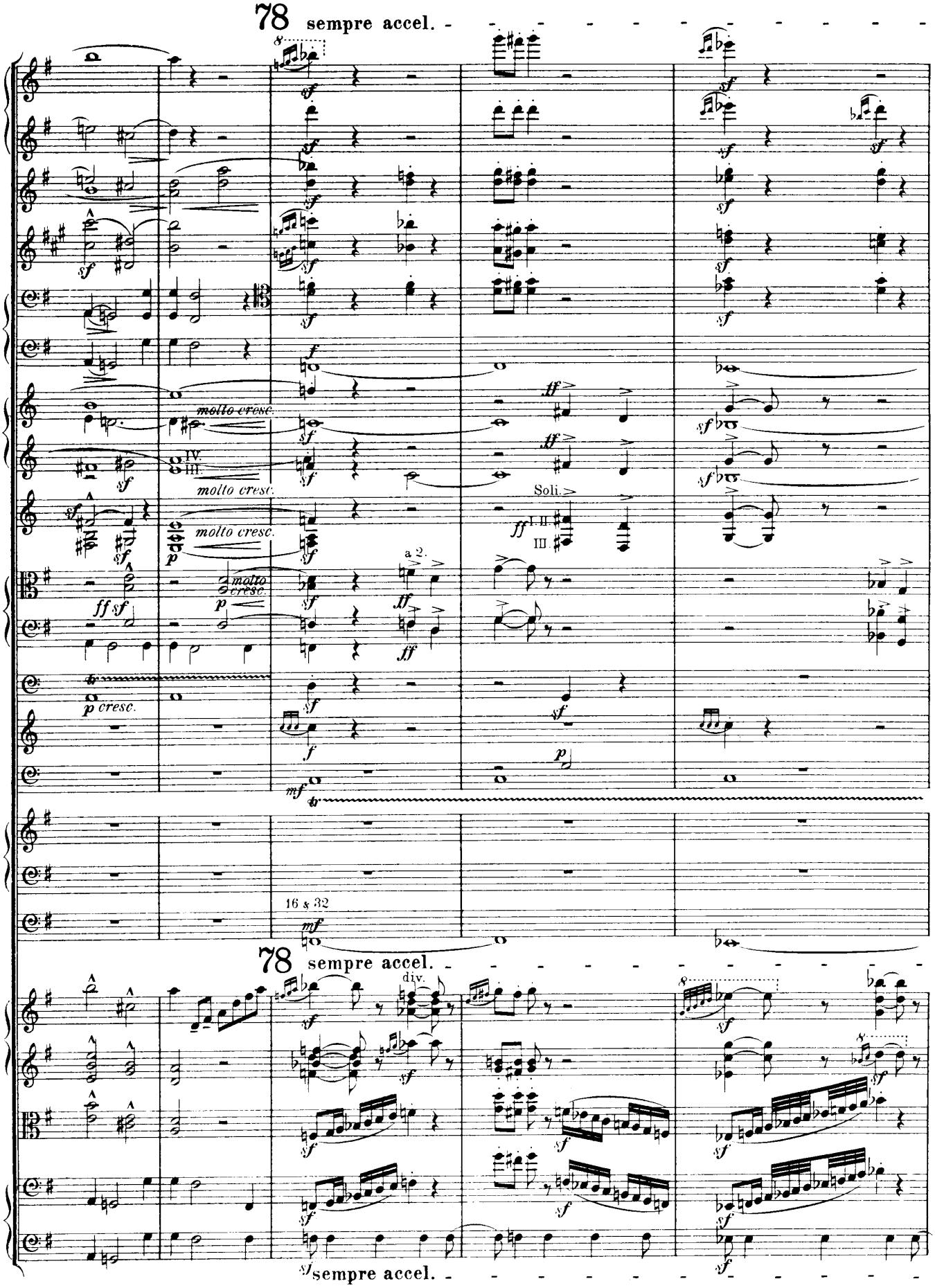

75
(Picc.)
p
sf cresc.
cresc.
pp ma marcato
IV.
pp
cresc. poco a poco
75
unis.
pp ma marcato

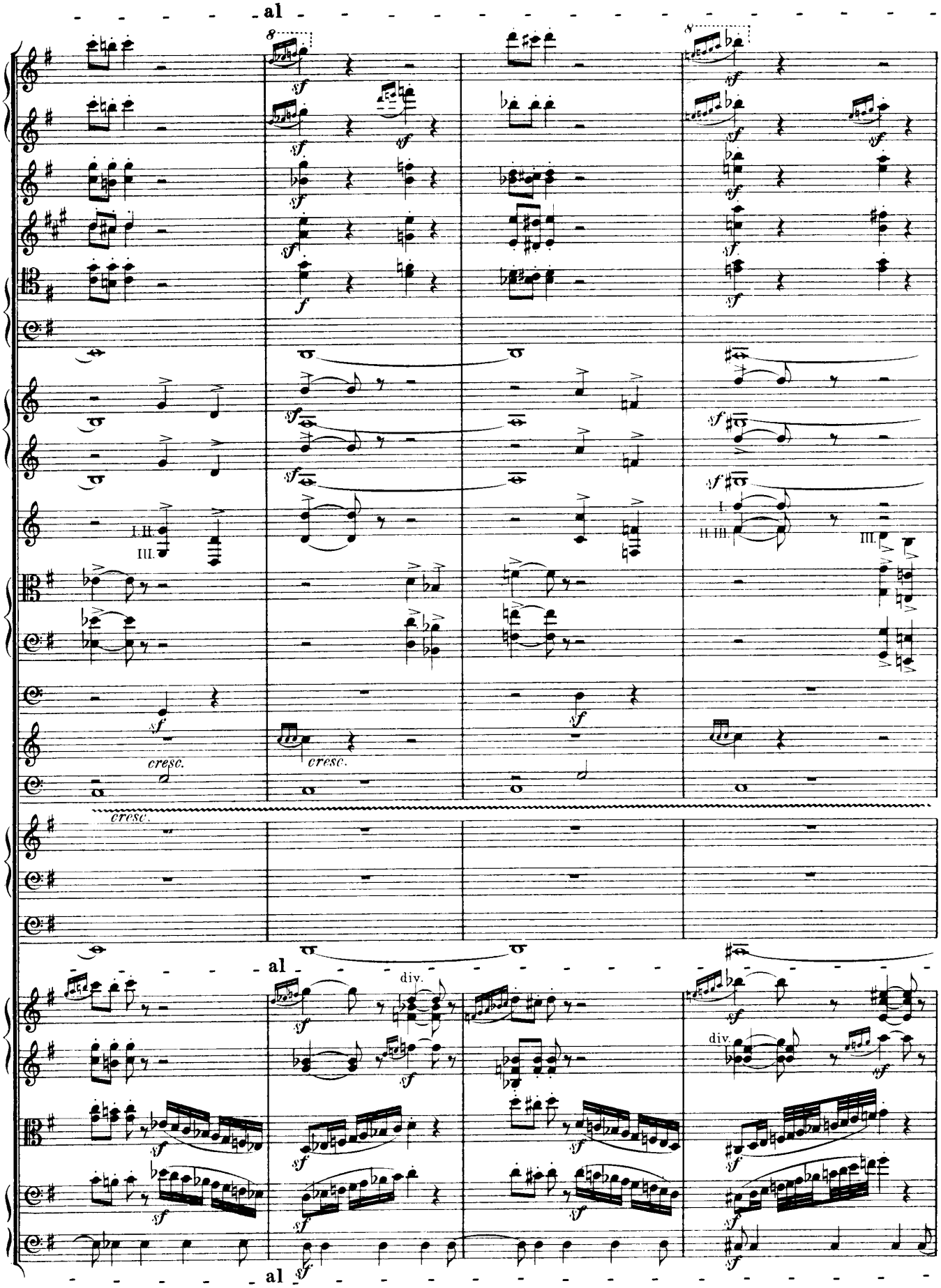

fsf
cresc.
fsf
sf
sf
sf
a 2
p
cresc.
ff
ff
a 2
ff
a 2
ff
8
poco
8
ff
ff
ff

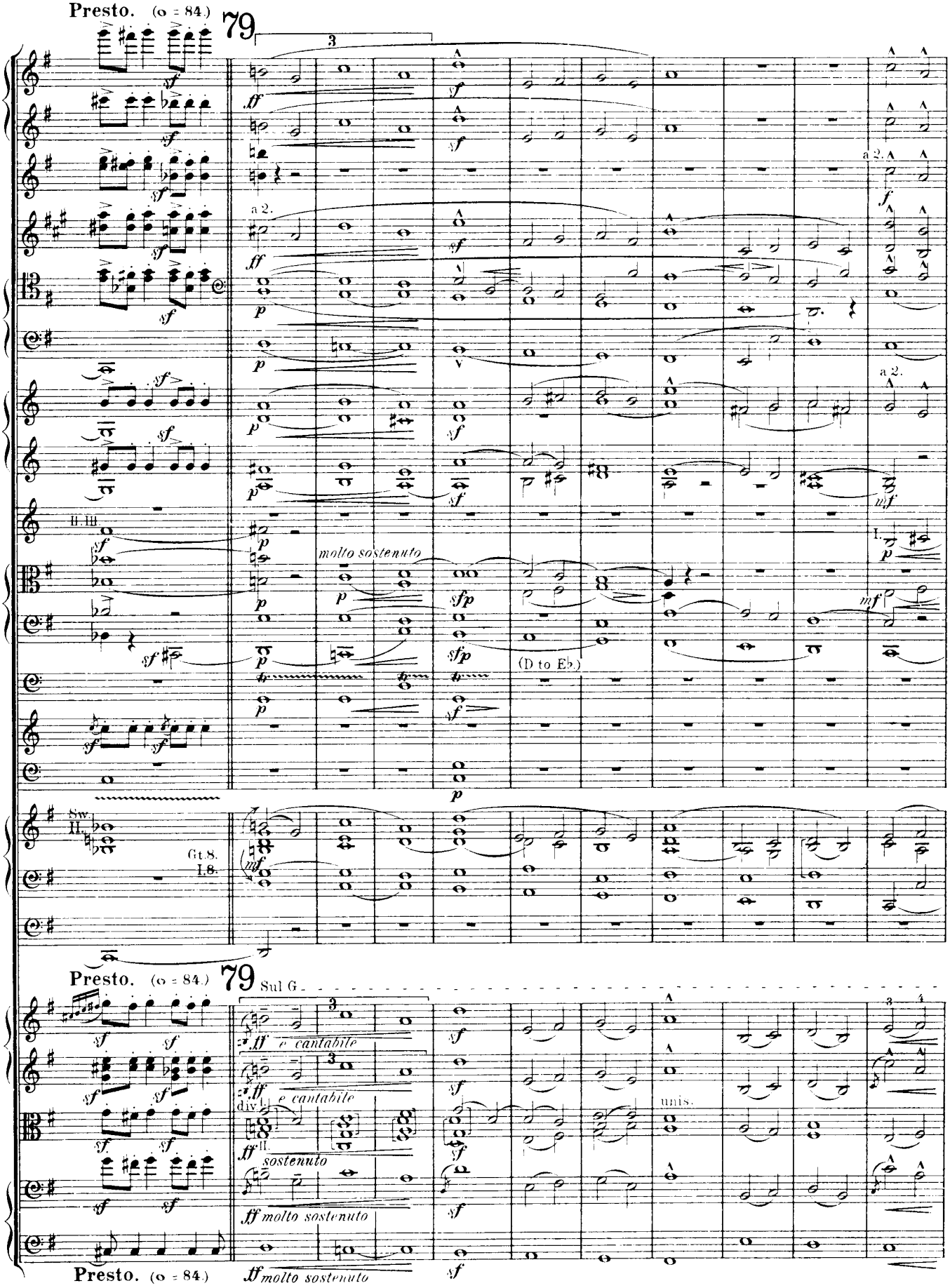

76
(Flöte nehmen.)
Change to Flute.
brassy (blechern)
(blechern)
brassy
I.
II.
I. III.
II.
a 2.
Pistn.
II. Sw.
(4.8.16)
I. Gt. 8.
Man. (Organo, ad lib.)
Ped.
(16 s. 32)
76

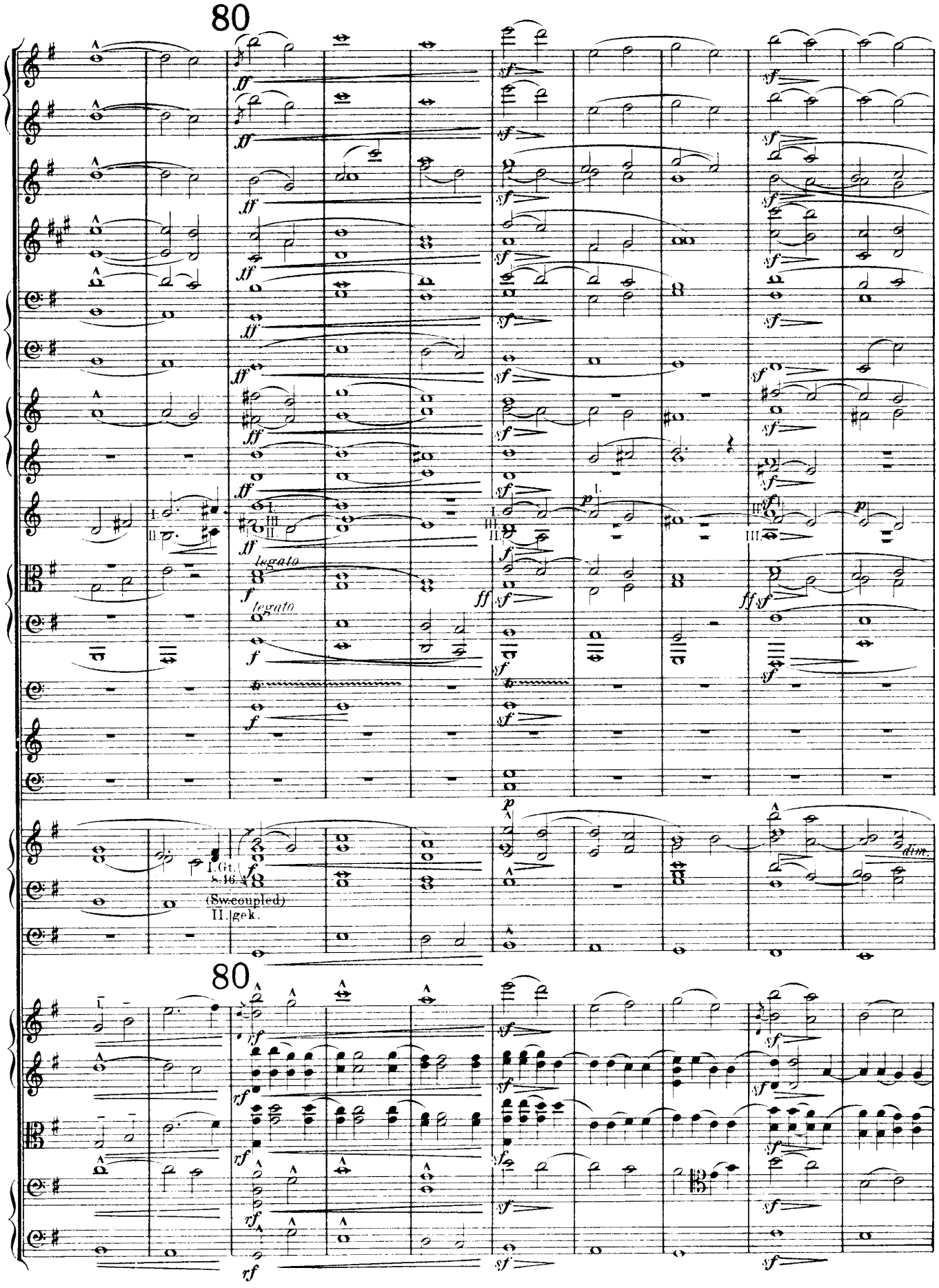

accel. poco a poco
77
a 2.
legato
dim.
accel. poco a poco
77
accel. poco a poco

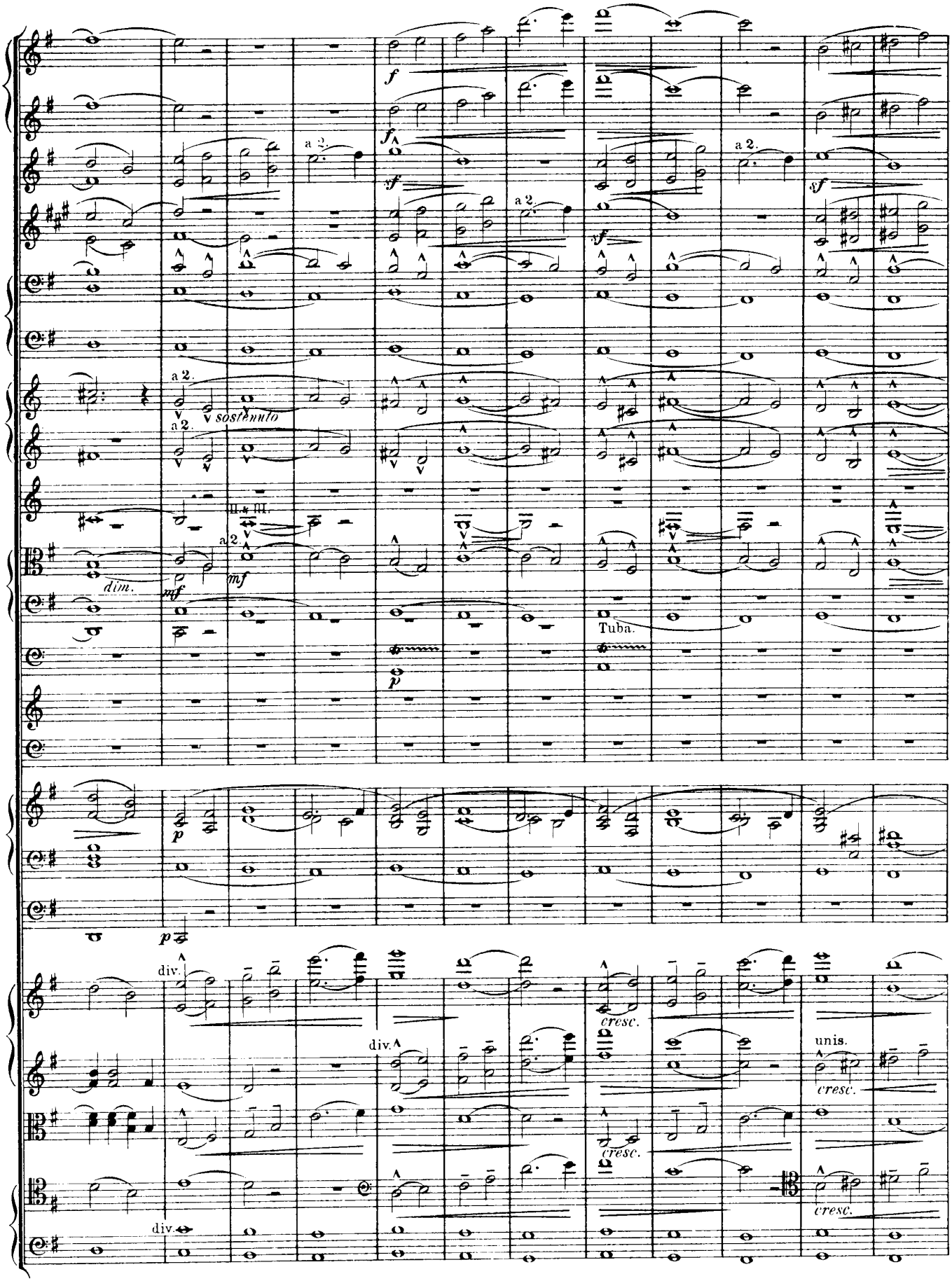

cresc.
II.
I.
div.
unis.
div.
unis.
marcato
marcato

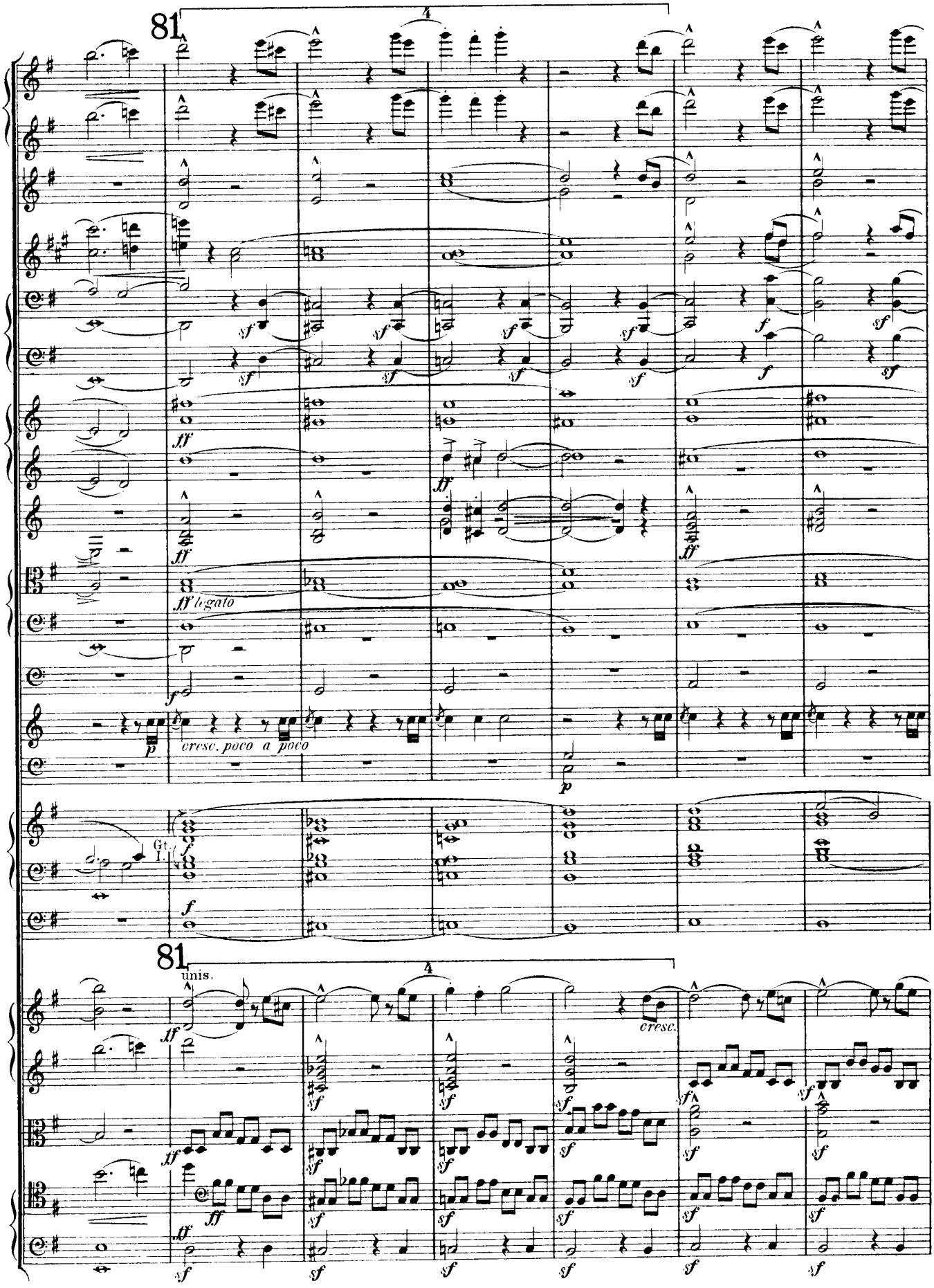

78 sempre accel.
molto cresc.
IV.
III.
molto cresc.
molto cresc.
molto cresc.
a 2.
Soli.
I. II.
III.
p cresc.
16 & 32
78 sempre accel.
div.
sempre accel.

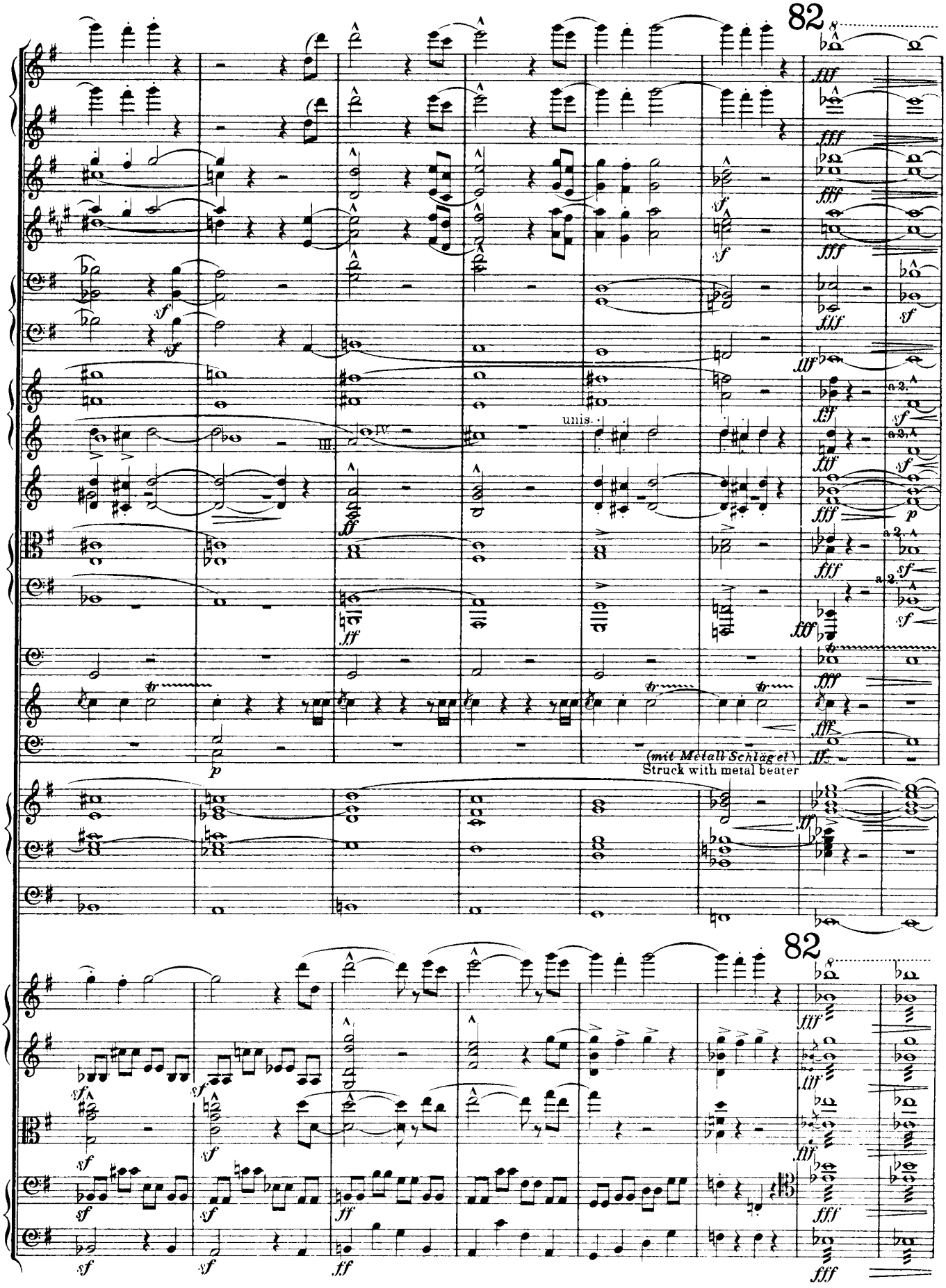

al
8
sf
I. II.
III.
cresc.
cresc.
cresc.
al
div.
div.
al

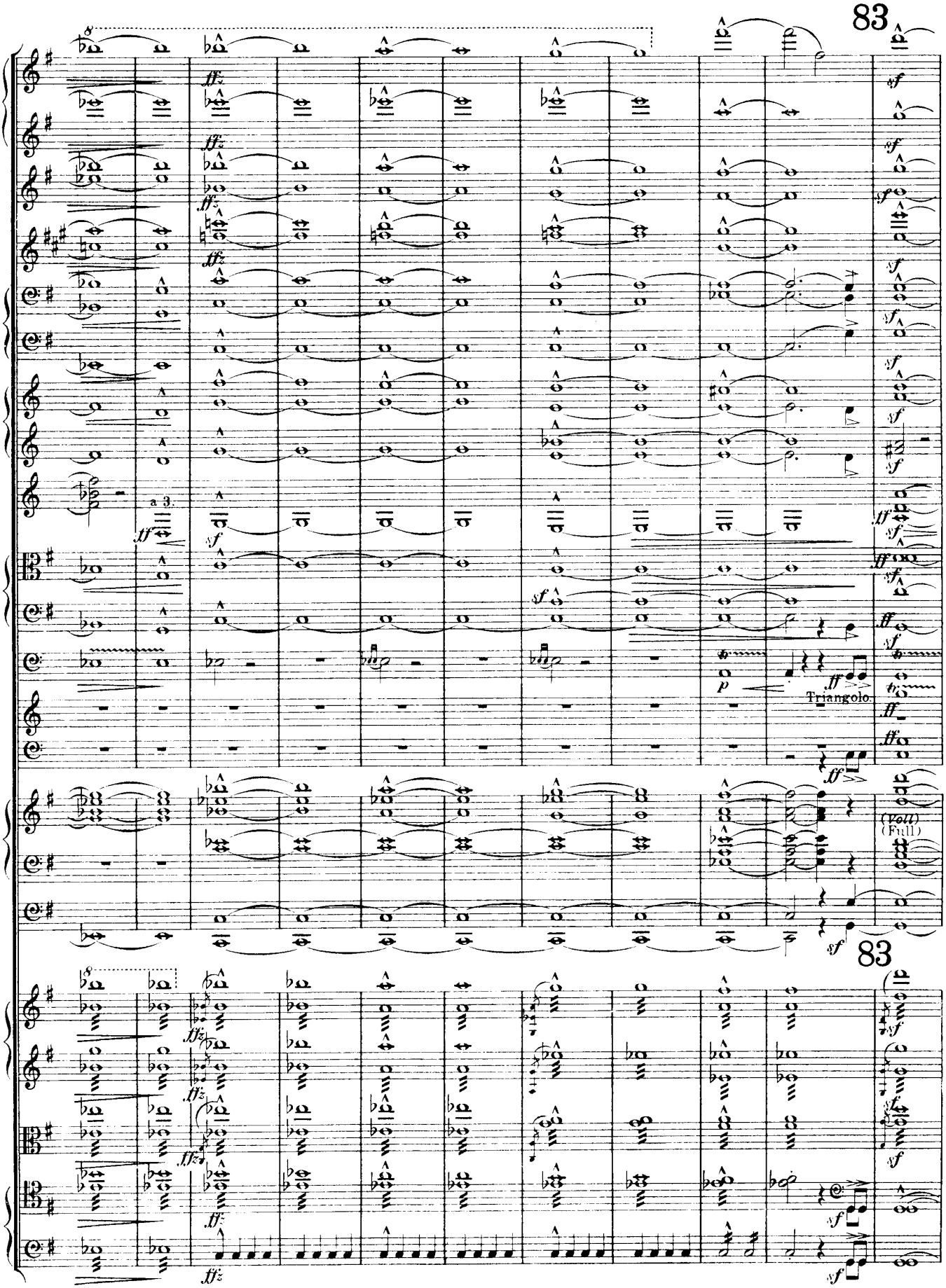

Presto. (o = 84.)
79
a 2.
molto sostenuto
(D to Eb.)
Sw.
II.
Gt.8.
I.8.
Presto. (o = 84.)
79
Sul G
e cantabile
div.
II.
sostenuto
molto sostenuto
unis.
Presto. (o = 84.)
molto sostenuto

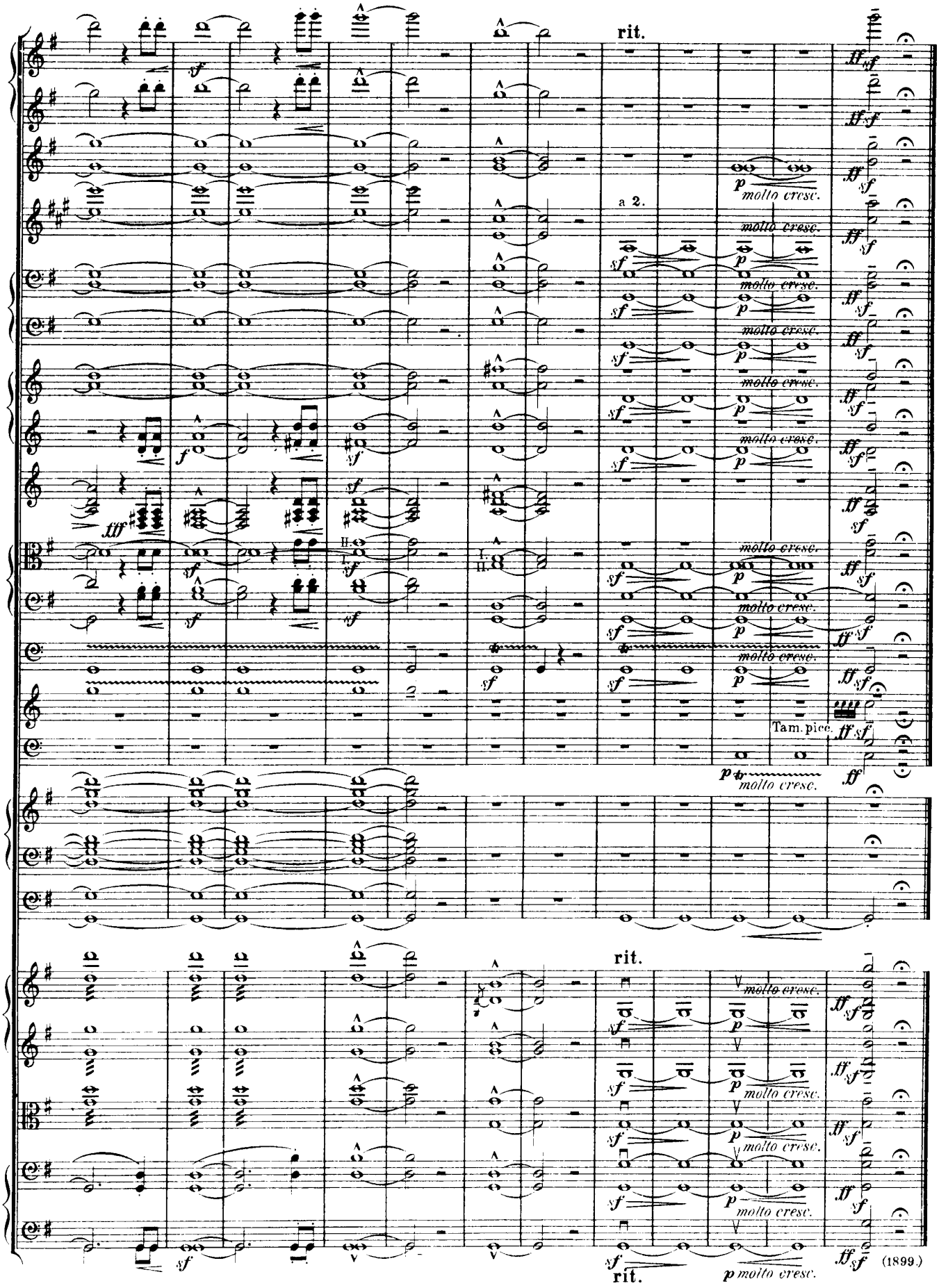

80
legato
legato
I. Gt.
8.16.4
(Sw.coupled)
II. gek.
dim.
80


a 2.
sostenuto
dim.
mf
Tuba.
p
div.
cresc.
unis.


81
4
ff
ff legato
f
p
cresc. poco a poco
Gt. I.
81
unis.
4
cresc.
sf


82
unis.
(mit Metall Schlägel)
Struck with metal beater
82


83
a 3.
Triangolo.
(Voll)
(Full)
83


rit.
a 2.
molto cresc.
Tam. pice.
(1899.)